

0231

VUE Weekly

EDMONTON'S URBAN VOICE



Greenways project sparks
High Level debate • 8



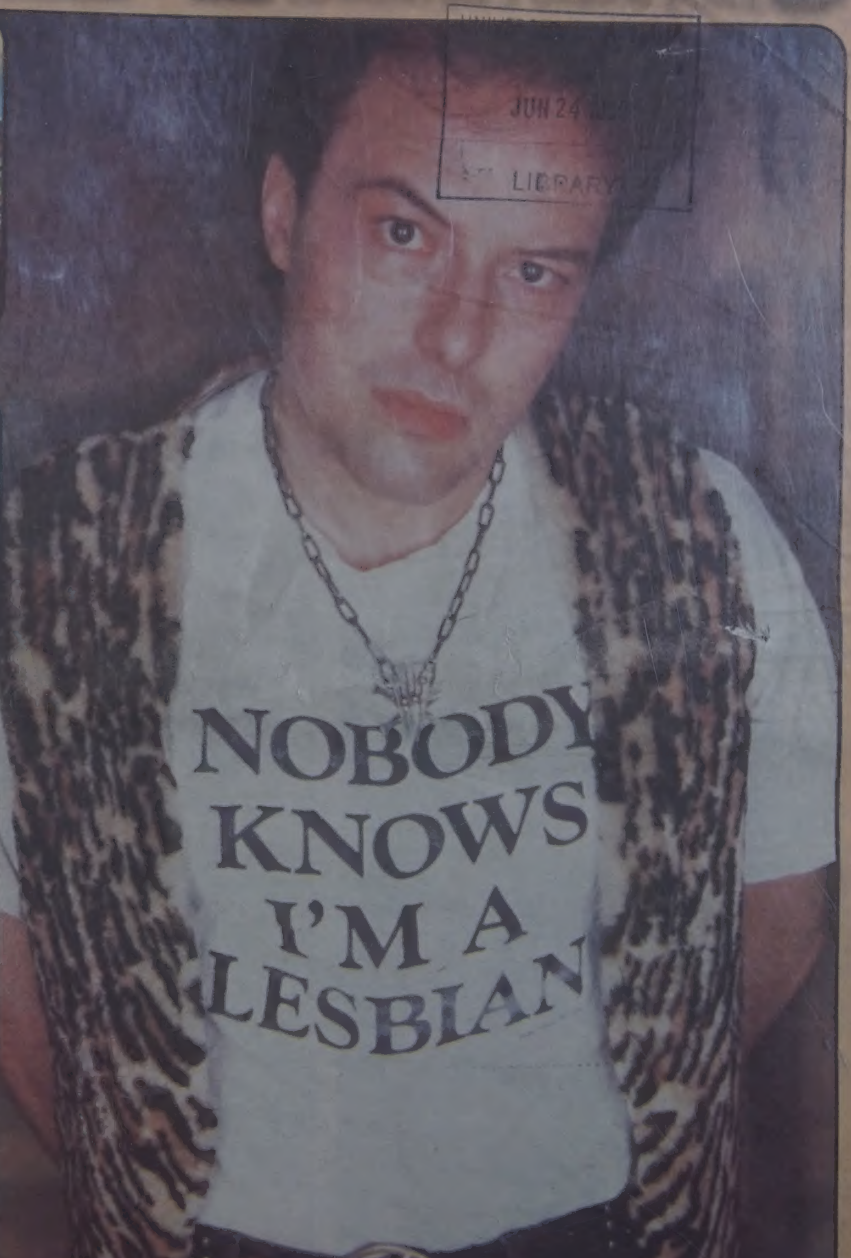
Touching punk with a
10 Foot Pole • 20



Kevin Welch feels the
road Beneath My Wheels • 21



Igor Postash's scenes
from a mall • 38



Jello Biafra The Evolution
of a punk pioneer
By David [unclear]

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Nextfest programme • Jeffery Sez • Mae Moore • Three Seasons



Friday

LIVE FROM THE
STONE HOUSE PUB!
How To Be a Teen Screen Writer
WIRED'S FAVE PICK:
Andy @ OZ

Friday

Kevin Welch - The interview
What's On This Weekend
WIRED'S FAVE PICK:
Jello Biafra talkin'
@ Citadel

Monday

MOLLYS REACH LIVE!!
Top At The Box Office
WIRED'S FAVE PICK:
Mike McDonald & Open Stage
@ Sidetrack

Tuesday

ZAPPACOSTA LIVE!
Ann-Margaret @
the Winspear Centre
WIRED'S FAVE PICK:
NeXtfest begins!

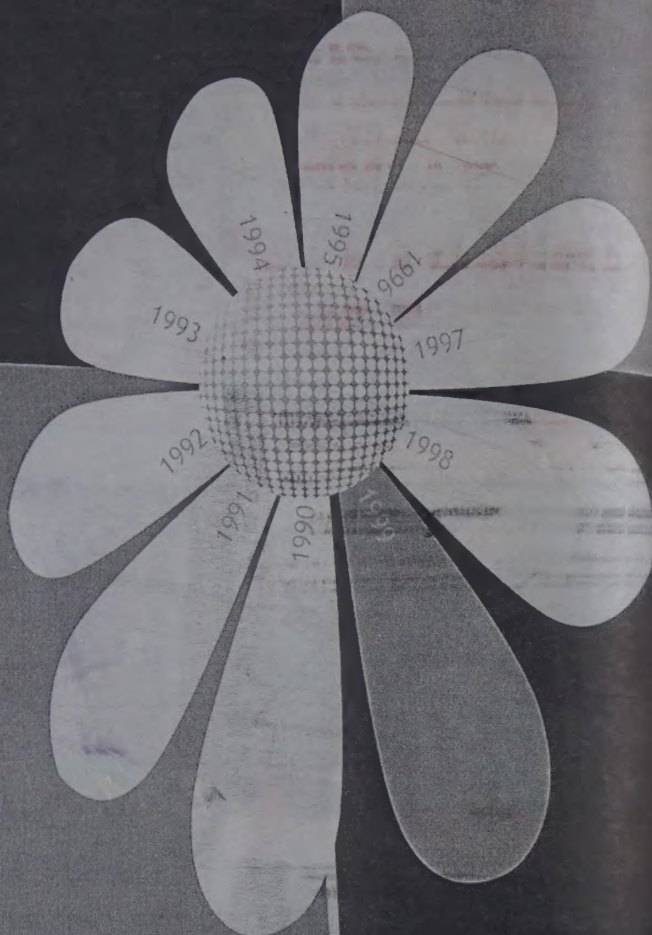
Wednesday

Ultra WIRED!
"What The World Needs Now" Preview
WIRED'S FAVE PICK:
Wolves In The City @
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millennium COUNT DOWN 202 DAYS

By DAVID GOBEIL TAYLOR

We haven't the Vegas idea

Last week, I looked at how Y2K would affect an unlikely group: the Amish. This week, I'm going to focus on Y2K's effect on a group of people at the opposite end of the moral spectrum from these deeply religious folk. No, not lawyers (you have to have a moral spectrum before you can be on one end of it); gamblers.

Las Vegas gamblers, to be precise. If the task of making an entire city is Herculean, in the case of Las Vegas it's positively Augean. Let's forget for a minute all of the embedded chips in all of the slot machines: even without gambling, Las Vegas is one of the most thoroughly computerized cities in the world.

Las Vegas has more hotel rooms per capita than anywhere in the world. The intense competition combined with the obscene tourism and gambling income makes for a veritable war of technology, as each establishment tries to outdo the other in terms of efficiency and creature comforts. Just about every single room in the city is locked by way of computer-generated plastic key cards; computers control everything from lights to sprinkler systems to elevators to security systems. Computers abound in casinos as well—from the ATMs to the keno machines to the ultra-high-tech money-counting rooms.

Luckily, hotels and/or casinos have money to burn: it's a simple decision to replace entire computer systems, and it's not that difficult to hire qualified people away from other companies. Even with the inherent lack of job security for Y2K consultants once January 2, 2000 rolls around, there are plenty of qualified people who'll jump at the chance to work and live in Las Vegas, all expenses paid, until the millennium. Not that such accommodations will be cheap come January.

Oh, didn't I mention it? Las Vegas

is the world's number-two travel destination (after New York City's Times Square) for December 31, 1999. About 750,000 visitors are expected over that weekend.

The Las Vegas municipal government is used to making sure the streets stay clean and keeping the drunk drivers off the road. They'll have a full-scale tourist invasion on their hands in December; and if the unthinkable happens, municipal and state police will be the only thing standing between order and chaos. They're already running drills; every single detail has been mapped out, from the exact distance between the 1,000 policemen patrolling the two-mile-long strip to a plan to grease telephone poles in order to discourage drunks from climbing them to absolute worst-case scenarios like terrorism and riots.

There are 50 water reservoirs surrounding the city—for the first time in history, they'll all be filled; the one billion gallons they hold are expected to be enough to last all of four days.

Finally, there's power—and the neon lights of Vegas draw quite a bit. The worst possible scenario is a domino effect, with one power station after

another getting overloaded down the line, resulting in a multi-state-wide blackout. To avoid this possibility, Nevada Power & Light will minimize its contact with the Western states' power grid, relying instead on locally produced electricity.

The citizens of Las Vegas have a reputation for being cocky, self-assured, high-stakes high rollers, but they're not taking any chances with Y2K. Casinos lose millions of dollars every hour they're shut down, but you'd be hard-pressed to find a gambling institution that hasn't already conducted numerous tests of their computers and equipment, kicking everyone out and advancing the date forward; and more are planned before the end of the year.

Given the incredible amount of money being thrown at the millennium bug in Las Vegas and the unparalleled testing going on, chances are the city will be one of the safer places to spend the last day of the old millennium and the first day of the new.

That's because, unlike the citizens of many other cities in the world, the people of Las Vegas aren't rolling the dice. ☐

Your VUE

Style over substance

As a longtime reader of *Vue Weekly*, I have always appreciated your tell-it-like-it-is style, especially when your writers are dissecting the latest celeb moves by Klein and his Tory story troopers in the *Vue News* section. To that my heartfelt huzzas for your recent environmental coverage and stories on biologically-altered foods, it's nice to see Tooker Gombing on your pages, too.

That said, you have seriously undermined your own credibility with the most recent issue (May 27-June 2, 1999). To follow the hard-hitting item at the front of the magazine with a story about big, expensive trendz footwear from Gravity Pope ("Summer succès de sandal") is an insult to your readers and a low blow to the writers who have filled your pages with worthwhile news and editorial pieces. Despite what writer Francis Tétrault seems to think, a Whyte Avenue shoe boutique is hardly the stuff of which legends "renowned throughout Canada" are made. Nor does a summer display of sandals qualify as breaking news.

If you must pander with this sort of idiotic style piece, at least make an attempt at journalistic integrity and objectivity by writing about fashion available from more than one retail outlet. Tétrault's story was nothing more than an undisguised, unabashed plug for Gravity Pope—and should have been clearly labelled as an advertisement. —RANDY WILLIAMS

Vue Weekly's style articles cover a range of subjects, from fashion shows to gear to clubwear to, yes, footwear. In addition, we report on local designers and people who have worked to make Edmonton a fashion-forward, hip place to buy clothes, shoes and accessories that can usually only be found in larger, more cosmopolitan cities.

Louise Dirk, owner of the independent boutique Gravity Pope, is extremely well known in the Canadian footwear industry. She attends shows throughout North America and Europe, bringing back styles that are often up to years ahead of other local stores. Fashion retail is a competitive, cutthroat business, and Gravity Pope has survived by virtue of an eclectic and popular selection. There are very few downtown innovators like Dirk, who refuse to succumb to the prevalent corporate, mass merchandising mentality, instead giving Edmontonians the opportunity to be on the cutting edge of fashion.

As an alternative newspaper, *Vue Weekly's* responsibility to report on and report on courage and individuality—qualities that are lost on the corporate-owned media, whose employees have no idea what it's like to risk their hard-earned money on something they believe in. Sure, it's only fashion, but everybody can't be an activist chasing late-breaking news—what a colorful world that would be.

That said, perhaps that specific article could have been broadened—just can't write about everything and even one worthy of coverage in every issue. Sometimes space limitations force us to be brief—but over the course of a number of issues, we'll endeavour to give you a picture as possible of the people and the unsung people in every walk of life who make it worth writing about. —MAUREN MOORE, CONTRIBUTING EDITOR, STYLE

We welcome feedback, good or bad. Send your opinion by mail, by fax or e-mail to letters@vue.ab.ca. Preference is given to letters about subjects covered by *Vue Weekly*, and we reserve the right to edit letters for length.

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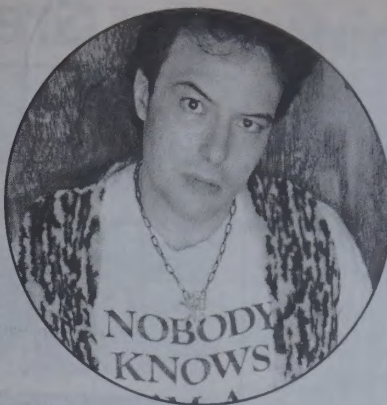
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Jello Biafra • 8

Did you know that Jello Biafra's name is an example of what the science of metemorphosis calls "cognitive dissonance"? I you didn't, well, don't feel bad—neither did Jello Biafra, before *Vue Weekly* editor-in-chief and Dead Kennedys fan David Gobeil Taylor told him so. Their conversation wasn't all vocabulary-expanding fun, however—read all about it, and you'll witness firsthand how nasty editors can be.

Cover photo by Steve Zeigler

Books • 9

Cracking an NHL roster is every hockey player's dream growing up. But not every athlete has a storybook tale to tell when recounting their road to the pinnacle of professional hockey. In fact, that road is bumpy and cluttered with challenges. Father and son Dan and Jay Bylsma know the story all too well; their book *So Your Son Wants to Play in the NHL?* is a first-hand account of what it takes to make the NHL. Game on.



Mae Moore • 16

Not many people could endure the hardships Manitoba-born folk singer Mae Moore has faced; her record label dumped her, her father passed away, her boyfriend left her—throw in a head-on car collision and you can see the tough hand Moore's been dealt. But she has persevered and now goes about her career as a true independent. The days of posh hotels and handlers may be done, but that's more than okay with Moore.



Igor Postash • 38

Ah, the shopping mall—it's a veritable treasure trove of artistic delights designed for your viewing pleasure. Okay, okay, so the art hanging on mall walls is never that spectacular—until now, that is. Russian artist Igor Postash is doing his part to spruce up the interior of the Westmount Shopping Centre with his vividly colourful debut Canadian exhibition. He sur-really is!



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Will city do things the Greenway?

Scenic route takes tortuous path to completion

BY DAN RUBINSTEIN

Five years ago, Edmonton city council approved a plan to develop a pedestrian and cycle route across the top of the High Level Bridge. Now the push is on to convince the city's transportation department to include funding for the project in its 2000 budget; otherwise, the vision of a new commuting and recreational link between downtown and the south side might slip away.

The Capital Region Community Greenways Society (CRCGS) unveiled its conceptual designs for the top deck of the bridge during a press conference outside the Grandin LRT station last week. The project, which would cost roughly \$4 million, calls for new trail approaches at both ends of the bridge and multi-use pathways flanking the vintage streetcar track on the upper deck. The CRCGS is supposed to raise \$600,000 for the two approaches, with the City kicking in about \$3.2 million to renovate the bridge.

Until now, however, a Catch-22 has been hampering the arrangement. The groups that the CRCGS depends on for most of its portion of the costs won't commit until they see the city's firm support. But the city hasn't jumped on board yet, partly because they haven't seen

community groups rallying around the project. And with talks about the transportation's department 2000 budget beginning soon, leading up to a vote on the document in November or December, the CRCGS and its supporters are under pressure to convince the city of the project's merit as soon as possible.

You can always go... downtown

"This has gone on for a while," said a weary Claire Ashton, project coordinator of the CRCGS, during the media briefing and bridge tour last week. "The difference

now is that a bunch of stuff is happening downtown, which might sway council into approving this." Ashton was referring to downtown residential developments like the new Railtown "subdivision" and the environmentally friendly Grandin Green highrise under construction at the corner of 97 Ave and 110 St. She was also thinking of the upcoming 2001 World Track and Field Championships, which will bring several thousand visitors to the city.

"I've been at this too long to be optimistic," continued Ashton, conceding that the CRCGS is in a bit of a race to win city council's support before they vote on next year's budgets. But she feels that the current batch of councillors do like the idea—and even mayor Bill Smith, she says, now understands the positive economic implications of proceeding with the plan.

"It's good business," says Gary



An artist's conception shows a pedestrian-friendly High-Level Bridge

Poloquin, director of Alberta Trail-Net. "An urban trail system generates a lot more money than it would seem." Think about simple things like increased ice cream cone and coffee sales, he says, which happens when people walk around a city. "You build it for the local population. They'll use it," Poloquin said. "But so will the tourists. It's a wonderful first impression for people coming into our downtown core."

Council has a master plan

The fact that Edmonton approved a transportation master plan in April could give the project a smoother ride, says Ward 6 councillor David Thiele. Council must look at all aspects of transportation development cohesively, he explained, and now it has enough information to do that. But it's still premature to speculate about what they'll decide,

Thiele said after offering a best-case scenario of construction starting next spring and wrapping up in about six months. He personally supports the High Level Bridge idea and with several groups banded together alongside the CRCGS along with the possibility of some federal or provincial dollars being thrown in, he thinks other councillors might be swayed. "At the end of the day," said Thiele, "it's becoming more and more viable."

But Chuck Chamberlain of the Sierra Club isn't so sure. After reading about the mayor's intention to fast-track construction on Anthony Henday Drive, Chamberlain wonders if the city is ever going to see the light. "This project costs \$4 million and they're looking at a million dollars for Anthony Henday," he asked. "It takes political will to do this." And unfortunately, says Chamberlain, that's something Edmonton might lack.

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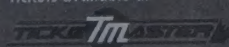
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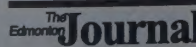
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TECHNOLOGY

Planes are a bomb

OTTAWA—Stray NATO bombs have killed more than 300 people since the allied campaign began in Yugoslavia. They've hit hospitals, a refugee camp, even the Chinese embassy in Belgrade.

Now we've learned that the 1970s-era computers on Canada's CF-18 fighter jets, which have flown more than 500 sorties so far, might not have enough memory to aim the bombs accurately.

The inability of these computers to interpret multiple commands "at a weapon release point... could seriously degrade weapon accuracy," according to a Defence Department report obtained under the Access to Information Act by Canadian Press.

Military technicians, in a strategy reminiscent of television's *MacGyver*, solved the problem by eliminating several other duties the CF-18's onboard computers typically perform.

That's a temporary solution, they admit. But as the war in the Balkans drags on, it looks like the CF-18 is going to have to hold its little longer. —DAN RUBINSTEIN

HEALTH

We're number one, sorta

EDMONTON—First the good news: a new study has deemed Edmonton's health care services tops among 16 of Canada's largest cities.

Now the disclaimer: factors like emergency room delays and long waiting lists weren't considered by the group that completed the report.

The Canadian Institute of Health Information (CIHI)—a non-profit, independent body created by the federal government in 1994 to monitor and maintain healthcare information—revealed its findings in the current issue of *Maclean's*.

Edmonton received a score of 89 per cent, two points ahead of a cluster of cities: Toronto, Halifax, Quebec City, Hamilton and Saskatoon. Calgary, the only other Alberta city mentioned, was ranked 12th with 84 per cent. Sudbury finished with a 79 per cent, one point ahead of 15th-place Fredericton.

The CIHI looked at 13 areas of care including the number of specialists and general practitioners per capita in each community. But the institute didn't collect data on crucial criteria like surgery and emergency room delays, not to mention mental health services and the long-term success of heart surgery.

That, says Alberta Medical Association (AMA) president Dr. Rowland Nicol, means the report is essentially meaningless.

The key message I got was the people who provided the data for the report put so many caveats on it that it wasn't worthwhile," Rowland told the Edmonton Journal.

Coincidentally, the AMA recently released results of a survey looking at what Albertans think about their health waiting times. Nearly 60 per cent of the 10,000 people polled said waiting created stress for their fam-

ilies, 45.2 per cent said their pain worsened while they waited, 40.9 per cent said they became depressed while waiting, 29.6 per cent said they got sicker while waiting and 24.2 per cent said their recovery took longer because of the wait.

"I waited one year for my first hip replacement, but four years for my second," one Alberta senior citizen told the AMA. "I had to have treatments every day, which cost me at least \$1,500 each year. All my plans for retirement have changed because of this; my life is very lonely now."

Wisely, even the provincial government and Capital Region Health Authority (CRHA) have refused to jump aboard the CIHI bandwagon—newly-appointed associate health minister Gene Zwozdesky said he didn't want to go too far with the rankings and CRHA chief executive officer Sheila Weatherill said we still have a lot of work to do.

And judging from the flurry of critical responses from groups like the United Nurses of Alberta and Friends of Medicare, perhaps the CIHI will think twice before going public next time. —DAN RUBINSTEIN

DRUGS

Rock weeds by example

OTTAWA—If the federal government goes through with its plan to legalize marijuana for medicinal use, it wants Canadians to produce the pot crops.

Later this month, Federal Health Minister Allan Rock is expected to give the green light to clinical trials of marijuana for therapeutic use. Marijuana has been recognized as an effective pain reliever and an appetite stimulant—and recently, by the International Olympic Committee, a performance-enhancing snowboarding drug. But Rock caused quite a media stir with his demand that all marijuana used in the trials be grown in Canada.

The Tories and Reform Party are split on the marijuana issue. Reformers argue that Rock is moving too fast and worry that the clinical trials could lead to widespread legalization of weed. Meanwhile, the Tories are chiding the Liberals for dragging their feet on the issue.

Of course, after Rock told the Commons he wanted Canadian-pro-

duced weed for the trials (all you British Columbians out there, take note!), the media scrums tormented him with questions about his own pot use.

Rock wouldn't deny that he never smoked dope. "I have never smoked marijuana... for medicinal purposes," was the Rock quote that made a splash in the *Toronto Star*. —STEVEN SANDOR

NDP wants crackdown on AIDS drugs

OTTAWA—While the health minister was deflecting media questions about his past pot use, the NDP urged him to look into allegations of price gouging when it comes to AIDS drugs.

New Democrat health critic Judy Wasylcia-Leis said that Allan Rock must strong-arm the Patented Medicine Review Board (PMRB) to help crack down on American giant DuPont Pharma.

Wasylcia-Leis claims DuPont is violating Canadian drug pricing policy and gouging AIDS patients by jacking up the cost of Sustiva, an inhibitor pill. DuPont wants to set prices for Sustiva 50 per cent higher than Delavirdine, another recognized AIDS treatment.

The British Columbia Centre for Excellence in HIV/AIDS has already indicated that it will be unable to purchase Sustiva for general use at this elevated price. Wasylcia-Leis gave Rock the following warning in an open letter: "Other Canadian jurisdictions have yet to render their final decisions, but even if they opt to pay the higher price, the impact will be felt in less money being available to pay for other treatments."

"Although this is significant for HIV/AIDS patients in itself, the precedent of changing the pricing system for Sustiva promises to undermine the process for introducing other new drugs as they are developed. Manufacturers, in their attempt to maximize their returns, will almost surely gear their testing to produce rationales for higher prices. As a result, Canadians can expect overall pharmaceutical costs to spiral upward."

The PMRB's mandate is to ensure that Canadians pay reasonable prices for newly-developed drugs. —STEVEN SANDOR



ENVIRONMENT

On the street where you stink

SYDNEY, N.S.—After years of telling residents not to worry about the safety of their neighbourhood, the Nova Scotia government has finally agreed to help a handful of families escape Canada's most notorious toxic waste site.

The province has offered to buy at least 10 houses on Frederick Street, which is within sniffing distance of the Sydney tar ponds. The ground there contains roughly 700,000 tonnes of PCB-laced sludge, a by-product of more than a century of active coke ovens and steelmaking in the area.

Over the last few years, residents have repeatedly complained about mysterious illnesses and strange substances appearing in their backyards and basements. They could not afford to leave because nobody would even consider buying their homes.

Several weeks ago, an arsenic-tainted ooze seeped into the basements of some houses on Frederick St. While government scientists insisted the substance posed no immediate health risk, the province quickly moved 10 families into hotel rooms—as a precaution, it said.

Now, with the federal government set to begin a \$62 million tar ponds cleanup, Nova Scotia has announced their willingness to buy and tear down contaminated homes. They'll pay prices that the homes would cost in other areas and handle moving costs, too.

But the province isn't singing a completely different song. It's buying the homes primarily to soothe residents' concerns, says public works minister Clifford Huskisson.

"More work is required to determine what, if any, impact the coke ovens site is having," he told reporters. "Making this offer is the right thing to do, given the type of work that will be happening on and near these residences."

Some residents are upset about what they call another round of government "lies and bullshit." More importantly, however, they're overjoyed about the opportunity to finally leave the neighbourhood that's killing them. —DAN RUBINSTEIN

VUEPoint

Diamonds4 are a girl's worst enemy

By LESLEY PRIMEAU

Baseball is one weird sport.

I spent last Saturday evening soaking in the rays watching the Trappers play at Telus Field—I walked away shaking my head, the way I do after every game. Baseball seemingly consists of nothing but a bunch of guys in tight pants hanging around, waiting... and waiting... and waiting... what position they play, they wait for the ball to come to them, for someone to pitch it to them or hit it near them or throw it at them.

First comes the warm-up, where the two teams throw a little, slide a little, stretch a little. Then the announcer introduces the visiting team, followed by the home team. (Hopefully the crowd cheers for the home team, which they don't always do.) The other team takes their turn at bat—a somewhat embarrassing exercise for many, I noticed. The pitcher seems to work the hardest; the other guys don't do much besides stand around.

Oh, sure, if a guy happens to hit the ball, there's a little action, but it's usually short-lived. Three out and the home team gets to bat. Tedious, no? However, baseball can be a very sociable game for the fans. On many occasions, I've noted fans visiting, chatting, yelling and/or eating. Food is a huge part of enjoying baseball. (Strangely, there are food police patrolling the stands looking for people who brought outside food—is this for health reasons?) There are the dogs (both corn and hot), the peanuts (roasted or not), the pop (cold or not), the beer, the pretzels, the cotton candy, the slushies, the candy bars, the popcorn, the licorice. It's a regular buffet! And if you're too lazy or drunk to walk over to the concession stands, some kid is bound to come along hawking whatever your stomach desires.

And even if you're not interested in food, you can find programmes, T-shirts, mini-bats, balls and the ubiquitous 50-50 tickets. And then there's the conversational. If you're not having one with the person you came in with, you're listening in on someone else's or you're carrying on a one-sided chat with the umpire. If you're really bored, you can try to catch a foul ball; this usually gives you an opportunity to chat with the person you're trying to steal the ball from.

My biggest complaint is with the announcer. Since this is such a boring game, why can't he, well, announce a little more? Surely he could come up with the occasional off-the-wall comment when someone drops a ball or is thrown out trying to steal a base. Anything to jazz up the game. My baseball expert friends say that's why you bring a radio to the park with you: to listen to the play-by-play. That makes no sense to me, especially when there's an announcer right there, in the best seat in the house.

Now that that's off my chest, let me go find my glove. Play ball!

Lesley Primeau may be heard weekdays from 2-4 p.m. on 630 CHED.

Jello gives Vue Weekly a mouthful

Punk crusader exercises First Amendment rights in Edmonton

By DAVID GOBEIL TAYLOR

"Don't hate the media; become the media."

Anyone who's ever received an e-mail from me knows that quote by ex-Dead Kennedy Jello Biafra, I seem to have been the last person in the office to find out that he was coming to town to speak at the Citadel; *Vue Weekly's* publisher stuck his head out of his office just to hear my reaction when he saw the concert promoter walk up to me with a press release in his hand.

"Don't get your hopes up," the promoter said. "I understand it's difficult to get an interview with him." I immediately made it my mission to do exactly that. After all, I'm a pretty cynical, jaded person. There are few people in the world I admire; as a member of the media, I'm bombarded with stories of greed and ignorance and selfishness and cruelty—examples of people who comport themselves with integrity, who do what they do because it's what they believe in and not because it's the quickest and easiest route to fame and/or fortune are few and far between.

Jello Biafra is one of those people: he is someone I admire.

Biafra (né Eric Boucher—I'd heard that he chose his moniker in order to juxtapose the poor, famine-ridden, short-lived Nigerian state with its antithesis, a nutritionally vacuous, artificial American trade name) used to be a punk-rock star; he could still be a punk-rock star now, if he wanted. But he wants to get messages across, not just lyrics—so he records long spoken-word albums that make only a fraction of the money his Dead Kennedy releases did.

Even in his Dead Kennedys heyday, though, he chose not to compromise, to participate in "the business." He and his bandmates formed their own label, Alternative Tentacles records, so they could concentrate on making music, not selling albums.

Giger, Giger, burning bright

Their decision, however, backfired. On April 15, 1986, nine policemen burst into Biafra's apartment with a search warrant, seizing but one thing: the latest Dead Kennedy album, *Frankenchrist*. Included with every copy was a poster reproducing a sexually explicit painting by Swiss

surrealist H.R. Giger (best known to pop culture watchers as the designer of *Alien*). The Los Angeles district attorney's office made headlines around the country by charging Biafra with "Distribution of Harmful Matter"; during the trial, the Dead Kennedys' lyrics were often quoted by the prosecution as if they were on trial as well.

Former L.A. deputy D.A. Michael Guarino has since admitted that they went after Biafra because he wasn't attached to a major label

with deep pockets; they never dreamed he would be willing to spend a year of his life and more than \$100,000 in legal bills in order to fight a charge whose penalty was a \$2,000 fine.

That event galvanized Biafra; he was thrust into the position of being a sole defender of free speech. Few would express support for him publicly, and nobody helped financially. Finally, the jury was deadlocked and the charges were dismissed. Biafra tells the full story of the trial and the underhanded tactics used against him on his *High Priest of Harmful Matter* disc.

(A footnote: Guarino, who still gets reviled by people who recognize his name, finally got his: he admitted to the *Washington Post* that his son is a huge Biafra fan, and his punishment is having to "listen night after night to everything that Biafra has ever performed.")

Monikers story

I wanted to ask Biafra about the trial. I wanted to ask him about his unsuccessful 1979 run for the mayorality of San Francisco. (Because of the mockery local legislators felt he made of the political process, a by-law was passed soon afterward requiring all candidates for public office to run under their real name.)

But first I had to get the interview. I called the Alternative Tentacles publicist and demonstrated my knowledge of Biafra's spoken word oeuvre—except for his latest CD, *If Evolution is Outlawed, Only Outlaws Will Evolve*. I was courted the disc, and had to agree to listen to it in its entirety and to tape-record the interview. Then I was granted the interview—the only Edmonton journalist to be so honoured, I was told.

Then, of course, Murphy's law struck.

As editor-in-chief, I have a lot of demands on my time and things to keep track of. Many is the time I've prepared several days in advance for an interview, only to find that all the information had fled my memory by the time it actually took place.

Luckily, this time I had a four-and-a-half-hour window between the time the paper went to press



and my scheduled interview. Exactly enough time to listen to the three discs and prepare questions.

Of course, the issue was late going to print.

In fact, we put it to bed a mere 15 minutes before I was to call Biafra.

Not a problem, I thought. I've been here before. I'll wing it.

Jello soloist

"Hello, may I speak to... Mr. Biafra?" I asked when the phone was answered. It was him; we made our introductions.

"Of course you're taping this," said Biafra. "Of course," I replied.

"And you'll want to play it back to make sure it's working," he said pointedly. Ah-ha. He wants to make sure. Why would I lie about something that stupid? I wondered. But he's the celebrity. I rewound the tape and played it back for him. "...back to make sure it's working," his tinny voice echoed.

"And you've listened to the album," he said.

I briefly considered lying. I'd looked at the jacket. He talks about Pennsylvania death-row journalist Mumia Abu-Jamal, a mainstay of the alternative media whose story I'm quite familiar with. And censorship. Biafra spends half the album talking about censorship. I could fake it!

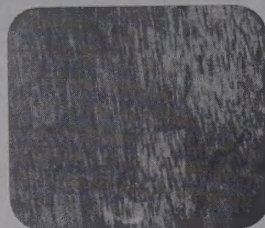
"...No, I haven't," I admitted, and explained. Biafra was not happy, but he didn't hang up right away.

Now, I've interviewed celebrities before—people who are used to being asked the same questions over and over again. So I've developed a different style: I don't ask questions. (Which I thought was serendipitous for this interview, since I hadn't had time to prepare any.) Instead, I have a conversation. I let the celebrity decide what we're going to talk about; usually they can determine what subjects they have a lot to say about better than I can.

So I tried to strike up a conversation about censorship.

"That's not a question," said Biafra.

Uh-oh. I asked a question about censorship.



"Ask me a specific question."

I asked him a specific question about censorship.

"I talk about that on the CD."

Come up and meme me sometime

By now I was in full panic. Blindly, I flailed my mental arms about, trying desperately to clutch onto an idea—it's funny what the mind will come up with in such circumstances.

"Memetics."

"What?" asked Biafra.

"Do you know anything about memetics?" I pressed.

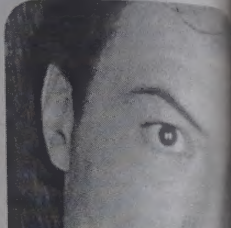
"No. What's that?"

So I spend the next minute or so explaining to Jello Biafra that memetics was a pseudo-science invented by, among others, cyberpunk author Douglas Rushkoff in order to explain the creation, mutation, propagation and iteration of ideas; in essence, memetics takes the principles of virology and applies them to concepts. I explained that his name was an example of the memetic principle of cognitive dissonance, in which two semantically inimical words cancel out each other's denotation and create a synthetic meme.

And I said it all in one breath.

From that point on, Biafra obviously thought I was an utter lunatic.

I got him to open up a bit about the music business. His point basically was that record labels are in business for the same reason every business is in business: to make money. Just because their money is made through the efforts of artists with values other than money doesn't change that basic fact. And so, businesses are never interested in innovation, because they want to take the proven paths that have



made them money before, whereas the definition of an artist is someone who effects change and does something that has never been done quite that way before.

I tried to use this as a launching pad to talk about the media; how was in the same boat as him, the *Vue Weekly* could be compared to Alternative Tentacles Records, a rare independent voice in a symphony of corporate-controlled newspapers interested in the bottom line above all else, abdicating their mandate to inform and/or inspire their readers, cookie-cutting stories and opinions, consolidating their resources, downsizing their abilities and, therefore, their relevance.

Jello nasty

But Biafra wasn't interested. "Don't hate the media; become the media," I wanted to remind him, but I didn't get the chance. I was told I'd had 20 minutes with him; I hadn't even had 10. But then again, I had taken my contract to listen to his disc—he would have been perfunctory within his rights not to speak to me. He did speak to me. He made me feel small and stupid and insignificant and incompetent.

I don't care who Jello Biafra is. I think he is—he's an asshole. But at least he's an asshole doing what he believes in, so he's an asshole I admire.

I'll keep his quote in my signature. Thank God I became a media. ☺



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My son the hockey player

Son reaches goal of playing in NHL; father gets the assist

By T.C. SHAW

Playing in the NHL is every hockey player's career goal. However, even with 26 franchises (the most in the League's lengthy history) and more on the way, getting there can still be a task fraught with obstacles, disappointment and uncertainty.

So *Your Son Wants to Play in the NHL?* is the work of two authors: supportive hockey dad Jay and dedicated hockey player (and eventual NHLer) Dan. The book traces all the significant phases of Dan's career from both perspectives, so that the reader gets to hear two different viewpoints on the same situations. But both men write in a dry, matter-of-fact way that underscores their central theme: parents of would-be pro-hockey players should prepare their children for all facets of life, not just the ones strictly related to hockey.

Obviously, NHL-calibre players must possess certain physical talents and abilities, but the book stresses that mental strength is just as important. Young players especially must be prepared to handle matters they can't control, including capricious decisions by coaches and managers.

A Red-letter day

A particularly telling example from Dan's career occurred during his imminent call-up by the then-WHA Winnipeg Jets. Just as it seemed Bylsma was about to become a member of the Jets' roster, he was hit by a double whammy:

Russian players were allowed to play in the NHL. The Jets drafted six Soviet players, effectively eliminating any chance Bylsma had of making the roster. Shortly thereafter, the Jets' farm team folded, leaving Bylsma without so much as a minor-league team to play for.

Learning how to handle this

kind of setback is the most important subject the book tackles. It's the player's mindset, the Bylsmas take pains to emphasize, that's the main thing separating the NHLer from the career minor-leaguer. Both father and son point to numerous examples where events beyond the player's control stand in the way between where the player is and where he wants to be.

Even cracking an NHL lineup isn't the end of the road. At one point, Bylsma finally made his way to the Los Angeles Kings pre-season training camp, played in a few exhibition games and, at long last, made it to "The Show," taking part in his first regular-season game.

SO YOUR SON WANTS TO PLAY IN THE NHL?

By Dan and Jay Bylsma

Into each life some Wayne must fall

The nail-biting suspense of actually being on the bench in an NHL uniform, but not knowing how long you'll be able to stay is something that no spectator can imagine. It's easy to believe that once a player makes it to the NHL, he's there to stay. Dan Bylsma even found himself on a line with the Great One himself. (And as luck would have it, just as he was about to finish a two-on-one by taking a perfect saucer-pass from Wayne Gretzky, he lost an edge on one skate and fell instead of shooting.)

Bylsma suffers so many reversals of fortune throughout the book that it often seems inevitable he'll pack it in, but his dedication and his father's support enable him to keep going. The message, as the Bylsmas succinctly put it, is, "Don't worry about the things you can't control; wait for your opportunity and be ready."

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The medical world is abuzz about propolis

"Bee glue" is latest natural "miracle cure"

By GAIL JOHNSON

Bees could teach us humans a thing or two about recycling. One of the materials the industrious little creatures use to construct their hives—a sticky resin called "propolis," which they collect from plants—also acts as a shield that protects them from viral and bacterial infections. If propolis helps the insects ward off illness, can it work for humans, too? That's the question being researched around the globe by apitherapists, who use bee products to promote health.

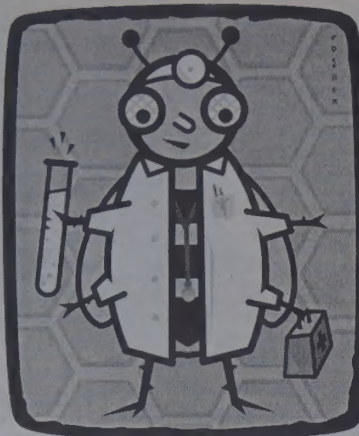
Propolis comes from the Greek words *pro* (meaning "before") and *polis* ("city"). Also known as bee glue, propolis is used as a cement to fix

honeycombs and to fill cracks and crevices. The bees also place propolis around the entrances to their hives and on the ceiling to reinforce the structure; they also encase foreign invaders in the stuff to prevent the hive from being contaminated.

Ranging from golden yellow to reddish brown in colour, propolis is collected from evergreen plants such as rhododendrons and from deciduous plants such as poplar trees. You could say the bees bring the substance into their hives

health

when they come home after a hard day's work and politely wipe their feet before going inside; what's left on the welcome mat is the sticky substance. In fact, the bees chew the resin off the plants with their jaws, then deposit it in little pouches called pollen baskets on their hind legs. When they arrive at the hive, they scrape it off with their front or middle legs. Sometimes, other worker bees help them unload the substance.



Hive mentality

Bee propolis has been studied for its antiviral, antiseptic, antibacterial,

and antifungal properties, and is sometimes called "nature's penicillin." A 1990 study conducted at the London-based National Heart and Lung Institute's department of

microbiology, for instance, found propolis to have antibacterial properties. The study, published in the *Journal of the Royal Society of Medicine*, stated that the substance's antimicrobial properties were likely due to its high levels of bioflavonoids, which are believed to improve the absorption of vitamin C and retard bacterial and viral infections. As well, a 1999 study conducted by the department of oral biology at the Hebrew University-Hadassah in Jerusalem and published in the *American Journal of Dentistry* found that propolis has an antibiotic effect on oral bacteria. It's thought to activate the thymus gland, which produces lymphocytes for the immune response.

Today, propolis and other bee products such as royal jelly, bee venom, honey and pollen are being tested for their potential to treat a wide range of conditions including ulcers, herpes simplex and multiple sclerosis, as well as burns.

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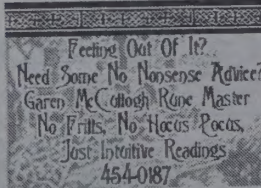
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Matter doesn't matter

True healing may require a little quantum engineering

BY TERESA DHARMA

Here's a word we hear every day: energy. We use it, we abuse it, we store it, we release it. The myriad forms of energy—nuclear, radiant, electrical, mechanical—many and varied—technology understands at our fingertips. Every form of energy is a sort of activity depends on the transformation of one kind of energy into another.

Is that all energy is? A series of impulses harnessed in order to sustain a human hierarchy of need? Over the years, my interest has been piqued by many scientific studies of what are generally thought of as non-scientific

deads. Matter is made up of atoms. Deepak Chopra explains the structure of the atom with a marvelous analogy: picture a single atom as a large football field. Running around the perimeter are electrons, which create the illusion of the field—or, if you will, the illusion of solid matter. In the middle of the field is a tiny tomato seed (the nucleus), which is made of very dense matter. All the rest of the field is empty space. This space cannot be defined, categorized or scientifically measured—Chopra refers to it as the quantum.

In other words, matter occupies only a tiny amount of space in the universe. The atom itself is a mere one-ten-thousandth of one per cent matter. Clearly, then, a large part of everything in the universe, including ourselves, is composed of something other than matter—I think of it as the divine intelligence or the creative source which elucidates the oneness of our true nature.

The Nobel Prize-winning Bell Theorem showed that when an atom is split and the polarity of

one of the halves is changed, the other half will independently and mysteriously alter itself to match it. This suggests that there is communication within each and every atom.

He was my pal, he was my friend

This idea of communication can be taken a step further. Studies conducted on plant life showed that when a plant was verbally told it was going to have a leaf cut off it immediately stopped sending nutrients to the threatened area.

Another study showed that a living plant actually had a measurable negative reaction when another living plant of the same variety was placed beside it and then brutally mutilated. (So much for the vegetarian philosophy of not taking life—plant meat is murder!)

To recap: matter is the least of what we are—we are mostly empty space and energy. So why are people so hung up on matter and so ignorant of the quantum?

Many body workers dedicate their lives to energy work. They operate under the principle that the first thought is always the purest thought, and it's that pure first thought that is communicated to the atom—a non-verbal communication that transfers energy from the worker to the client's body.

In my May 6 article on chiropractic, I argued that the body is a self-regulating and self-healing organism. At the level of atomic communication, the energy worker essentially receives a communication from the body regarding what is needed, and unconditionally facilitates the flow of energy to the parts of the body that require it.

Kreskin not so amazing, after all

Everyone has, on some level, experienced the movement or sharing of energy. You suddenly think of

an old friend you haven't seen in years, and shortly thereafter you get a call from him. Or in conversation, you and someone else say the exact same thing at the exact same time. Life is full of simultaneous coincidences which, taken on their own, might be chalked up as mere coincidence, but taken all together add up to a pattern, indicating that there is more to these episodes than can be explained away in simple, physical terms.

As far as healthcare goes, there are all kinds of body workers—some operate strictly on the perimeter of the aforementioned football field. They run around your body and poke at various muscles. It may feel nice for a while, but it doesn't grow tomatoes. Use your intuition when you're looking for a health facilitator. As soon as you get your brain out of the way, you'll feel the difference when a body worker resonates with your energy. That's where the real healing begins. ☺

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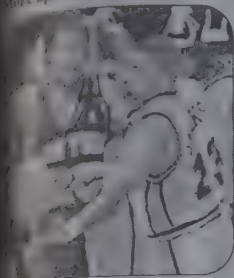
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Sports Notes

BY DAVID DICENZO

Not spreadin' the news



hat I'm about to say will rddv of mine extremely n up Col-dog). The New re always been a team I ause of their penchant for pid play. But the foul-on-and-the-refs-can't-call- mentality of the past has d with a new focus on nding the NBA championship—and n it, they certainly have a shot at h year. I still think Latrell Sprewell an't deserve to be playing in the age, but higher powers gave him green light to return, and he's nding the most of it with some daz- buckets at the offensive end.

eed in mind, however, that the ana Pacers have had the Knicks' igher for the past few years. And e Pacers undoubtedly got a wake-up s—loud and clear—following their elchy play at the end of game one e Eastern Conference final. Now, d think New York would have a llect advantage going back to ulson Square Gardens, but wait a d find Reggie Miller absolutely loves ing in that gym. In fact, MSG has e the setting for two of the most retable performances I have ever e in the history of basketball—both Miller (Sorry, Michael!) There was e playoff game a few years back e Miller torched the Knicks for 25 oints in the fourth quarter for an ebelievable come-from-behind Pac- e. As if that weren't enough, the e following year Miller scored eight

points in about 16 seconds in the waning moments of a playoff game to beat New York again. His flair for the dramatic is never more evident than when he's in the Big Apple.

Regardless, I have a new respect for the Knicks, a hard-working group that's finally gelling in the play-offs. But whichever team wins the NBA title, you can be certain all the critics will put an invisible asterisk beside their name in the record book. Or at the very least, an "AM" "After Michael."

Four-alarm blaze in Buffalo—arson suspected

The Buffalo Sabres are another New York state pro team that I've learned to respect lately. I won't mention who they beat to earn a berth in the Stanley Cup Finals (sniff!); it hurts too much. But "earn" is the operative word here, seeing as the Sabres have worked unbelievably hard to get where they are. Their aggressive forechecking, brilliant power play and ferocious hitting will put them on an even footing with whoever emerges—battered and bruised—from the Colorado-Dallas conference final. Oh yeah, they've got that pretty decent Czech guy in net, too.

What I like most about Buffalo (well, "like" might be too strong word—sniff, again) is their refusal to celebrate what they've accomplished already. That's a sign of focus, and the Western victor should pay heed to it. My heart still wants the Sabres to lose—but they're one helluva team, boy. Shoot me now... I just turned into Don Cherry.

Roid rage, er, cry

A recent scientific study indicates that androstenedione, the supplement that home run king Mark McGwire is known to take, has no effect on testosterone levels in the blood. In fact, the study (conducted with 20 men aged 19 to 29) showed that andro actually raises levels of the female hormone estrogen in men. A common side effect: breast enlargement.

I can see all those male cooks already—"Here honey, try this andro quiche I made." Sorry people, I'm such a boob.

An open letter to the Toronto Maple Leafs

Thanks, boys. ☺

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Beauty is only skin deep



Robyn's relaxing robes combine comfort and coolness.

By HEIDI MEEK

If you're nervous about showing a little skin this summer, it's time to think about all that stuff you know but would probably prefer to forget.

First and foremost, get out there and get moving. Practice your favourite sport. Try rollerblading, or give light weight-training a go. Not only does a hard workout refresh

your body, but it benefits your mind and increases your self-confidence as well.

Secondly, make some changes to your eating habits. We all tend to eat more unhealthily and in greater quantities during the cold winter months, so make it your goal to increase the amounts of fresh fruits and vegetables in your diet.

Thirdly, pamper yourself. A little

praise can go a long way in keeping you motivated and your body right—it's also a great way to reward yourself with a new outfit.

Updating your wardrobe to show off your beautiful body is easy, especially with the kind of clothing

style

relaxed and unrestrictive clothing shown here. Comfort doesn't mean baggy sweats and sweat tees; it includes fitted utility bottoms matched with tops that are playful and feminine, but also functional at the same time. Numerous pockets as a nod to catching industrial espionage is another new feature that makes the look so distinctive.

This younger, more modern style of dressing is the result of a wave of younger designers emerging in the industry who have established themselves with their own lines, like Snug and Hybrid, and deliver comfortable yet edgy designs. This look has come to the forefront in Montreal and Toronto and now it's available in Edmonton. Divine on Whyte Ave is one of a few retailers in the city carrying these innovative styles.

Edmonton summers are short, so you can make the most of it by shedding some of those heavy winter layers, slipping into some flattering duds and strutting your stuff. ☉

Photos: Francis Tétrault • Robyn, for Studio One Agency • Hair and makeup: Tabitha for Legends • Shoes and clothing: Divine

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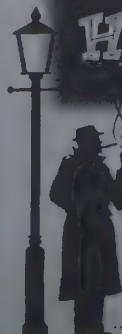
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Richard Burnett

One thing I loathe about many straight magazines and the media outlets that cater to them (which are legion, since there are a lot of them) is their tendency to heterosexualize every person in the picture—everything—as if who we are is determined by our sexual orientation.

But I hate it more when gays and lesbians and their queer publications insist that very same homophobia is either said photographs nor the accompanying text nor quotations are construed as indicative of that person's sexual orientation. The Advocate, America's leading news source of everything gay for over 30 years, is in every issue, as if the disclaimer will protect them from some sort of litigation lawsuit.

One need look no further than the cover of the June issue of the New York Times. When B-Boy Nick Cannon posed for the cover of *XY*, a glossy aimed at gay teens, in the summer of '97, rumours about the young studmuffin's sexuality spread like wildfire. (And let's face it, when it comes to teeny-bopper boybands, the kind of boys make the best of boys and dancers anyway?)

A gay colleague out in the Maritimes even e-mailed me a nude pic of Cannon and his (doubtlessly homophobic) huge schlong. But,

as they say, you know you've made it when they start saying you're gay. Just ask Rod "Swallowed Seven Pounds of Semen" Stewart or Richard "Had a Gerbil Up His Ass" Gere.

"Oh for God's sake, Richard," my friend Seb once reproached me. "The world won't self-destruct just because Baryshnikov is straight!"

Now it's dreamy Ricky Martin's turn. The Puerto Rican poster boy is the latest heartthrob to catch the attention of young gays who are still hankering for role models and sex symbols to call their own. "[Martin] bats down questions about 'loving' Madonna (she's just a friend)," *Entertainment Weekly* recently reported, pointing out that women and gay men across America woke up the morning after the '99 Grammys and wondered, "Why don't I know this guy?"

"[Martin's] equal-opportunity appeal has sparked is-he-or-isn't-he watercooler debates," the article continued, "[but] the singer won't discuss his relationships, other than to say that his on-again, off-again girlfriend, Rebecca de Alba, a TV presenter, is working in Spain. 'And that's all I'm saying.'"

Reporters have always known who's gay and who isn't, and today continue to reinforce homophobia by heterosexualizing the lives of closeted athletes, entertainers and other public figures—even those who've been dead for years—because having one foot in and the other out (so to speak) sells records and movie tickets, and plenty more magazines and newspapers.

"Being gay," columnist Michelangelo Signorile said recently, "has moved from being unspeakably scandalous to acceptably scandalous."

But scandalous nonetheless. Last week I wanted to cry when I saw a

Jerry Springer episode called "I'm Leaving for My Secret Lover." The jeering audience pelted two drag queens with water-filled condoms. Then a chair-throwing woman, camera in tow, chased her gay fiancé through the audience into a studio washroom, proving to America her two-timing bastard was nothing but a limp-wristed faggot. And when the secret lover emerged looking like a fab extra from *Velvet Goldmine*, Springer—without missing a beat—snidely quipped, "Did you ever steal her nail polish?"

I do recognize the fact that gays and lesbians can be just as trashy as straights. But this is the kind of crap that shames less courageous gays and lesbians back into the closet and incites conservative pundits like *The National Post's* David Frum to throw away the key.

In his May 22 column, Frum claimed that the Supreme Court of Canada's historic May 20 ruling recognizing same-sex couples "completes the overthrow of the old law of marriage in favour of the new law of ad hoc, casual cohabitation. If you plan it right," he continued, "it's quite possible now in Canada for an active adult to have several dozen quasi-marriages between age 18 and death. Few heterosexuals will be quite up to this: the average non-marital heterosexual cohabitation in Canada lasts about five years, according to Statistics Canada. But many homosexuals, especially males, will." Frum's mother Barbara must be turning in her grave.

This is the kind of hate-mongering that pollutes the media every day. But if every gay and lesbian across Canada came out one by one, every day, forever, we could change this, starting with that heinous disclaimer in *The Advocate*. ☐

See propolis

Continued from page 10

But as with any natural product, propolis is alleged to have medicinal properties. It's wise to exercise caution with allergies or breathing problems. Some are advised not to use propolis products without consulting a doctor. And although diheralds of apitherapy would likely claim that they can cure everything from allergies to yeast infections, these products still aren't endorsed by the North American medical community.

Webs spun by bees

The on-line Apitherapy Reference Base (www.sci.fi/~apither), which provides lists of apitherapy practitioners and resources, states that the medical efficiency of treatments using beehive products has "not been adequately approved in many countries." Similarly, the American Apitherapy Society, a nonprofit organization established to advance the investigation of apitherapy, notes on its website (www.apitherapy.org) that the group "makes no claims

about the safety, efficiency or efficacy of honeybee products, including bee venom, and does not endorse any form of apitherapy."

Simon Fraser University biological-sciences professor Mark Winston says that part of the problem with the medicinal use of propolis is that the quality of the substance varies widely. Factors such as what part of the world it comes from, what type of plant it comes from and the weather have an impact on the resin's quality from year to year.

"It's a highly variable product," he says. "There is a range of opinions, from science to true believers. Most of the information about bee-related products comes from the natural health world but probably isn't considered to be well-supported by the traditional, conservative scientific community."

"Products like propolis and honey clearly have antibiotic properties," adds Winston, who's been studying bees since 1975. "If you try growing bacteria, it dies when propolis or honey is added. But what's less clear is how that translates into an easily measured medicinal property. Because of its variability, it may be hard to gauge

the right dosages."

Where the bee sucks, there suck I

Propolis is sold on its own as well as in products such as toothpaste, shampoo and cough syrup. Winston takes propolis lozenges when he has a sore throat. "It makes my throat feel better, but I don't know whether it's killing bacteria or if it simply has a soothing effect... The theory of apitherapy is that if it's good for the bees, then it's good for humans, too." ☐

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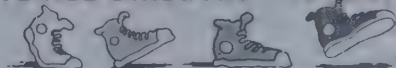


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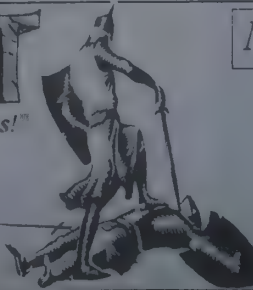
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Self-titled release pretty warm for Mae

Moore emerges from personal, career tragedy with upbeat CD

BY DAN RUBINSTEIN

First she was dumped by her record label. Then her father passed away. Then her boyfriend left her. Simply put, life has been less than kind since the mid-'90s to singer/songwriter Mae Moore—so the Manitoba-born, Ontario-raised folk/pop star took charge the only way she knew how. She tried to shake up her karma by moving clear across the country, from British Columbia to Prince Edward Island, in search of new surroundings and a fresh start.

Moore settled into a rambling seven-bedroom house on the eastern shore of the island, a five-minute

walk from the ocean. In that tranquil place, an oasis surrounded by farm fields and sugar maples, she spent her days writing, painting and reassessing what she wanted to do with her life. Eventually, she decided to continue making music. But fate was not through tormenting her quite yet.

In January 1997, a car driven by a man just released from prison crossed into her lane on the highway. They collided head-on at 90 kilometers an hour. The accident sent Moore to hospital, and although she says she's 95 per cent fine now, she's still undergoing physiotherapy.

"It was life-altering," Moore recalls. "It really does make you do things differently." And that cliché about every day being beautiful after you survive a nearly fatal experience is absolutely true, says Moore. While her artistic approach hasn't changed—her pre-accident lyrics are just as optimistic and hopeful as her post-accident lyrics—it has certainly grown. Her new

self-titled CD is the most revealing glimpse into her soul to date

So it's a swing album, then?

Admittedly, it's unusual for a fourth release to be eponymous, but in this case it's entirely appropriate. *Mae Moore* is a collection of personal songs Moore wrote on her trek across the country. She calls it a "spiritual travelogue" inspired by the people and places that touched her along the way. "This album is the entire range of my personality," says Moore. "It's like my inner pendulum has been put to music."

Set for release on June 8, *Mae Moore* is the second project to emerge from Jann Arden's new record label, Big Hip. Moore's first three discs were put out by Sony, but 1995's *Dragonfly* didn't sell well; Sony pumped its promotional dollars into videos instead of tours, which Moore thinks would have

SEE PAGE 20



Mae Moore's fourth CD is eponymous

folk
profile

Worthless lead singer is dead

Saddlesores vocalist now worth Millions

BY DAN RUBINSTEIN

When Vancouver country/punk/metal/glam rockers the Saddlesores hit the hot and dusty trail for their first-ever cross-Canada tour this week, lead singer/guitarist Billy Worthless won't be in the stagecoach with the rest of the gang. In fact, Billy Worthless is no more. And even though his body ain't even cold yet, another caterwauler has already climbed aboard: Billy J. Millions.

"I felt I needed a more positive alias," Millions explains. "The way I carry myself, the way I sing, I didn't think 'worthless' was the best description to be associated with; it's a low-down, dirty, punk-rock name. I drive a new car. I wear nice clothes. That's why it's Billy J. Millions now."

And unless you live in some sort of permanent Halloween world, Billy J. Millions is like no cowboy you've ever met before. Pushed into singing because he's the tallest guy in the band, Millions wears leather pants, sequined shirts, a white cowboy hat and heavy eyeliner while crooning unintentionally Elvisesque melodies to the cowpunk thrashings of guitarist/songwriter Pinto Cholo, quick-with-a-quip drummer Tony Tatonka and bassist Jeff Stone.

"It's Pinto who's the flashy one," says Millions, who admits to worrying that the quartet's various personas have started to bleed into their true identities. "He's got more outfits than anyone I've ever known. He even has a suit called Elvistra"—a suede and leather ensemble that looks like it's been blasted by a shotgun loaded with rhinestones.

Never mind the bullocks

Away from the stage, Millions is a mild-mannered waiter, Cholo a Ticketmaster grunt and Tatonka a worker at video game giant Electronic Arts. But when the Saddle-



The Saddlesores are a little bit Sex Pistols, a little bit Johnny Cash

scores are performing (unless it's at some redneck bar, where their act gets toned down a notch) audiences are treated to the complete audiovisual experience.

Quoth Millions: "We're like the Sex Pistols meets Johnny Cash."

Together since 1996, the Saddlesores pressed a new CD in time to have something to hawk while touring. A follow-up to the debut disc *A Fistful O' Hollers, Love Cursed* was financed with Cholo's 1968 Volkswagen Karman Ghia, which he gave to the recording engineer. That shows how serious the band is, says Millions, who hopes to enter the music business full-time in the near future. "Most groups that do any sort of country motif are usually just a joke," he says. "But we've seen rockabilly and swing take off, so there's definitely room for a genre like this to explode. When that happens, because we've been pushing the cowpunk gospel for so long, maybe we'll be on top. Or maybe we'll at

least write one hit song."

Although greenhorns on the Canadian touring circuit, the Saddlesores already have one extended road trip under their collective buckle. Last year, they did the tour for a month, heading down the coast and reaching Austin, Texas, time for the frenzied Southwestern festival—not that they had a gig lined up. But after walking around Austin's chaotic strip in their full glam getup, the acoustic guitars, busked on the street and lined up outside the billy club on a Friday morning, bar owner was kind enough to give his head out and offer them an opening slot.

The Saddlesores weren't posed to get paid that night. But door woman shook Millions's hand on his way out after the sold-out show and slipped him a \$100 bill. "Well, you know how it goes," he says. "You know how it goes."

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Fear and loathing in a car going to L.A.

Jeffery Sez trades
League for
Nanaimo League

BY DAVID DICENZO

You can't fault the members of a Victoria-based rock band Jeffery Sez for a lack of imagination. From the oft-personal lyrics of their debut CD *Don't Stand* to the bizarre lyrics that led to the band's creation, their storylines are obvious.

Leaving the band's history to make your jaw drop farther, E. Coyote's as he watches the band zoom into the distance. It begins back in 1995, with the band's first CD, *Don't Stand*, in the midst of a quantum physics program at Harvard U. He wins a scholarship to Toronto and meets a cult musician, Jai Soloy, who seems to be the best bass player Montgomery has ever heard.

The two bail to L.A. and borrow a friend's car, which holds a mob fugitive Christian Downie. He keeps Montgomery and Soloy captive for six days, and on the seventh, the pair awaken to Downie's soulful guitar playing. And the band is in.

They head back to Victoria and take up a panoramic view while driving a piece of driftwood. An underground man, Chris Hitchcock, hires the three, and lays a trap on them like they've never been. Surprised by the rhythmic playing they had just received, Montgomery, Soloy and Downie decide to be their drummer. After they spend the night in the car, Chris's wood into drums, Jeffery Sez is born.

Bio feedback

Does it take you long to figure out what's taken a few liberties with the truth. It's just one more manifestation of the band members' prankish approach to the music business.

"Our songs are definitely more fiction," says Montgomery,

"but the bio's a joke because no one knows who we are. You get these bands that say they've played three gigs, and you think, 'Who cares?' We're all a bunch of jokers and we just wanna be like rock bands used to be."

However they came together, Montgomery likes the direction in which Jeffery Sez is going. They have their debut CD under their belt ("We came as close as we could to putting out a commercially-produced album," they're in the midst of their first Canadian tour ("It's instilling confidence.") and their live show is kick-ass ("It makes you wanna drink beer."). And while Jeffery Sez is by no means the first band any of the members have played in, it definitely represents their first attempt at gaining recognition beyond their hometown.

"These guys are super-cool," Montgomery boasts of his crew. "Christian is the best guitarist I've ever seen. Chris hooked up with us after an audition. Nowadays it's tough to find a drummer who's not snare crazy stupid—everyone's trying to copy Our Lady Peace. And Jay is the most educated of all of us—we learn a lot from him."

"When I met these guys, I just had that gut feeling that this was the band."

Those sweet Nanaimo bars

And the West Coast boys haven't disappointed, even in notoriously



Jeffery Sez—but don't believe a word of it.

difficult places to play like Nanaimo, B.C. Forget Victoria, forget Vancouver—if you can get over in Nanaimo, you've accomplished something as a band.

"Vancouver's hard to get a show in," says Montgomery. "We played there once and it was like the crappiest bar in town. Playing in your home town is like hooking in your home town. If anything bad's gonna happen, it'll happen in Nanaimo. There's bikers, the crowds stare and if they don't like you, they'll boo for sure."

But Jeffery Sez was a hit. It's no surprise—they're smart dudes, especially Montgomery. He was the Harvard boy, right?

"Actually, I'm an uneducated

guy when it comes to science," he admits. "I just know what change to get from the store." •

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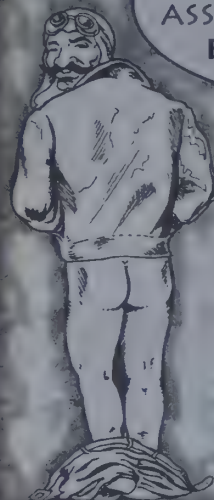
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MusicNotes

By GARY MCGOWAN

Cut me some Smak!



Smak! • Rev • Fri, June 4 Bad Religion lead singer Greg Graffin spends his time away from the band working towards his Ph.D. So why should anyone have a problem with the drummer for Edmonton punk band Smak! earning his keep as a freelance writer. "Hey, it's what I do to earn money!" exclaims Smak!'s timekeeper, Wayne Arthurson. He managed to bring the music and writing solitudes together this spring when his story about life in an Edmonton punk rock band was published in *Saturday Night's* March 1999 issue. The editors are considering additional articles on the topic, and in the meantime, they've hired Arthurson to do some additional writing on subjects other than music.

The band has shared Arthurson's good fortune. Representatives of

Canadian Rockies Video caught one of their shows in Banff last year. "They tracked us down through a friend of a friend," says Arthurson. "We sent them a CD and that's how we wound up placing six songs off *Kingsize* (Smak!'s debut CD) in a video about the Japanese Burton snowboarding team."

Since March of this year, Smak! has been spending time at Mo Marshall's Woodland Studio in Devon working on their forthcoming disc. "As a matter of fact," Arthurson says, "we've finished the principal recording and we're going to start mixing on Monday, June 7." The CD should hit stores in late summer or early fall— "You know, depending on the money," laughs Arthurson.

Smak! also netted themselves an ARIA nomination this year as Best Alternative/New Music Artists. "It's nice to be nominated," says Arthurson. "I can't afford the ticket, so we're sending Mark [Smak!'s singer and lead guitarist] to the show just in case we win."

An ARIA victory might be good news than one band could stand. Either way, it would be good material for another article in *Saturday Night*.

Walker's no wanker



Momentum • Yardbird Suite • Fri, June 4 Don't be confused. Momentum isn't a group; it's an umbrella. For the last three years, the more-or-less-monthly Momentum concerts at the Yardbird Suite have hosted a wide range of Edmonton and area "cutting-edge" artists: improvisers, electronic experimenters and even the occasional performance artist.

Normally, Momentum takes place on Thursday evening, but the event moves to Friday this month as four different solo artists each perform 30-minute sets of improvised material. Brian Chan offers up an array of piano and vocal music. Thom Golub will play a combination of solo bass and cello. Kevin Parkinson has lined up a solo percussion set, and U of A music department graduate Kent Walker will make his Yardbird debut playing a monophonic analog synthesizer.

"It's actually a Korg micro-preset M-500 synth that was built sometime between 1968 and 1972," explains Walker proudly. The unit plays one note at a time and Walker says it's that technical limitation that inspired his set. "I wanted to do something on keyboards that mirrored what horn players like Sonny Rollins and Evan Parker do when they play. They can't create harmonies with themselves, and on a monophonic synthesizer, neither can I."

Walker is looking forward to his Momentum debut. "If you're a keyboardist sitting in front of a bunch of people and you can't play chords well," he laughs, "that presents quite a challenge." While no one would expect Kent Walker's sound driven by melody, Walker says listeners will still hear some familiar musical reference points. "There will be some themes in my set that should be discernible to the audience," says Walker, "and it will be fairly focused, since I and the other artists are only playing 30-minute sets."

It's his final words that hold the most promise for wary audience members checking out Momentum for the first time. "Since the show is short," Walker says reassuringly, "there's absolutely no time for waiting around."

He said, she said



World @ Winspear • Winspear Centre • Fri, June 4 Most of the time, the Winspear Centre is merely the gracious host of a wide variety of performances. But once every 12 months, the Centre organizes its own show in order to benefit the Winspear endowment fund. "The net proceeds of this event are put into the fund in order to make it possible for community and not-for-profit groups to mount events at the centre," says the Winspear Endowment and Capital Campaign Co-ordinator, Patty McIntosh.

World @ Winspear 1999 has a unique musical flavour to it. The show features the Alberta taiko (the Japanese word for drum) troupe Kita no Taiko, the Edmonton Latin jazz ensemble JBombal and Vancouver's Silk Road Music.

Most Edmonton listeners have caught Silk Road Music's cross-cultural sound at the Edmonton Folk Music Festival, but the group was formally in Vancouver back in 1991 by Chinese émigré Qui Xia He. She comes from a musical family and was a skilled player (Chinese lute) and *erhu* (a two-stringed, bowed instrument) player by her mid-teens. She toured with the Shaanxi Music and Dance Troupe before taking a teaching position at China's Xian Academy of Music. In the formal, hierarchical world of Chinese music, Xia He had arrived.

Ten years ago, though, she decided to risk moving to Canada even though she spoke no English and had no Canadian contacts whatsoever. She's been quoted as saying she would take advantage of the wide range of choices Xia He thought were available here in her new homeland.

After joining Silk Road Music, she began to take advantage of the Canadian music mosaic. The group is named after the ancient trade routes that linked the oriental and occidental worlds a thousand years ago; the goal is to achieve that same kind of cross-pollination—only trading music instead of silks and spices. Besides Xia He, Silk Road Music features *erhu* player Shirley Yuan and ruan (guitar) player Zhi-Min Yu. Silk Road Music present traditional Chinese music in a western setting, then turn around and play Celtic, and jazz music on Chinese instruments. It's all heard to good effect on the group's current CD, *Endless*.

Silk Road Music are an intriguing act in and of themselves, but in a company of Kita no Taiko, JBombal, they make Friday's *World @ Winspear* a truly world-class event.

Hot fusion

Taoist Sun • City Media Club • June 4 The "M" word—"millennium"—has been applied to everything from diapers to daquiris as the

8 DAYS who's playing where and when this week

THURSDAY, JUNE 3—Carson Cole at Blues on Whyte • Rick Tippe at Cook County Saloon • Ryan Ira at Lion's Head Pub • A.J. at London Bridge Pub • Sleeve at Mickey Finn's • The Greasy Meat Boys and Free Radicals at New City Likwid Lounge • Northwest Passage at O'Byrne's • The Chicken Snails Roadshow at Pig and Whistle • Tim Becker at Sherlock Holmes Downtown • Tony Dizon at Sherlock Holmes WEM • Lester Quitzau Band at the Sidetrack Café • Dylan Evans at Starbuck's Southgate • Twist at the Urban Lounge • Kidd Country at Wild West •

FRIDAY, JUNE 4—Bobby Cameron at Bellamy's Lounge • Ozzy & Harriet at Big Daddy's • Carson Cole at Blues on Whyte • The Emeralds at Casino Edmonton • Crystal Clear Intentions at Centre for Spiritual Awareness • Taoist Sun at City Media Club • Kevin Welch and Kieran Kane at Full Moon Folk Club • Tilo Paiz and Friends at the Highrun Club • Jane Doe at J.J.'s Pub • Sonora Tropical at La Habana • Ryan Ira at Lion's Head Pub • A.J. at London Bridge Pub • Jello Biafra at MacLab Theatre, The Citadel • The Chicken Snails Roadshow at Pig and Whistle • Smak! and the Clones at The Rev • Chuck Belhumeur at Sherlock

Holmes Capilano • Tim Becker at Sherlock Holmes Downtown • Duff Robison at Sherlock Holmes on Whyte • Tony Dizon at Sherlock Holmes WEM • Lester Quitzau Band at the Sidetrack Café • Mike McDonald at Starbuck's Depot 170 • Everett LaRoi at Starbuck's Downtown • Cory Danyluk at Starbuck's Jasper Café • Wendy McNeill at Starbuck's St. Albert • Ben Sures at Strathcona Whyte Ave. • The Denver Boots at Strathcona Pub • Twist at the Urban Lounge • Kidd Country at Wild West • Silk Road Music, JBombal and Kita no Taiko at the Winspear Centre • Momentum at the Yardbird Suite • Jerrold Dubyk at Zenari's on 1st •

SATURDAY, JUNE 5—Pigmen: Luann Kowalek Band and Fat Tuesday at the Arts Barns • Bobby Cameron at Bellamy's Lounge • Rollanda Lee and the High Society Dixieland Jazz Band at Best Western Westwood Inn • Ozzy & Harriet at Big Daddy's • Carson Cole at Blues on Whyte • Rocky Mountain Roses at Casino Edmonton • Bob Kemmis at City Media Club • Harwill at Country Jamboree • Tilo Paiz and Friends at the Highrun Club • Jerrold Dubyk Trio at Iron Bridge • Jane Doe at J.J.'s Pub •

Sonora Tropical at La Habana • Ryan Ira at Lion's Head Pub • A.J. at London Bridge Pub • Outhen Acifric at Manifesto—A Culture Counter • Choke, Close Caption Radio and the Saddlesores at Rebar • Neurosis, Skinlab and Jar at The Rev • Chuck Belhumeur at Sherlock Holmes Capilano • Tim Becker at Sherlock Holmes Downtown • Duff Robison at Sherlock Holmes on Whyte • Tony Dizon at Sherlock Holmes WEM • Slow Fresh Oil and Ray-o-Vaq at the Sidetrack Café • The Denver Boots at Strathcona Pub • Twist at the Urban Lounge • Kidd Country at Wild West •

SUNDAY, JUNE 6—Rusty Reed at Cook County Saloon • The McDades at O'Byrne's • Littlebirds Big Band at the Yardbird Suite •

MONDAY, JUNE 7—Doug Jensen at Blues on Whyte • Doug Stroud at Lion's Head Pub • Slow Fresh Oil at Mickey Finn's • Cam Neufeld at the Sidetrack Café •

TUESDAY, JUNE 8—Doug Jensen at Blues on Whyte • Doug Stroud at Lion's Head Pub • Shannon Johnson, Maria Dunn and Friends at O'Byrne's • Kita no Taiko at the Roxy • Mike Plume and Wendy

McNeill at Roxy Lounge • Tim Becker at Sherlock Holmes Downtown • Chuck Belhumeur at Sherlock Holmes on Whyte • Tony Dizon at Sherlock Holmes WEM • Jeffrey Sez at the Sidetrack Café • **WEDNESDAY, JUNE 9**—Doug Jensen at Blues on Whyte • Doug Stroud at Lion's Head Pub • Jeff Page and Kerri Anderson at Roxy Lounge • Tim Becker at Sherlock Holmes Downtown • Chuck Belhumeur at Sherlock Holmes on Whyte • Tony Dizon at Sherlock Holmes WEM • Rault Brothers Band at the Sidetrack Café • Rachelle Van Zanten at Starbuck's Southpoint • Blackbeard at the Urban Lounge • Texcana at Wild West •

THURSDAY, JUNE 10—Jordan Cook at Blues on Whyte • Doug Stroud at Lion's Head Pub • Gasoline Redhead at Mickey Finn's • Northwest Passage at O'Byrne's • Ten Foot Pole, BigWig and Reset at The Rev • Joel Kroeker and Clear Isabel at Roxy Lounge • Tim Becker at Sherlock Holmes Downtown • Tony Dizon at Sherlock Holmes WEM • Michael Branton Band at the Sidetrack Café • Francophones and Namesake at Suburbs • Honeyball at the Urban Lounge • Texcana at Wild West •

Music Notes

Continued from previous page

of the century drop off the calendar. Now Edmonton has produced a band that calls itself a "millennium band."



According to band manager Mitch Maher, that phrase means Taoist Sun is a sound that mixes everything from Tool to Ani DiFranco. "Hmm, the thought of Tool and Ani DiFranco is sharing in such close quarters sounds like the makings of another maker-style riot. It's been a harmonious musical mix for Taoist Sun, though."

Two members of the group (singer/bassist Corey Cottrell and drummer Dan Ellison) hail from Yellowknife. Singer/bassist Lee Macdonald and guitarist Dan Hendrix (his real last name, Maher assures me) are from Edmonton. "They've been together about six months," says Maher, "and the band has played a bunch of shows at places like the Urban Lounge, Fox & Grounds and Fatboyz." The group is quite excited, though to be playing the City Media Club: "This is the first time they guys have really gone out and headlined their own show," says Maher, "so it means a lot to them."

Whether Taoist Sun will keep the "millennium fusion" tag after January 1, 2000 is still up in the air. In any case, Maher promises the band's future includes a new disc. "We're looking at doing some recording in November this fall," he says. If things work out with those sessions, a complete Taoist Sun CD might follow. By next time, though, the lads may have to term their sound "post-millennial."

Lester leaps out



Lester Quitau • Sidetrack Café •
On June 4 it's a good thing Lester Quitau comes home once in a while to collect his mail. Otherwise, the Edmonton guitarist might never play his home town. "I have been busy," laughs the typically low-key Quitau. "April I did a solo tour of southern Alberta and southern B.C.," he says, "and I also played a couple of shows in British Columbia with Tippy Tappoo."

Quitau came home in time to watch the leaves form on the trees and work up a new edition of his working band. "We have a new bass player," he says. "Jason Cairns [former bandman and son of Grant MacEwan star instructor Bobby Cairns] has joined up." Brent Miles remains on keyboards, saxophone and percussion

and Andy Grafitti holds down the drum chair.

The public had their first look at the unit when Quitau opened some shows for Ellen McIlwaine in May. The group also undertook an interesting recording session last month. Quitau and company supplied the music for a spoken-word project by jazz poet Dean MacKenzie. "We rented some gear from Steve Loree and set up in a house," says Quitau. "The thing has kind of a 'beat poet' flavour to it and it was very cool to work on. I think Dean plans to release it in the fall."

As it happens, fall will be the next time Quitau appears in the city. After Friday's show, the group heads to Europe. "We'll be playing a couple of festivals in Sweden," says Quitau proudly, "and we have some club dates lined up in Belgium and Holland." Just imagine the mail that will have piled up on Quitau's doorstep by then.

Trad songs say so much

Rollanda Lee & The High Society Dixieland Jazz Band • Westwood Inn • Sat, June 5 When I spoke with Rollanda Lee this week, I was pleased to discover that someone in Edmonton actually cares about dixieland and other traditional jazz forms. Certainly, our town doesn't exactly host an abundance of trad jazz performances, even during Jazz City. During my conversation with Lee, I glanced through my ever-trusty 1999 Jazz City program and was unable to find a single dixieland act. The Duke Ellington Cotton Club Revue notwithstanding. (It's akin to a symphony orchestra scheduling a season without any baroque music—but that's another article entirely...)

Presumably, it's this kind of oversight that led to the birth of the Dixieland Jazz Society of Alberta in 1990. This non-profit organization is determined to keep "trad jazz" alive and have bucketloads of fun while they're at it. Rollanda Lee, who is both the headliner at this D.J.S.A. event and the organization's president, bills herself as "Alberta's First Lady of Dixieland Jazz." Ms. Lee has sung at traditional jazz festivals and venues all over North America, and has served as the opening act for entertainers like Mickey Rooney and Rich Little.

She'll be joined Saturday by an all-star cast, including Albertans Bobby Cairns on guitar, John McPherson on tuba and Ken Shoultz on trumpet, for an evening of great tunes popularized by artists like Bessie Smith, Louis Armstrong, Pete Fountain and Billie Holiday. —KENT WALKER

Standard opera-ting procedure



Neurosis • The Rev • Sat, June 5 What happens when you take one part metal, one part opera and one part multimedia show?

You get something that resembles the sonic assault of Neurosis. The Oregon-based sextet are scheduled to hit the Rev Saturday night in support of their brand-new, Steve Albini-produced sixth CD, *Times of Grace*.

While singer/guitarist Scott Kelly,

guitarist Steve Von Till, bassist Dave Edwardson and drummer Jason Roeder provide the traditional metal set-up, keyboardist and sampler Noah Landis and visual-arts man Pete Inc provide a technocratic multimedia show.

"At one level, the music is very primal, but we allow the concertgoers to take it as far as they want to go," says Kelly.

We've heard of rock operas before, but Neurosis will put on a show best described as "metal opera." How over-the-top are these guys? They're already working on a new 35-40 minute EP. EPs are supposed to be short...

"The visuals are definitely a big part of the show," says Kelly. "I think it's a total compliment if someone says we're operatic. Our show has a definite start and end, and once we start playing, it has an ebb and flow. It has a continuous feel, with about 75-80 per cent new songs. Noah will play keyboards, hit samples, percussion samples and run tape between and during songs. It gives the show edge and effect." —STEVEN SANDOR

We never should have let Calgary in



"Calgary kicked our butts," laughs John Armstrong, the organizer of the 4th Annual Singer/Songwriter festival. The three previous contests had been "Edmonton-only" events held at the Blues on Whyte Pub in Old Strathcona. This year, Armstrong expanded the event to Calgary, running a mirror-image competition at Cowtown's KAOS Blues and Jazz Bistro.

On Sunday, May 30 the top Calgary finishers (Lindsay Jane and Mitch Hayes) performed with the two Edmonton finalists (Joel Kroeker and Thaneah) in a battle for provincial singer/songwriter supremacy. The event was held at Blues on Whyte and when the dust settled, Lindsay Jane was the overall winner, followed by Mitch Hayes, Joel Kroeker and Thaneah. "The finals are really more of a showcase than a competition," stresses Armstrong. Besides winning bragging rights for the year, the contestants got a chance to play for representatives of Alberta's many music festivals (Edmonton/Calgary folk fests, the Edmonton singer/songwriter festival, Heritagefest) as well as a smattering of media types (Elyse Campbell and Christine Chomiak from the A-Channel) and club bookers (Kirby from the Sidetrack Café).

"I'm in the middle of it, so I depend on other people to tell me how we're doing," says Armstrong. "And the feedback this year has been positive." Armstrong plans on running a provincial version of the contest again next year and hopes his home town does a bit better. "I guess the singer/songwriters of Edmonton have their work cut out for them next year if they want to reclaim the title," smiles Armstrong.

And, he might well have added, get the footprints off their butts. ●

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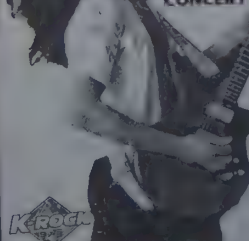
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Insider information

Ten Foot Pole one handshake away from Big Mac

By STEVEN SANDOR

"This land is your land, this land is my land, from the Arctic Circle, to Vancouver Island..."

That's the tune Ten Foot Pole singer and guitarist Dennis Jagard will be singing next week, as the SoCal punks kick off a 20-date Canadian tour in support of their new CD, *Insider*. Not only does the tour include stops in the usual centres, but the band's itinerary also includes dates in way-off places like Chicoutimi, Quebec and Glace Bay, Nova Scotia. "I think a lot of it has to do with the fact that our new bassist [Glen Vegas] comes from a place in British Columbia called... Salmon Arm? Is that right?" Jagard says.

Vegas replaces Peter Imu, who now plays with those golf-shirted punks, Nerf Herder. Vegas met the band at a California party. Ten Foot Pole (which also includes guitarist Steve Von Treertrunk and drummer Tony Palermo) were in a bind: they were about to embark on a tour of Japan with Guttermouth but had no bassist. So they asked Vegas if he wanted to go to Japan—he said yes, and the rest is history. "We started him off on an interim basis," says Jagard. "We haven't kicked him out of the band yet, so I guess things are working out all right."

Ten Foot Pole goes to the bullpen

It's not the first time Ten Foot Pole has had to change members. When the band signed with Epitaph in '96, lead singer Scott Radinsky—who treated the band as his part-time off-season project—was told to make a choice: it was either his baseball career or the band. Of course, sports fans know Radinsky best as the St. Louis



Ten Foot Pole's Dennis Jagard (second from left) not bottled out yet

Cardinals' southpaw closer, a man with a slider as nasty as my ex-girlfriend's stare. At the time, Radinsky had just left the White Sox for the Dodgers and was pissed off when his bandmates came to him with their ultimatum.

Radinsky and Ten Foot Pole haven't spoken for years. Actually, Jagard—obviously not a *Sports Illustrated* subscriber—didn't even know that Radinsky had left the Dodgers and was now on the same squad as Mark McGwire. By the way, Radinsky sings in another Epitaph band, Pully.

"I don't follow up with Scott; we haven't spoken in years," says Jagard. "But listening to Pully's lyrics, I assume he's still pretty bitter at us. I mean, he had to make a choice. He went from being in an unknown band to being in another unknown band, and still getting to pitch in the majors."

Their well-written ten melodies and expert use of dynamics—that is, beyond the usual punk-rock loud, louder and loudest—puts Ten Foot Pole far ahead of many of their Orange County contemporaries. *Insider* features the band at its best, simultaneously heavy and tuneful.

"I think I've really worked at becoming a better songwriter," says

Jagard. "But I think there are other bands who are melodic. Lagwagon and Nerf Herder are going to invest all this money to go around the world with our songs, the songs should at least be decent."

I just don't know what to do with myself

But underneath Jagard's exterior is a Burt Bacharach wannabe. He wants to find a way to let for the ballads he writes that Ten Foot Pole never uses.

"Actually, I'd like to do some of the other songs that I've written," he says. "I'm throwing away the songs that the band doesn't like, maybe I can develop them in some sort of project, or do something with them. There are slower ones. 'Excuses,' which I really like, the band doesn't play 'Excuses' because they don't like it. It's slower stuff, but the fans are asking for it. That makes me think I could branch out. There's a guy in a metal band who writes all the music for Jaws, maybe I could do something like that." ☐

Ten Foot Pole

The Rev • Thu, June 10 • 423-7070

Mae Moore

Continued from page 16

been more effective. Tension between her management and the record company made a split pretty much inevitable, and Sony cut Moore loose not long after *Dragonfly* hit the streets.

Leave 'em wanting Moore

Four years later, Moore's break with Sony doesn't seem to be such a bad thing anymore. By hooking up with Big Hip, Moore was able to recover much of the artistic freedom any

musician routinely loses when signing to a major label.

Arden herself produced and sang on the new disc, which took just five days in the studio to cut. The end result is virtually live-off-the-floor, says Moore, with less sampling, fewer drum loops and a more "organic" sound than her previous releases. "Working with Jann was really rewarding," she says, "because she's a songwriter, too. She understood things that are important to me. She has a great ear. And there was no record company guy there saying we needed more triangle, or anything like that."

Moore will be touring later this summer, starting with the Vancouver Jazz Festival at the end of June. Before that, however, she'll do a quick coast-to-coast promo junket, mind you, her days of being asked into cities by the record company, staying in posh hotels and being hustled around by handlers are over. This time she'll go into her own van with a cool flashlight and some CDs. "I'm what being an independent artist is all about," says Moore. "It's to control your own life. This is for me, but I think it's going to be really rewarding." ☐

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Welch's wanderlust makes the *Wheels* turn

Nashville is only city where Welch doesn't feel at home

By T.C. SHAW

Being on the road is nothing new to singer/songwriter Kevin Welch, who got used to life early. "My formative years were spent traveling," explains the Oklahoma native, "and even now, I'm most at home when I'm moving. My dad was a craft mechanic, so by the time I was seven, I'd already covered a lot of ground." By the time you read this, Welch will have covered even more ground, as he embarks on a two-month tour of Europe and America in support of his latest solo CD, *Beneath My Wheels*.

Welch probably doesn't mind seeing Nashville in his rear-view mirror, though. "I still don't feel as though I belong in the mainstream Nashville scene," says Welch, even though he's been part of it for more than 20 years. Upon arriving in Nashville, Welch was a staff writer with Tree Intl. (now part of Sony

Music) before starting up the Dead Reckoning label with some musician friends who are also, not coincidentally, members of the band the Dead Reckoners.

Part of Welch's self-described alienation from the Nashville scene, however, comes from his idiosyncratic method to songwriting, recording and doing business. For example, take the process by which his latest disc was recorded—evidently, the travel bug that bit Welch as a kid just never let go. Three of the tracks were recorded in, of all places, Copenhagen, Denmark. And, as is his wont, Welch and his band cut the tracks live to tape, eschewing the currently popular practice of multi-track recording, building up songs with numerous separately played overdubs.

Jam pact

"Yeah," says Welch, "we generally wing it. For songwriting, our preferred style is living room jamming. We like to record that way, too." The disc sounds polished, but that's more a result of woodshedding than slick studio gloss. *Beneath My Wheels* feels fresh and genuinely sponta-

neous—and even Welch was surprised with the results. "A lot of times, we finished the songs as we were playing them," he says. "The Copenhagen things were all written in the studio. As it happened, with the title cut, we'd never played it even once, not once, until we hit that red [record] button. I feel as though I got really lucky, three times in a row."

The songs are, by and large, country tunes, but Welch refuses to be pigeonholed. *Wheels* was influenced by gospel, bluegrass and the blues, to the point where even Welch doesn't know how to categorize his music. "Genre?" he asks, surprised. "I've never been able to answer that question, and it's getting harder all the time. I know the Dead Reckoners started up at the time of the whole 'Americana' thing [a.k.a. 'no depression' or 'alt country']."

Welch rare bits

Welch's career as a performer came after his stint with Tree, where, he says, "I was content with the anonymity. But I had been encouraged by some friends of mine. Steve Earle, who had just done *Guitar Town*, and Lyle Lovett and Nanci Griffith were all very supportive. I



Kevin Welch feels more at home in Copenhagen than Nashville.

signed with Warner and made two LPs, but by then it had become 'MOR' around here again—this was post-Urban Cowboy—but I had the taste [for recording] in my mouth by then."

Although Welch doesn't play by Nashville's book of unwritten rules, he feels that the support from the industry is there all the same. "They look at me from the outside, and I think, 'Man, it just kills them

that I'm doing it my way.'"

"But," continues Welch, "there's a lot of ways to skin a cat, and to just adhere to anybody's rules is nuts, and anybody who tries to do that—I'd just like to grab 'em and shake 'em." ☐

Kevin Welch

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By CAM HAYDEN

Ah, sweet Mr. Reed of life

The Back to Work Blues Night" at Cook County Saloon has, by all indications, been a successful foray into providing an alternative venue for blues in Old Strathcona at least one night of the week. Appearances by Pontiac and by Dale Peterson and the Rhythm Lords have both attracted discerning blues fans into the room, and fans of local harp legend Rusty Reed should seize the opportunity to catch his show at Cook County this Sunday. Reed has surfaced in the Edmonton area all too rarely recently, and Sunday's gig will give audiences a sneak preview of his new disc, which is tentatively scheduled for a July 1 release. I've had a copy of the raw mixes plugged into the tape deck of my car for the past month, and I'm not bored yet.

When Reed told me this disc had been 10 years in the making, I thought he was just joking around. But he's not exaggerating: some songs on this disc really are 10 years old, and the relationship between Reed and keyboard player Gary Bowman is one that has matured over the past decade to the point where they collaborate on most arrangements, each providing valuable input into the other's musical ideas. As well, Reed considers this his first serious attempt at recording in a long time. "It's something that has been on the back burner for me," he says. "I've been supporting my families, working on the pipelines, and gigging when possible. Having the time and money to make a record has been a luxury that I haven't been able to afford until now."

"We weren't interested in making a straight-ahead blues record," Reed continues. "We always kept that in



Rusty Reed is the King of Cook County

mind. [Gary Bowman] and I co-wrote and arranged the songs in February, and in March we hit the studio with a group of musicians that could pull off the kind of recording I had in mind."

When you listen to this disc, you'll understand what he means. Canada's premier blues guitarist, Brent Parkin, delivers what may be his best recorded work to date; his sound is equal parts T-Bone Walker, Charlie Christian and Wes Montgomery, but never once does he sound like he's slavishly copying somebody. Drummer Scott Anderson, as Reed told me, can do it all. "He's a jazz lover, but also a great blues drummer," says Reed. "He's got the power of a rock 'n' roller, but his playing is very musical and lyrical—just listen to his cymbal work." Fred LaRose, a 30-year veteran of the country and blues scenes in Alberta and beyond provides his usual excellent work on bass.

And the material? Of the 15 tracks on the disc, seven are originals. Reed pays tribute to blues harp greats Slim Harpo, Little Walter and Big Walter, but doesn't plagiarize their material. He gives fresh life to songs like "Rainin' in My Heart" and "Up the Line." As for the originals—well, you have to love a jazz/blues fusion piece with the title "Hip Lip," and you know Reed means it when he sings an ode to freedom like "Get Off My Bus" or a song about being pulled in 10 directions at once like "Mr. Reed." Reed and Bowman share songwriting credit on the originals because, as Reed says, "The songs I

had wouldn't have sounded the way they do now without Bow's help, and I did the same for the material he brought to the table."

Sunday night's lineup of players includes Mark Sterling on guitar, Bowman on keyboards, Anderson on drums and Albert Blain on bass. Out front: Mr. Reed.

And incidentally, if you're looking for a fun, out-of-the-way, intimate musical experience this weekend, check out the Strathearn Pub on 95 Ave and 87 St. The Denver Boots, with guitarist Glen Gray, will be doing their thing Friday and Saturday. ☐

Cam Hayden hosts the Friday Night Blues Party from 9pm to midnight and Alberta Morning from 6 to 9am weekdays mornings on the CKUA Radio Network, 580 AM and 94.9 FM

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SUBURBS

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THUR. 3

BIG FAT THURSDAY

DJ Brent Oliver (ex-Lush/Rev)

75¢ Highballs till 11 pm

FIRST 100 PEOPLE IN FREE BEFORE 10 PM

FRI. 4

FREEDOM FRIDAY

feat. CHRIS FORTIER (Orlando, Fla.)

1st 100 people get in free B4 10:30 p.m.

SAT. 5

ALL AGES

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WED. 9

CONCEPT WITH

SPILT MILK, ECHO & CELCIUS

\$1 Highballs till 11 pm

HIP HOP/JUNGLE BEATS

THUR. 10

BIG FAT THURSDAY

DJ Brent Oliver (ex-Lush/Rev)

75¢ Highballs till 11 pm

FIRST 100 PEOPLE IN FREE BEFORE 10 PM

FRI. 11

NEXUS TRIBE PRESENTS

FREEDOM FRIDAY

WITH NICKY MIAGO &

CZIOLEK

SAT. 12

DMC REGIONALS

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THUR. 3

GREASY

MEAT BOYS

&

FREE RADICALS

FRI. 4

FREEDOM FRIDAY

WITH DJ SQUIRRELLY B

\$1.75 hi-balls & dom. beer till 10:30

No cover in Lounge!

SAT. 5

UNITED FUNK
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LICENSED—NO MINORS

FUNK • HOUSE • BREAKS • TECHNO

SUN. 6

SCARY MOVIE

NIGHT

CONTINUES ON THE BIG SCREEN

POPCORN!

MON. 7

CLOSED

(DUE TO NUDIST CONVENTION)

TUES. 8

PUNK RAWK, CHEAP
DRINKS, NO COVER

'CAUSE YOU LOVE IT!

WED. 9

LOW BROW LOUNGE NIGHT

WITH

KING FLUX ALPHA

PLAYING REQUESTS & STUFF

No Cover! Drink Specials!

THUR. 10

FRANCOPHOBES

&

NAMESAKE!

FRI. 11

FREEDOM FRIDAY

\$1.75 hi-balls & dom. beer till 10:30

No cover in Lounge!

SAT. 12

DMC REGIONALS

DJ MIXING CHAMPIONSHIPS

FEATURING

PROOF • BOOM • N' JERI • DJ CARL

NO MINORS

Classical Notes

By DAVID GOBEIL TAYLOR

St. Crispin's competes for the title

St. Crispin's Chamber Ensemble • La Cité francophone • Sat, June 5, 7:30pm If there's one thing classical music lacks, it's interesting titles. Sure, there's Frederic Rzewski's *The People United Will Never Be Defeated!*, John Adams's *Short Ride in a Fast Machine* and Francis Poulenc's *Les Mamelles de Tirésias* (*Tiresias's Breasts*)—but for each of those there's a Toccata and Fugue in E major, a Symphony No. 4 and a Sonata in A flat minor, Op.12.

St. Crispin's Chamber Ensemble have decided to liven things up by titling their upcoming concert *Panthers, Birds, Bach and Mozart*. It's a title that fits in their purposely eclectic image—the ensemble consists of a pool of a dozen or so Edmonton musicians who get together in different permutations depending on the repertoire needs of the moment—in this case, clarinet (Don Ross), flute (Mary Sullivan), cello (Colin Ryan) and piano (Kinza Tyrell Schmidt-Paborn).

This flexibility and eclecticism is also a rarity in classical music, and it even makes one have to question their raison d'être. If you're dealing with a set ensemble like, say, the Hammerhead Consort (a quartet composed of a pair each of pianists and percussionists) their purpose is self-evident: to commission, discover, perform, explore and expose audiences to pieces of music for two pianos and two percussion. Simple.

It's not that simple for the St. Crispin's Chamber Ensemble, though. Asked why the group exists, music director/clarinetist Don Ross pauses for the briefest of possible moments, then says, "It's to plumb the highs and lows of the human condition." Another brief pause, then: "And to have fun doing it." Ross has obviously answered that question before. "We only have one rule: a piece has to be great and profound—or short," he says.

The St. Crispin's Chamber Ensemble are obviously somewhat of a tongue-in-cheek bunch; first off, they take their name from the St. Crispin's Day speech

in Shakespeare's *Henry V*: "We few, we happy few." "Also, if this helps, St. Crispin is the patron saint of shoes," says Ross. Um, no, it doesn't.

Getting back to the title of the concert, the last two words are easy enough to explain. Ross has rearranged Bach's Oboe Concerto B.W.V. 1060 and Mozart's Piano Trio K. 502 (speaking of boring titles), replacing the violins with clarinet and the oboe with flute. "When you play these pieces on modern instruments, they have too much twang," says Ross. "With flute and clarinet, they have more of a Baroque feel."

Working backwards through the title is "birds," referring to two works by Olivier Messiaen, *Blackbird* and *The Abyss of the Birds*. The latter piece for solo clarinet is part of the *Quartet for the End of Time*, an intense and rapturously beautiful piece written while Messiaen was in captivity in a Nazi prisoner of war camp.

Finally, the first word of the title, "panthers," refers to Toronto composer Omar Daniel's *Dreams of the Panther*, inspired by German poet Rainer Maria Rilke's poem "Der Panther." Ross attended the University of Toronto along with Daniel in the early '80s, while the latter was, Ross says, "a 6'2" blond guitar major." Until recently, Ross says, he was unaware how famous Daniel had become as a composer.

Panthers, Birds, Bach and Mozart takes place at La Cité francophone, a venue that seems to have been recently discovered by Edmonton's classical music community (who insist on misspelling it with a capital "f," by the way). To Ross, it's an ideal intimate alternative to the Winspear Centre. First of all, it has a grand piano—but Ross also particularly likes its lighting. "We use the lights to enhance the way the concert looks and to change the physical space. Nowadays, people want more out of a concert than the same thing they could get listening to a CD."

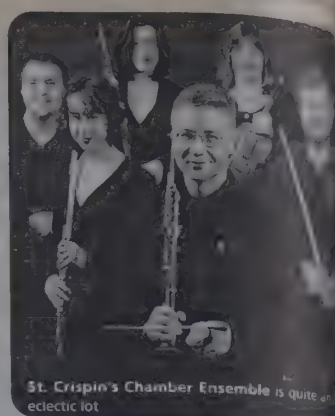
Something tells me that the St. Crispin's Chamber Ensemble is never in danger of being the same thing you get anywhere.

Washout concert for burnt-out choir

Last week I previewed the last Pro Coro concert of the season, *Music of the Americas*, in which I sang last Saturday, May 29. Now that the concert is over, I can write freely—I won't review it, of course, but I'd like to express what I thought of the experience. As I wrote, this was a difficult season for Pro Coro without an artistic director; things are bound to improve next season when recently hired AD Richard Sparks takes over.

For this final concert, though, we were conducted by renowned choral conductor Jon Washburn of the Vancouver Chamber Choir. Those who read between the lines last week correctly inferred that singing under him wasn't the most satisfying experience of my career. (And I actually thought I was being discreet at the time.) But I didn't say anything outright, because the proof is in the pudding, as it were. If the concert had been fantastic, it would have made up for a frustrating rehearsal process.

Well, the concert wasn't fantastic; it suffered from the same thing that made me dread rehearsals: Washburn's unbelievable condescension and arrogance. After the first rehearsal with the choir, he realized he wasn't going to get the same instantaneous responses he enjoys



with his own choir, whom he has conducted for decades. This is inevitable; instead of rolling sleeves and getting to work, Washburn took a different tack.

He became extremely condescending, as if to say, "I know the want, but there's no way to give it to me." He became insulting on occasion, he was even insulting rehearsal techniques used on a children's choir, getting to purposefully sing things the wrong way so that they will hear the wrong way sounds like.

Needless to say, this approach did not make for an enjoyable process. The choir didn't like him, and he obviously didn't like us. This was made evident in the article that appeared in the *Edmonton Journal* before the concert; several of us expressed concern to me after we read the article. Washburn did not seem to consider it the conductor's job to find a way to communicate with the choir; were I a potential audience member, the article would have inspired me to avoid the concert altogether.

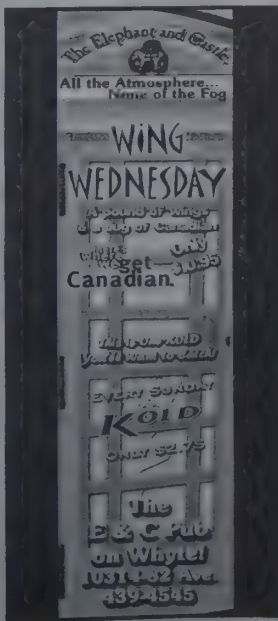
Given the personality of the conductor, it's not surprising that he didn't want to be there, and a choir wasn't inspired to sing for him. The concert did not go too badly. It was uneven, to be sure, but it didn't suffer mainly due to the high level of ability of those involved.

I felt vindicated to hear people after the concert criticize Washburn, people who did not have a vested interest in taking sides, people who didn't know the full story. Washburn talked to the audience between each piece—to me that's disrespectful of the formal nature of the concert experience. But what worse, he talked down to the audience.

Jon Washburn has received many accolades during his career, obviously, when he feels at home and comfortable with the people around him, he's in his element. This was certainly not the case here; it is unfortunate that his personality was such that he had to turn *Music of the Americas* into an unpleasant experience for many members of Pro Coro, and it was too bad the last concert of the season couldn't have been a memorable one.

Hopefully, this article won't be taken as my airing Pro Coro's dirty laundry; that's not my intention. It was obvious to many people who knew the choir, who read the *Journal* piece and/or who attended the concert that something was amiss. And there's a valuable lesson to be learned here: the dangers of what can happen to an ensemble when nobody is in charge, and the necessity to have a cooperative instead of confrontational attitude when things don't go as planned.

As I wrote before: I'll be glad when next season rolls around. Pro Coro has a permanent artistic director. Nothing could be worse than what we just went through. ☐



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Artist: Dale Nigel Goble

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Theatre - New Play Cabarets • Emerging Artist EXhibitions • Music - Bands Around
Town • Film - Naked Frailties • Musical Theatre - Multi Youth Productions • Street
Performers • Drumming - Kita No Taiko • Big Rock Chalk Walk

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Theatre (New Plays)

@ the Roxy

Have you Seen my Shorts?

a NeXtFest Collective of Brief Works.

A collection of short scenes and monologues by some of Edmonton's hottest young writers, including David Gebeil-Taylor, Ryan Hughes, Paul Marwyuchuk, Jean Paetkau, Scott Sharplin, Glenda Stirling, Jose Teodoro and Chris Bullough. Curated by Matt Kowalchuk

Chasing Pocahontas

by Sharc-House Theatre and Redman Caravan.

A visual eXtravaganza of traditional storytelling featuring:

Nathaniel Arcand, Jessica Blyan, Pookie Gauthier, Dakota House, Randall LaPlante, Keath Thome.

The Boys Own Jedi Handbook Part II:

The Girls Strike Back

by Stephen Massicotte.

From the creators of the 1998 Edmonton Fringe Hit *The Boy's Own Jedi Handbook* comes the sequel. Follow the continuing adventures of the Kid and his best friend James as they eagerly await *The Empire Strikes Back* and discover the greatest challenge to growing up yet: GIRLS. Filled with hilarious *Star Wars* reenactments and junior high flashbacks, *The Girls Strike Back* is another great look at growing up with - THE FORCE.

featuring:

Evan Davies, Emily Herman, Shannon Leahy, Stephen Massicotte.

Directed by A. J. Demers.

Crackbabykind

by Tom Fedechko.

A crackhead turns back to her three best friends to find comfort during an unexpected pregnancy, while a mysterious stranger witnesses their struggle to escape addictions. After nine months of sheltered development and a constant stream of elating narcotics, eviction, withdrawal and reality take their toll. Can a fetus find answers to his history, and control parental variables while still in the womb? Will knowing this history allow him to take hold of his future and forget the past? A look at a generation without personal resources or guidance - surviving simply by remaining numb.

featuring:

John Arnold, Steve Pirot, Tina Stewart, Heidi Taylor, Troy Young.

directed by Sharla Matkin,

dramaturged by Bradley Moss,

sound design by David Loney,

stage managed by Evanna Meehan.

Stale Mate

by Kate Connell Banigan.

Endings. Beginnings. Doubts. Boredom. Tears. Lies. Deja Vu. Confessions. Hope? Every relationship has a beginning. Some have ends. It's all the stuff in the middle that is funny, sexy and painful. Using movement, music and text this play takes a funny -ouch!- look at everything in between the beginning and the end.

featuring:

Kate Connell Banigan, Amber Borotisk,

Caroline Cave, Colleen Feehan, Andy Muir.

directed by Glenda Stirling,

dramaturged by Devine Murphy,

sound design by Colin Page,

stage managed by Linda Knopke.

Closet Space

by Diane Shaw.

Self Destructive, childless smoker with issues seeks charming apartment with ample closet space. Fire escape, dishwasher and a plot are musts. Call Sophie @ 453.2440

featuring:

Monica Maddaford, Adrienne Smook, Michelle Todd.

directed by Andrea Martinuk,

dramaturged by Amy DeFelice,

designed by Christina Holgate,

stage managed by Sharon Simper.

lightergame

by Paul Blain.

Rules of Conduct:

Never admit you have a lighter.

Always mark your own.

Don't get caught.

4 guys. 1 Day. Play the game.

featuring:

Daniel Arnold, Matt Brennan,

Trevor Duplessis, Dave Stone.

directed by Matt Kowalchuk,

dramaturged by Kyna Hamill,

designed by Warren Pullen,

sound design by Keath Thome,

stage managed by Erika Ratzlaff.

Musical Theatre

@ the Roxy

Multi Youth Productions'

'Harvesting the Stars'

Join Multi Youth Productions on a touching and comedic journey of life's little joys. Original Music... Super Canola Man... Chicken Poo HoeDown... You'll Have a Great Time.

featuring: Joel Bazin, Dustin Berube, Leia Br, Brendan Bruce, Chad Carlson, Barbie Francis-Schmidt, Crystal Gardener, Angela Ingram, Kyle Leske, Vinny Lofstrand, Josh Marcotte, Ty Maitland, Holland Owen, Jenny Perser, Kristi Roberts, Genevieve Savard, Kevin Shioala, directed by Carol Murray Gilchrist, accompanist/composer - James Gilchrist, costume design - Wendy Holland, volunteer services coordinator - Judy Ukeniek, crew - Mark Kulak, Devin Bruce.



Dance

Dancefest @ NeXtFest

Live Blood

by moonratsdance theatre.

moonratsdance theatre is thrilled to bring you this heartpounding, raw, visual, physical theatre treat containing over 600 pounds of Live Blood. performed and choreographed by Camille Loford, Wendy McNeil, Amy Schindel, Tracy Stafford, Tatiana Walentynowicz and Bobbi Westman, designed by David Fraser.

Sponsored by

Alberta Dance Alliance.

Woman Overboard

created by Jodie Vandekerkhove.

Woman Overboard is a diverse presentation of modern dance, which communicates and creates movement which explores the interplay between the bodies we live in and the bodies we move in. *Woman Overboard* has engaged a dynamic combination of dancers, which impact the program with vibrant energy, performed by Tara Belanger, Jodie Vandekerkhove, Kristen Larson, Jeannie Vandekerkhove, designed by David Fraser.

Sponsored by

Alberta Dance Alliance.

New Play Cabaret

@ the Tent on 50th Ave & 124 St
and Conrads 124 St Sugar Bowl

(#1) *Art Object* by Gary Bridge

directed by Kurt Spehrath

(#2) *House Boy* by Tony Sharkey

directed by Keath Thome

(#3) *The Window* by Sophie Lees

directed by Trina Davies

(#4) *Nursing Beauty* by Jean Paetkau

directed by Sharla Matkin

(#5) *I See It* by Paul Matwyuchuk

directed by Bradley Moss

(#6) *The Tourist* by Jose Teodoro

directed by Amy DeFelice

(#7) *Danny Loves a Girl* by Chris Bullough

& Jared Matsunaga-Turnbull

directed by Bradley Moss

(#8) *The Last Time* by George Szilagyi

film advisor: Clinton Carew

(#9) *Coffee* by Clinton Carew

directed by Glenda Stirling

(#10) *Piece of Mind* by James Hamilton

directed by Michael Scholai Jr.



Date	Time	Performance	Discipline	Venue
Tuesday	All Day	Emerging Artist Exhibition / Big Rock Chalk Walk	Visual	The RoXy, 124 St. Sugar Bowl, Col. Mustard's, Steep's Urban Tea House
June	7:00pm	Opening Ceremonies - Chasing Pocahontas	Theatre	The RoXy
	7:45pm	Lightgame	Theatre	The RoXy
	8:30pm	Have You Seen My Shorts?	Theatre	The RoXy
	9:30pm	Crackbabykind	Theatre	The RoXy
	10:30pm	Mike Plume / Wendy McNeill	Songwriter Series	The RoXy Lobby
Wednesday	All Day	Emerging Artist Exhibition / Big Rock Chalk Walk	Visual	The RoXy, 124 St. Sugar Bowl, Col. Mustard's, Steep's Urban Tea House
June	7:00pm	Lightgame	Theatre	The RoXy
	8:00pm	The Boy's Own Jedi Handbook Part II: The Girls Strike Back	Theatre	The RoXy
	9:15pm	Lightgame	Theatre	The RoXy
	10:30pm	Jeff Page / Kerri Anderson	Songwriter Series	The RoXy Lobby
Thursday	All Day	Emerging Artist Exhibition / Big Rock Chalk Walk	Visual	The RoXy, 124 St. Sugar Bowl, Col. Mustard's, Steep's Urban Tea House
June	5:00pm	New Play Cabaret #1	Theatre	the tent on siXth ave/124 st
	6:45pm	Naked Frailties	Film	The RoXy
	8:30pm	Crackbabykind	Theatre	The RoXy
	9:45pm	Have You Seen My Shorts?	Theatre	The RoXy
	9:45pm	Live Blood	Dance	DanceFest@NeXtFest (the tent on siXth ave/124 St)
	10:30pm	Joel Kroeker / Clear Isabel	Songwriter Series	The RoXy Lobby
Friday	All Day	Emerging Artist Exhibition / Big Rock Chalk Walk	Visual	The RoXy, 124 St. Sugar Bowl, Col. Mustard's, Steep's Urban Tea House
June	1:00-4:00pm	New Play Cabaret #2	Theatre	the tent on siXth ave/124 st
	6:00pm	Sponsor Appreciation	Schmooze	The RoXy Lobby
	6:30pm	Stale Mate	Theatre	The RoXy
	7:30pm	Closet Space	Theatre	The RoXy
	8:00pm	Woman Overboard	Dance	DanceFest@NeXtFest (the tent on siXth ave/124 St)
	9:00pm	Lightgame	Theatre	The RoXy
	9:45pm	Live Blood	Dance	DanceFest@NeXtFest (the tent on siXth ave/124 St)
	9:30pm	The Mike Park Band / Painting Daisies / rensiP	Bands	The Sidetrack Café
Saturday	All Day	Emerging Artist Exhibition / Big Rock Chalk Walk	Visual	The RoXy, 124 St. Sugar Bowl, Col. Mustard's, Steep's Urban Tea House
June	1-4pm	New Play Cabaret #3	Theatre	124 Street Sugarbowl
	5:00pm	Crackbabykind	Theatre	The RoXy
	6:30pm	Multi Youth Productions - Harvesting the Stars	Musical Theatre	The RoXy Theatre
	8:00pm	Stale Mate	Theatre	The RoXy
	8:00pm	Woman Overboard	Dance	DanceFest@NeXtFest (the tent on siXth ave/124 St)
	9:00pm	The Boy's Own Jedi Handbook Part II: The Girls Strike Back	Theatre	The RoXy
	9:45pm	Live Blood	Dance	DanceFest@NeXtFest (the tent on siXth ave/124 St)
	9:30 PM	Bubba / Fifth Season	Bands	Back Room Vodka Bar
Sunday	All Day	Emerging Artist Exhibition / Big Rock Chalk Walk	Visual	The RoXy, 124 St. Sugar Bowl, Col. Mustard's, Steep's Urban Tea House
June	1:00-4:00pm	New Play Cabaret #4	Theatre	124 Street Sugarbowl
	5:00pm	The Boy's Own Jedi Handbook Part II: The Girls Strike Back	Theatre	The RoXy
	6:30pm	Lightgame	Theatre	The RoXy
	7:00pm	Woman Overboard	Dance	DanceFest@NeXtFest (the tent on siXth ave/124 St)
	8:00pm	Stale Mate	Theatre	The RoXy
	9:00pm	Live Blood	Dance	DanceFest@NeXtFest (the tent on siXth ave/124 St)
	9:00pm	Closet Space	Theatre	The RoXy
	10:00pm	Chris Smith / Luann Kowalek Band	Songwriter Series	The RoXy Lobby

Visual Art

@ the RoXy Lobby, Col. Mustard's, Contrads 124 Street Sugar Bowl, Steep's Urban Tea House

We are once again proud to present the visual work of some of Edmonton's finest emerging professional artists. Youthful energy vibrates through in this body of work and creates an exciting visual experience for all. Free to the public.

Curator: Todd Janes.

Featured artists include: Cindy Baker, Anthea Stewart, Bryce Kulak, Dale Nigel Goble, and Dean Long.

NOTE: These were the artists and venues confirmed at press time. Check at the NeXtFest office in the RoXy for more.

The Big Rock Chalk Walk - Mariann Sinkovics, a trans-disciplinary artist who's work focus's upon the visual aspects of culture, will mentor a group of young artists from Victoria School for the Performing and Visual Arts. The artists will create a mural-like narrative that will focus upon the issues and energies that youth deal with daily, and worry/dream about constantly. This group will be co-facilitated by Todd Janes and will focus on a narrative process where the artists are encouraged to share their stories in a safe and non-threatening environment.

Sponsored by:
Big Rock Brewery

bigRock
BREWERY

Film

@ the RoXy

Absolute Films in cooperation with the Theatre Studies Department of Red Deer College present the screening of **NAKED FRAILTIES** by Larry Reese and Don Armstrong.

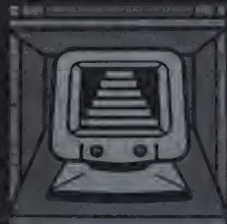
A feature-length film about a popular student who risks losing everything as he becomes entangled in the strange events surrounding a College production of Shakespeare's *Macbeth*. Powerful, fast paced and visually stunning, it puts a modern spin on the celebrated classic, delving into an otherworldly realm of love, jealousy and the occult.

The TELUS Festival Mentorship Program

The TELUS Mentorship Program allows us to identify and mentor promising high school students in the Visual and Performing arts. The students are each assigned a mentor in their field, who guides them through the creative process within the Festival. Each student is provided with a Festival Pass, and 8 are selected to receive a subscription to Theatre Network's 1999/2000 season.

Sponsored by TELUS

TELUS



Music

the Songwriter Series

@ the Roxy Lobby

Luann Kowalek Band:

Luann Kowalek with Chris Smith,
Sherry Lee Heschel, Paul (Duke) Paetz.

Chris Smith

Wendy McNeill

Jeff Page

Kerri Anderson

Mike Plume

Clear Isabel:

Trish Wight, with Robin Morgan, Mike Binnendyk

Joel Kroeker

Bands Around Town

@ the SideTrack Cafe - Friday June 11

Mike Park Band:

Mike Park, Jeremy Gilbert,
Rob Aldridge and friends

Painting Daisies:

Daisy Blue Groff, Kim Gryba,
Chris Smith, Rachelle VanZanten

renslip:

Terry Fitzgerald, Craig Moffatt,

Rob Colclough, Todd Pretty

@ the BACK ROOM Vodka Bar

Saturday June 12

Bubba:

Kurt Ciesla, Dean Faulkner,
Lyle Morzan, Rhonda Starich

Fifth Season:

Abe, Andrew Patrick,
Jimmy Boil, Rob Schellenberg

Drumming

@ the Roxy

Kita No Taiko

Festival Staff:

Bradley Moss
Kevin Hendricks
Glenda Stirling
David Hennessey
Bruce Hannel
Colin Page
Jan Machalka
Kern Gibson
Kate Bagnall
Ryan Roby
John Holman
Tyler Patrick
Kyna Hamill
Dyde Murphy
Todd Jones
David Williamson

Festival Producer/Artistic Director
Festival Producer/Publisher
Festival Director
General Manager
Production Manager
Technical Director/DanceFest Tech.
Head Electrician
Assistant to the General Manager
Production Assistant/Stage Crew
Production Assistant/Audio
Production Assistant
Songwriter Series Technician
Festival Dramaturge
Festival Dramaturge
Visual Art Curator
Festival Photographer

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University of Alberta - Department of Drama, Grant
MacEwan Community College, Catalyst Theatre, Northern
Light Theatre, Fringe Theatre Adventures, Todd Cleaners,
McDonald's, Edmonton Heritage Festival Association,
Roseville Barnes @ Syncrude, Joanne McDonald @ TELUS,
Con @ The 124 Street Sugar Bowl, Ron Garth @ Vue Weekly,
Bobbi Westman @ Alberta Dance Alliance, Cathy Kirby @ The
SideTrack Cafe, Glenn Haugh @ BACK ROOM Vodka Bar,
Bonnie Lopasinsky @ The Edmonton Sun, Big Rock Brewery,
Wheat Buckley, Wayne Fuga, Chris Peters, Graphic Design,
Shelly Braider, and Everyone @ CKUA Radio Network,
REBAR, focus Event Management, John Verburg @ ACCESS
The Education Station, Greg Dowler Colman @ Victoria
School for the Visual and Performing Arts, Edmonton Folk
Music Festival, Place-Crete Systems Ltd, David Williamson -
Tribal Treats, our sponsors, supporters, families, our fabulous
Board of Directors, and all of our wonderful volunteers.

About This Program

Artist: Dale Nigel Goble
Graphic Design: Chris Peters
NEXT FEST Photo: David Williamson-Tribal Treats
Program Design: Kevin Hendricks / Terry Cox

A note from the Festival Producers

Bradley Moss and Kevin Hendricks

Coordinating and helping over 200 emerging

professional playwrights; actors; dancers; musicians;
visual artists; designers; filmmakers; stage managers;
and technicians, to realize their dreams and perfect
their craft while creating the fourth annual Syncrude
Next Generation Arts Festival is a challenging and
invigorating experience. A lesson in movement,
constant changes. A rebirth.

Helping this rebirth to occur this year and provide us

with big changes is our new festival director; we are
proud to introduce to you... Glenda Stirling. Glenda
has provided us with new directions, new energy
and new ideas. Next Fest 99 promises to be much
more than any of us expected. We suffered through
some cuts and at one point it looked doubtful that
we would even have a festival. Glenda proved us
worried producers wrong and because of Glenda we
have not only improved our festival but we are
again growing this year. Thank-you Glenda and
welcome to the madness.

Adding venues, and providing not only more but new

opportunities for such talented artists in our multi-
disciplinary festival was our focus for this year. We
have a new tent venue this year
DanceFest@NextFest a collaboration with Alberta
Dance Alliance, celebrating dance; a new comedy
production from Calgary - The Boy's Own Jodi
Handbook Part II; a new curator for our visual art
component and new large scale visual art project with
The Big Rock Chalk Walk, a new print media sponsor
The Edmonton Sun, a new festival collective of brief
new work - Have You Seen My Shorts?, a new Bands
Around Town venue at the Backroom Vodka Bar on
Whyte Avenue, a new film component from
Absolute Films and Red Deer College Theatre called
NAKED FRAILTIES, a new large sponsor TELUS with a
new high school apprenticeship program, and a new
Adopt an Artist program that has truly saved us and
we thank all of the parents who adopted artists.
You can still help us out if you are able and
interested, just ask anyone on staff and we'll be
happy to tell you more.

Now we would like to thank all the returning folks

who have believed in our festival all along,
Syncrude, Big Rock, Vue Weekly, CKUA, The
SideTrack Cafe, Access Speakers Corner, The City of
Edmonton, Edmonton Arts Council, Alberta
Foundation for The Arts, and our Theatre Network
Board.

Generating and helping the immediate and truthful

voice of the artists that will shape Canada's vibrant
artistic scene in the future is an honour.

E

Board of Directors:

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Nancy Power
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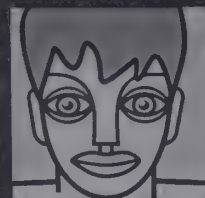
Sponsors: Syncrude TELUS



Access Television



Come speak your mind!
ACCESS Television's
Speakers Corner
Returns to NextFest
On Site June 8 - 13



The Festival Director Speaks.

In 1996 over 200 emerging professional artists
participated in the first Syncrude Next Generation Arts
Festival. I was one of them, proud to be receiving my
first pay cheque out of school. What I remember most
about that first festival was the excitement of
working with like minded artists on spanking new
scripts. And thinking that a \$400 budget was big.
And beer. And a lot of laughter. I have continued to
be involved with NextFest as a director, and was
jumping-up-and-down in the street excited when
Bradley invited me on board as Festival Director. So
it's all his fault, really.

Each year the number of submissions increases, the
quality of writing gets more amazing, and the energy
threatens to spill down the street. And spill it has.
With New Play Cabarets in The Sugar Bowl, a new
venue in the Alberta Dance Alliance DanceFest Tent
on 124 Street and Sixth Avenue, and of course The
Roxy, NextFest keeps on growing. Great community
support from partners like Syncrude, TELUS, CKUA
Radio Network, Vue Weekly, The Edmonton Sun,
Cheifair International Inc., Big Rock Breweries, The
SideTrack Cafe, BACK ROOM Vodka Bar, Alberta
Dance Alliance and The University of Alberta keep
making it possible. This year we officially became a
Festival, having been invited to join the Alberta Arts
Festivals Association.

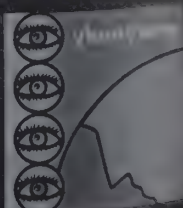
It is the passion and talent of the theatre, dance, film,
music and visual artists that fuel this Festival. This
year they will offer you 6 World Premieres on our
Mainstage at The Roxy, two Dance productions at our
new second stage, 10 readings of scripts in
development in our New Play Cabaret Series, Comedy,
Musical Theatre, Film, 5 Bands at BACK ROOM Vodka
Bar, and The SideTrack Cafe, and 8 songwriters in the
Roxy Lobby. The Big Rock Chalk Walk, and a thwack!
of visual art in the Roxy and down 124th Street.

Sit. Stand. Dance. Grab a beer.

Enjoy the 'Art of a Generation'.

Honorary Board of Directors:

Morley Bleviss
Sherry Gettis
Nick Kozak
Monty Migro
Faye Orr
Jayne Worthington



SATURDAY JUNE 12, 1999

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lush

COMPILED BY
DAVE JOHNSTONThis Puffy's
gone to heaven

In an effort to make amends for all the bad things he has allegedly done, Sean "Puffy" Combs has decided to record a disc of gospel music for release this fall.

No, really.

"The album is his way of giving back and saying thank you to God," Juanita Stephens, head of publicity for Combs's Bad Boy Entertainment, told DotMusic.com, adding that the rapper also plans to release his next solo CD, *Forever*, in August. The gospel disc, titled *Thank You*, will feature an array of guests, including R&B singers Faith Evans and Brian McKnight and Grammy-winning gospel singer the Rev. Hezekiah Walker.

Walker's involvement on the project is no coincidence. On April 16, the minister called Interscope executive Stephen Stoute and expressed his concern over the Nas video "Hate Me Now." The video, which contains a scene featuring Puffy nailed to a cross, went unaltered and Stoute was subsequently attacked in his office. Combs and two of his bodyguards have been charged with felony assault.

Walker is also Puffy's minister, as well as a Grammy-winning producer of gospel material.

It's also worth noting that Puffy's religious aspirations come a month after Bad Boy rapper Ma\$e (né Mason Betha) announced his retirement from the music industry "to follow God." His disc, *Double Up*, is due this month, but Ma\$e has made no plans to promote the material, or to elaborate on his decision.

Insiders are concerned about Puffy's move toward gospel, calling it an ill-timed manoeuvre to repair a battered public image. His recent assault charge may cost him airplay on Christian radio, while mainstream hip hop radio may shy away from the disc's religious overtones. The release of *Forever* is viewed as Puffy's attempt to cover the rest of his bases.

However, consider who he had for help on that disc. Rapper/producer Deric "D-Dot" Angelettie (a.k.a. the Mad Rapper) is also facing assault charges following an alleged attack on the editor of the hip hop magazine *Blaze* last year. Angelettie has been quoted as saying the somber, serious tones of Puffy's last solo outing, *No Way Out*, are missing this time around. The disc was heavily influenced by the death of rapper The Notorious B.I.G. "This time, we got to be happier," he said. "Last time, we weren't able to say and do things because of the sensitivity of the situation."

Ah, yes, now I understand. Now that the situation is less sensitive, it's okay to beat up everybody.

No limit to No Limit

Master P, the mastermind behind the No Limit recording empire, has expanded his Baton Rouge-based recording business in a unique direction. In addition to the three CD releases of last week, the mogul has unveiled a line of basketball shoes and begun plans on a new movie to be filmed this summer.

"Growing up and making it out of the ghetto, [I'm] saying, 'Why not be something? Why not get high off being successful?'" Master P (born Percy Miller) said to SonicNet.com. "I've been through bad times, now it's time to go through good times and build a legacy for me and my family... My life is on a high right now and I'm not looking back."

The shoe line, dubbed the *All Star MP*, is being released through Converse and comes with yet another CD; this one features the likes of Master P, Silk the Shocker and Magic Rapping about, well, basketball, of course.

"I see kids on every court playing basketball to it, and kids that just love basketball carrying it around with them or riding with it," Master P, who tried out unsuccessfully for the NBA's Charlotte Hornets this year, said. "I think a lot of stadiums will play it, too."

Meanwhile, Master P, Silk and Snoop Dogg will star in *Lock Down*, a film about a group of kids imprisoned for a crime they didn't commit. Master P wrote and directed the feature, which was made last summer in Los Angeles. After its release, he heads into another celluloid project with basketball star Shaquille O'Neal.

The rapper stressed that his efforts were to spread a positive message to the community. He said nothing about raking in every dollar from suburbia, however.

No sleep 'til Kosovo

Socially conscious rappers the Beastie Boys have moved to the aid of Kosovo refugees by offering downloads of previously unreleased material on their website. They hope to raise up to \$2 million U.S. for relief efforts in the war-torn region of Kosovo.

"We felt honoured to be able to help people in need, using both our music and this new technology," Beastie Boy Mike Diamond said in a statement early this week.

This marks the first time a major record label has endorsed the use of the controversial MP3 technology by a multiplatinum artist for free downloads. Capitol Records has voiced its support for the Beasties' initiative, despite the fact they forced the group to remove MP3 files from their website last year.

The songs will be offered through Launch.com for the next 10 weeks. For every download, the Beasties and Lunch will donate \$1 U.S. to two charities that support Kosovo relief efforts—

CARE and MADRE—up to a total of \$1 million U.S. Micros providing the technology for the downloads, will match that amount, which will be directed toward the Committee for UNICEF and Without Borders.

Launch CEO Dave G. and SonicNet.com the Beastie Boys' manager, Adam Yauch (born Adam Horowitz), are active at all levels of the even faxing changes to the website from Australia last week.

"The Beastie Boys are artists that one could do with this in this situation, and its component is also a good thing," said Goldberg, who the site surpasses its goal of 100,000 downloads. "You're not just great, new music from the Beastie Boys, but you're also contributing money to relief efforts. I certainly think it's not only doable, but I hope we do better."

The group has been a humanitarian front, raising money for the Tibetan plight in the Tibetan Freedom Concert. The Milarepa Fund. This year the group will become a multiconcert tour with shows in Tokyo, Sydney and Amsterdam.

From punkers to humanitarians, the new style.

New waxaroni

From Chartattack.com comes a new documentary about the culture. Video director Jon Reiss, the man behind the controversial *Nails* clip "Happiness in the Face of Pain," has completed a film called *Through Circuity*. It features both the dedicated fans who die by the scene, and interview performers like Moby, Meat Beat Manifesto and DJ Spooky, among others.

Speaking of Moby, his new album, *Play*, will be released on June 15. And whereas his previous album, *Animal Rights*, was received with critics, the press have been falling all over their superlatives as they praise this latest work. Could Moby actually be ready for the big, big time? After all, he's a pioneer in the culture, a vegan and a devout Christian who doesn't like church.

Soul diva Mary J. Blige is also completing her new disc, *Mary*, due August. Her guests include K-Ci, Stevie Wonder, Jay-Z, Aretha Franklin and Lauryn Hill. Meanwhile, Canadian hip artist Choclair spent some time in a New York studio recently with Guru of Gang Starr. The cut was produced by Kardinal Offishal and will appear on Choclair's upcoming disc.

Finally, the soundtrack to the upcoming comedy *White Boys* will be released late June. The disc features the talents of Snoop Dogg, Big Punisher and others. The movie, due later this summer, follows three suburban white teenagers as they journey through Cnr and Cabrin Green housing projects, known for drug dealing and gang violence.

Sounds hilarious. Ha ha. ©

charts

DJ Jason LT—Lush
Top Ten for May 28/99

1. "Praise You"—Fatboy Slim (Skint)
2. "Hey Boy, Hey Girl"—Chemical Brothers (Virgin)
3. "You Don't Know Me"—Armand Van Helden (ffrr)
4. "It's Tricky"—Run-DMC vs. Jason Nevins (Sony)
5. "99"—Cassius (Virgin)
6. "Push Upstairs"—Underworld (BMC)
7. "Storm"—Storm (Positiva)

8. "Body"—Funky Green Dogs (Club 69 mix) (Twisted)
9. "Injected With A Poison"—Praga Khan (unknown)
10. "For An Angel"—Paul Van Dyk (Mute)

Nik Rofeelya—Vicious Pink
Inquisition Tuesdays' Top Ten

10. "Heroes"—Wreckage (Cleopatra)
9. "Blue Monday"—Orgy (Reprise)
8. "Carnival"—Project Pitchfork

- (Metropolis)
7. "Son of a Preacher Man"—Collide (ReConstruction)
6. "Retribution"—Frontline Assembly (Metropolis)
5. "Hunting the Wounded Dove"—Cryptomnesia (Interdimensional)
4. "Take Care"—Funker Vogt (Metropolis)
3. "D.I.Y."—KMFDM (TVT)
2. "Honour"—VNV Nation (Wax Trax)
1. "The Longing"—Imperative Reaction (Pendragon)

Carnival

June 26th 1999

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Edmonton, Canada

The Mayfield Trade Centre

Source Direct

Deming, W. A. M. V.

B56 H544

Richard Mears

Sync & Lady J

The Teamsters

Max Graham

Conrad Black

Playbouy

Deko Ze

Freedom

Freedom Fridays

THE RESULTS

events

BACK ROOM VODKA BAR—10324 Whyte Ave. • SAT: Funkt, with DJ Andy Pockett and Dirty Darren Pockett

BLACK DOG FREEHOUSE—10425 Whyte Ave, 439-1082 • SUN: Loki with guest DJs weekly

BOILER PUB—10220-103 St., 425-4767 • TUES: Solid, with DJs Spilt Milk and Tripswitch, plus guests

CRISTAL LOUNGE—10336 Jasper Ave, info 426-7521 • SAT: DJ Mad Max • SUN: DJ Instigate

LUSH—10030A-102 St., 424-2851 • TUES: Main—Two Smoking Barrels, with DJs Dana and Siren; WED: Main—Retribution with DJ Sun; Velvet—DJ Slopoke • FRI: Main—TGIF with DJ Jason; Velvet—Bigup with DJ Celcius and MC Deadly • SAT: Main—Student Night with DJ Sun

MAYFAIR HOTEL—10815 Jasper Ave. • THURS: Planet Groove, info 470-2518 or 718-3477

NEW CITY LIKWID LOUNGE—10167-112 St., 413-4578 • WED: Concept with DJ Spilt Milk, Celcius, Echo • FRI: Freedom, presented by Nexus Tribe, with DJ Nicky Miago, Czioklek and guests; hip hop in Lounge with DJ Instigate and guests • FRI 4: Nexus Tribe presents Chris Fortier (Orlando) • SAT 12: Def Star Productions and Thumpstar present the 1999 DMC Regional Mixing Championship, with special showcase by Proof, Boom, N'Jeri & DJ Carl

OLD SCONA BUS BARN—10330-84 Ave • FRI 18: VFX presents Beach Bang Part One, with John E (Toronto), Mystery Guest (Toronto), Dr. J (Regina), Pat Sojka, Tryptomene, Feroshi,

Domenic G, Bwoyardee-J, DJ Booth, Tanner and live music (8-11 pm) with Marin Ord, Won 18, Kung Fu Grip, King Lettuce, Dive and Defeat • SAT 19: VFX presents Beach Bang Part Two, with David Alvarado (New York), Abacus (Toronto), Incog (Vancouver), Delerious, Dragon, Voltus 5, Celcius, Instigate, Slacks, Slimboy, MC Deadly

REBAR—10551 Whyte Ave, 433-3600 • MON: 10551 Mondays with DJ Lefty • TUES: Sympathy For The Club Scene, with DJ Chuck Rock • WED: Death Disco, with DJ Big Dada • THU: Main: Hard Times with Davey James and guest T-Bone (Vancouver); Upstairs—Good Times with DJ Slimboy • FRI: Main—DJ Davey James; upstairs—DJ Slimboy • SAT: Main—DJ Davey James; Upstairs—DJ Chuck Rock • THU 17: Surrender! Chemical Brothers CD Release Party

THE REV—10030 102 Street, 424-7820 • SAT 12: Orbital (club night) with Dr. J (Regina) and Ariel & Roel

SUBLIME (late night/after hours)—10147-104 St., Bsm. 905-8024 • FRI: Ultrachic with DJ Manny Mulatto • SAT: Casa Saturdays with Graham Lock

THERAPY (late night/after hours)—10028-102 Street (alley entrance), info 903-7666 • FRI: DJs Ariel & Roel and Tripswitch • SAT: DJs Czioklek and Dragon • SAT 12: Gamma Productions present Paradise, with Jay Hamilton (Halifax), DJ Me (Regina), Cary Chang, Kinder (Regina), Corey Payne, Isis, and more

VICIOUS PINK—10148-105 St., 424-3283 • TUE: Inquisition with Nik Rofeelya • FRI: Sissy Boy with DJ E • SAT: Elektropolis with Nik Rofeelya & Big Dada • SAT 5: Ministry CD Release Party

reVUEs



CHRISTOPHER LAWRENCE
PRESENTS HOOK RECORDINGS
(PRIORITY/EGIL MUSIC/GROOVE
RADIO/HOOK)

The best electronic CDs I own make me crave to see the DJ or artist live. This particular CD, however, only fills me with regret. I'm sad I missed Lawrence the last time he came through since he truly lives up to his reputation as a "trance messiah." His status as America's top trance DJ shouldn't be in doubt after this outing and why not, with a label like Hook Recordings as the palette to work with?

Hook, like Lawrence, is establishing itself as the source for trance enthusiasts. Label founder Chris Cowie (better known as X-Cabs)—three tracks of his appear on the CD, including club favourite "Neuro", is headquartered in Aberdeen, Scotland. It's an unlikely place for the trance capital of the world, but he's still managed to attract names like Transa, Dawntreader, DeNiro and Lawrence's Los Angeles partner in crime, Taylor.

My only complaint is that every track is almost too much a winner. All the marquee tracks that make dance floors erupt are here, which means there's no low point where you can relax, grab a water bottle and replenish yourself. ★★★★★ —YURI WIENSCHE

THE back room VODKA BAR
get away from it all

monday
tuesday
friday
sunday

hiballs domestic bottles, pints of grasshopper \$2.75 (7-10 PM)

wednesday

live blues/jazz/funk
hiballs domestic bottles, pints of grasshopper \$2.75 (7-10 PM)

thursday

loaded: dj play the best in britpop/funk/rock/space sounds
hineken/becks/bombay sapphire gin \$2.95 all night

saturday

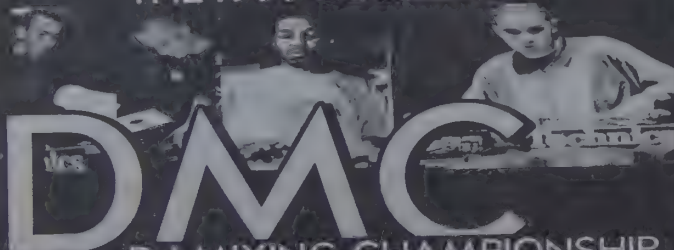
funkt: dj andy pocket and dirty darren pocket
no cover before 11PM / \$2.25 hiballs 7-10PM

10324 WHYTE AVENUE UPSTAIRS

Def Star Productions presents:

DEF STAR PRODUCTIONS IN ASSOCIATION WITH THUMPSTAR PRODUCTIONS
PRESENTS

THE 1999 Technics



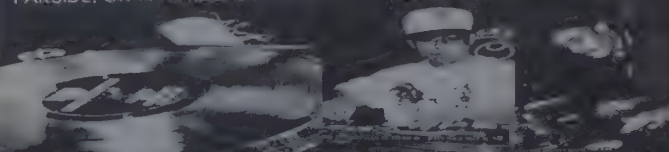
DMC DJ MIXING CHAMPIONSHIP

EDMONTON AREA ELIMINATION

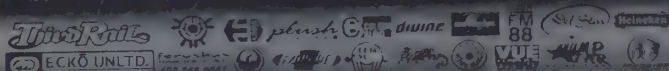
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Beastie Boys DJ

Mix Master Mike



Wed. June 30.99

with special guests

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DJ Serious (from Toronto)

The Bassquake DJ Crew

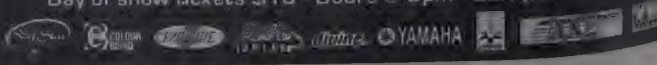
(featuring Spilt Milk, Celcius, Slacks, & Echo)

The Fifth Dimension Breakdance Squad

Advance tickets only \$13 available @ RED'S, ARE MUSIC,
Divine (Whyte Ave.), Colour Blind (Whyte Ave.), Blackbird Music, Farside (WEM & 50
Ticketmaster (www.ticketmaster.ca) or charge by phone 461-8000

Enter to win prizes from Farside, Soular, Yamaha, Colour Blind and Divine.

Day of show tickets \$18 • Doors @ 8pm • Sorry, no minors



new sounds

reVUEs of this week's
newest discsLAUREL MACDONALD CHROMA
(WICKLOW/BMG)

Writing a review of a CD without comparing it to the work of other artists is difficult. That's especially true where Laurel Macdonald is concerned. Spotting similarities between her music and that of Loreena McKennitt, Enya and even Sarah McLachlan is easy, but these comparisons don't do Chroma justice.

I've complained in the past about Wicklow's tendency to overproduce its artists, but the label's house style works well here. Producer Philip Strong has a heavy hand in the disc with strong instrumentals that at times overshadow Macdonald's vocals, but don't detract from the CD. The Enya-esque landscape of music supports Macdonald's diverse song interests from Gaelic text to Nova Scotia folk and Roman prayer. It would have been nice, though, if Macdonald's *Wingspan* EP had been released with *Chroma*, if only to hear more of her in one sitting. ★★★★★ —YURI WIJNSCH

ATARI TEENAGE RIOT 60 SECOND
WIPEOUT (WEA)

Woo-hoo! I have not had my ass so thoroughly kicked by a band since *Slayer's Decade of Aggression*...

Atari Teenage Riot have long been pioneers of digital hardcore, twisting electronic beats, speeding them up to breakneck pace and mixing them with metal guitars and female caterwauling so banshee-like it makes Nina Hagen seem like Jewel.

But *60 Second Wipeout* is more a metal release than it is a techno effort. The only time an electronic beat comes to the fore on the entire disc is on "Ghostchase," where I can kind of pick out a Spring Heel Jack sample. Other than that, this is a wonderful, noisy speed metal record. Guitars shriek until they're pushed to the limit, distortion, beats pound at super-sonic speed and the vocals sound like someone's raping the singer.

ATR are exactly what the techno scene needs, a band to kick the genre on its ass. You might remember them as *Slayer's* collaborators on the "No Remorse" single from the *Spawn* soundtrack. This CD will make you believe that this is one of the most exciting young bands on the planet. ★★★★★ —STEVEN SANDOR

THE ROBERT CRAY BAND TAKE YOUR
SHOES OFF (RYKODISK)

Cray's latest takes him even farther from his supposed blues roots, landing him square in the middle of resurgent R&B, even harking back to '60s greaser styles in order to get his point across. Cray has always been more of a guitar hero than a band leader, but you wouldn't know that from listening to *Take Your Shoes Off*, which is much more of a team effort than anything Cray has done previously.

If anything, this new disc showcases Robert Cray the singer. As usual, the results are polished, smooth and slick, if slightly predictable. ★★★★★ —T.C. SHAW

RON SEXSMITH WHEREABOUTS
(INTERSCOPE)

It's hard to find a more soothing singer making music these days than Ron Sexsmith. His gentle voice invites listeners to slow down, think about life and be happy or sad, depending on the mood of each new track. Some critics complain that his songs blend together. Sure, Sexsmith's themes and melodies do have a certain amount of overlap—but take a listen to any of his three releases and the subtlety shines through.

Whereabouts begins with a run of tunes that would be at home on either of his previous records, 1995's self-titled debut and 1997's *Other Songs*. Maybe Sexsmith does this to appease the fans who'd feel lost without a connecting stream. And it is a beautiful river—but there are rapids awaiting you further downstream.

"The Idiot Boy" is an up-tempo, Cajun-style number with a soft editorial touch. The next number, "Beautiful View," begins with a clash of symphonic-sounding strings and bells. And then Sexsmith cuts to the Beatlesque "One Grey Morning." He's got range.

The more I played this disc, the more I enjoyed the adventurous stuff, where Sexsmith follows a few tangents away from his traditional folksy sound. It's subtle, but it's there. ★★★★★ —DAN RUBINSTEIN

LOUDMOUTH
(HOLLYWOOD/UNIVERSAL)

Following (maybe too closely) in the footsteps of heavy metal icons Metallica come Loudmouth, whose brash and uncompromising sound is sure to make their disc a must-have for everyone with an "O-Z-Z-Y" tattoo on his or her knuckles (or who has even thought about getting one).

How much does Loudmouth sound like Metallica? You could probably win bets playing "Fly" to people who've never seen the movie *Varsity Blues* (the song is, I think, on the movie's soundtrack) and telling them it's an outtake from the new Metallica disc due out this summer. There's also more than a little bit of Ozzy in the band's sound, not to mention Motörhead, KISS and a handful of other hardcore metal acts as well. ★★★★★ (for diehard headbangers), ★★★★★ (for the rest of us) —T.C. SHAW

AFRO CELT SOUND SYSTEM VOLUME
2: RELEASE (REALWORLD/VIRGIN)

The Celtic wave has drawn fans from all over with its whirling dervish style of repetitive rhythms. Similarly, fans of African drum music also appreciate its propulsive, driving tempos. Putting the two together is the brainchild of Afro Celt Sound System, and this—their second release—is a Celtic raver's delight.

With talking drums and bodhran duelling away, a primal stage is set for ACSS prodigies Simon Emmerson and Martin Russell to weave a multilayered blend of techno and trance-style music from traditional instruments such as harp, kora, uilleann pipes, djembe and hurdy gurdy. These instruments trade off with modern sampling techniques and futuristic sounds to give a complex, high-adrenaline sound experience that is thor-

oughly listenable. After my first run-through of the disc, I just put my player on loop and let it go all afternoon.

These musicians aren't just dabblers; each of them has a strong background in, and cultural ties to, the music they perform. Taking the respective musical elements and sculpting urban soundscapes out of them is a path of discovery that the band revels in.

And there's a bonus with this disc—for those budding young mix-masters, ACSS has a computer program on the CD for mixing your own grooves. The interface consists of icons scattered across the surface of a disc. Clicking on the icons activates a particular instrument's groove, which you can then modify by dragging it to a different spot on the disc. Playing with the combinations proved to be very engrossing—I lost a couple of hours trying out dozens of permutations. You can save the grooves to a file when you've got one you like, so your friends can be awed by your mix-mastering prowess.

This is a fine release with some truly innovative stuff. I've moved it to the top of my CD rack. ★★★★★ —MATT BROMLEY

VELOCETTE FOURFOLD REMEDY
(BEGGARS BANQUET)

Velocette used to be a riot grrrl band—but they've decided to eschew punk rock for a more melodic musical style.

Problem is, they haven't been able to pin down exactly what musical style they want to play. *Fourfold Remedy* is a schizophrenic effort, to say the least. Velocette wanders through a variety of musical styles without being very good at any of them. This is a CD of dabbling—and it leaves the listener feeling unconvinced that this band could have any serious musical impact in the future.

"Reborn" sounds way too much like Galaxie 500's "Flowers" for my liking. "Bitterscene" and "Get Yourself Together" sound like Velocette is trying to rewrite '50s rock 'n' roll. There are also moments where vocalist Sarah Bleach does her best impression of Lush's Miki Berenyi, and Velocette even takes a shot at trance stuff, like a bad Laika rip-off.

No, it's not all bad—it's just not very sincere, that's all. ★★ —STEVEN SANDOR

COREY HARRIS GREEN FROM THE
GARDEN (ALLIGATOR)

All too often, new blues releases are little more than a tired regurgitation of old sounds, lacking the personality and the attitude needed to keep the genre strong and healthy (or am I the only blues lover alive who's sick to death of hearing "Mustang Sally" for the 900th time, already?).

Then again, we can be grateful for artists like Corey Harris, mainly for his not being strictly a bluesman *per se*. Sure, he can play a soulful bottleneck, but his schizophrenic hopping between styles produces wonderfully skewed music that breaks down the barriers that normally separate jazz, gospel, zydeco and—oh yeah—the blues.

And check these song titles: "Basehead," "Lynch Blues," "Congo Square Rag" and "Just a Closer Walk With Thee." Sorta broad-based repertoire, no? Oh, yeah. While not a thorough masterpiece, *Green From the Garden* is... aw, what the hell, it is so a masterpiece. ★★★★★ —T.C. SHAW

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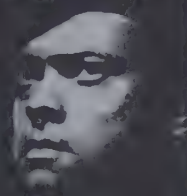


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Film Notes

Moviegoers are
still Starstruck



A youthful Obi-wan

Star Wars: Episode I—The Phantom Menace (henceforth referred to as TPM)—there's been a lot written about this movie since its May 19 debut, and one wonders how much extra time, ink and paper has been used citing its exceptionally long title) may not fulfill some pundits' predictions of smashing every box-office record known to humanity, but it is collecting its share.

TPM already holds the records for opening day and five-day totals, and the five days it took to break the \$100 million barrier is also a record. Now, over the American Memorial Day weekend, it broke the \$200 million total revenue mark, becoming the fastest-ever film to do so. (The former record-holder, *Independence Day*, took an interminable three weeks.)

TPM was the box-office champ in nearly all categories, including weekend revenue (\$66.9 million); placing a distant second was *Notting Hill*'s \$27.8 million) and revenue per screen (\$22,132 compared to \$14,662 for the IMAX movie *Island of the Sharks*). Just about the only category it placed second in was total number of screens: *The Mummy* beat it, 3,395 to 3,023 (a deceptive statistic, since it doesn't take into account the number of seats in front of those screens).

Tom Sherak, head of distribution for 20th Century Fox, compares the steady earning power of TPM to a thoroughbred horse. "We put it on the track every day and it doesn't disappoint you," he says. Industry analyst Art Rockwell puts it less metaphorically: "People realize the picture is going to be around for a while, so they're not rushing to see it immediately and fighting the big crowds," he says.

The numbers bear out predictions of longevity: TPM's take only dropped 23 per cent in its second week, compared to the colossal 59 per cent drop during the second week of *Godzilla* a year ago. Still, most analysts predict that the primary audience of children and young males will exhaust itself sooner than did *Titanic*'s audience, who kept that boat afloat for over a year and made it the most financially

successful movie of all time.

Meanwhile, beneath all the hoopla, another box-office record being broken: *Notting Hill*'s op was the biggest ever for a roma comedy, beating *The Wedding* previous record. "The marketplace got to support more than one movie. There are different tastes," says Nick Rocco, Sherak's counterpart at Universal. The company's strategy also paid off: it opened *The Mummy* (which has grossed \$117 million far) right before TPM and *Notting Hill* right after. —DAVID GOBEL TAYLOR

Attrition of Wars



The face of evil

It took 20 years for George Lucas to get to the fourth installment of the *Star Wars*; it only took two days for pirates to get video copies of *Star Wars: Episode I—The Phantom Menace* to shops in Kuala Lumpur, Malaysia. "They [pirates] have gotten it down to a sophisticated science," Michael Ellis, the Asia antipiracy chief of the Motion Picture Association of America told the *Wall Street Journal*. "There were three masters made using hand-held cameras surreptitiously placed in U.S. cinemas—exported to 'theaters'; all of the Master copies, including some on video (a format that has caught on in Southeast Asia; it's not the same as DVD) are made from these originals. Reportedly, in two of the three versions one can see and hear the cinema's audience members, but that didn't bother one Indonesian interviewed by the *Wall Street Journal*. 'It makes you feel like you're in the theater,' he said. —DAVID GOBEL TAYLOR

Nothing's shioking

Austin Powers: The Spy Who Shagged Me hasn't opened yet, but already it's causing some controversy. In order to receive a PG-13 rating (and avoid the dreaded NC-17) in the U.S., a scene apparently had to be cut from the movie.

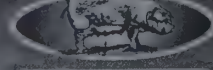
According to actor Rob Lowe, who plays the part of a henchman working for Dr. Evil, theatre audiences won't be treated to the sight of him and Robert Wagner in bed together. Those who see the eventual DVD release will, however, be treated to Wagner (who plays the same character as Lowe, only older—it's supposed to make sense when you see the movie) saying "The best thing is, technically it's not cheating. I'm with myself."

Meanwhile, the Board of Film Censors of Singapore had planned to change the title of the movie to *Austin Powers: The Spy Who Shooked Me*. (Don't reach for your dictionary, you won't find it. "Shiok" is a Singaporean colloquialism meaning "behave nicely.") The board recently reconsidered, however; they'll let the original title stand even though some might consider it offensive.

"Today's educated Singaporeans are more mature and discerning and will look at the title in a lighter vein," said censor spokesman Zauin A. Presumably those same educated people would have been more offended by the obvious grammatical problems in *Austin Powers: The Spy Who Behaved Me Nicely*. —DAVID GOBEL TAYLOR

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Letting Saigons be Saigons

Three Seasons wins Tony awards

BY KEN EISNER

The delicately wrought *Three Seasons*, which won three major prizes at this year's Sundance Film Festival, is a unique picture in many ways. It's the first U.S.-made movie to be shot in Vietnam since the war, and the first to be directed in another language by a foreign-born director.

That filmmaker, Tony Bui—who is now 27—was only two when his parents left Vietnam for an uncertain future in California. As it happens, they flourished in the cheerily named Sunnyvale, in the heart of Silicon Valley, where the family video store became an ad hoc film school for the young Tony. He found his own subject, however, during a reluctant teenage pilgrimage to his family's homeland. After the initial culture shock of being in Ho Chi Minh City—formerly Saigon—wore off (what, no Starbucks?), he started to get ideas for stories. And it didn't hurt that his long-stranded uncle, Don Duong, turned out to be one of the most respected actors in Vietnam.

Duong went on to star in Bui's first short, *The Yellow Lotus*, and in *Three Seasons*, in which he plays a philosophical cyclo driver who unites several disparate stories, including one involving executive producer Harvey Keitel as an ex-marine hunting down 30-year-old ghosts.

"This is all very new to me," says Bui over the phone from Los Angeles, where he recently moved. "It's hard to really reflect upon everything that's happening until I get a chance to step away from it. But it's been a remarkable journey. I have to admit that I had the naiveness of youth, in that I thought I could

make movies, and ones that would be different from anyone else's. I didn't know it would be this difficult, of course."

Censor sensibilities

Part of the challenge of making *Three Seasons*, aside from trying to sell a foreign-language flick in Hollywood, was working with on-set government censors once he got the green light to shoot in Vietnam.

"The censor could have been much older than me, but he was part of the Communist party.

Every production has a censor attached to it, making sure you're staying faithful to the script approved by the minister of culture. Other productions were shut down before us, and some have been shut down since."

Bui was surprised that there was little resistance to his screenplay, which deals with less-than-utopian subject matter like prostitution and street crime. "It may have been a bit dark for them, but ultimately, it's about the redemption of these people. These are compassionate people who genuinely try to help each other and that, ultimately, rings louder than anything else. Every country has prostitution and poverty, but I embraced a more positive spirit, and they were respectful of that. Don't get me wrong—it wasn't like, 'Go ahead, Tony, shoot what you want!' They still watched me closely, but with a certain amount of respect."

One of the most compelling threads of the film involves Keitel's grizzled soldier, who has come back to reclaim a lost daughter. "His character was based on a real person," the director explains, "an American who, day after day, sat on a lawn chair smoking a cigarette. I was 19 at the time, and very intrigued, so after the third day of seeing this guy on his lawn

chair, I asked him what he was doing, and he said he used to sit in that exact same spot more than 20 years earlier. 'But I'm a little more mature now,' he said, 'and this is my way of making peace with the sights and sounds and smells of this place.' And I met so many others who came to visit old battlefields or shake the hands of old enemies, to even visit their homes and meet their wives and children. Some came to find their own daughters and sons."

Apocalypse then

This shared history makes for an odd bond between the two nations. "There's still a big American influence over there, but the country has really moved on—they've fought two more wars since the U.S. left, so there isn't the same fixation on it over there. Their history is one of war, and of being able to make peace quickly. I was born in war, and my dad was born during the war with the French. It's only the newest generation that has grown up without war. You know, more than half the population of Vietnam was born since Saigon fell. That really tells you something about the dynamic of the country."

The filmmaker, working again with his screenwriting brother Timothy, already has two more projects underway. One involves the journey of their grandfather from Saigon to New York City and another details the little-known facts about life in the Vietnamese refugee camps that dotted the U.S. in the mid-1970s, when the Bui family arrived.

"I've told this story to so many people now," he explains. "And not one American knew that these camps existed. That, to me, makes it a story worth telling."

Three Seasons
Princess Theatre • Opens Fri, June 4 •
433-0728

Three Seasons: Comfortably Nam

Lyrical film finds poetry in Southeast Asia

BY KEN EISNER

Even if there weren't a plethora of formulaic action flicks and sci-fi yawners clogging theatres right now, *Three Seasons* would still be a cinematic tonic. The first American film to be shot in the "new" Vietnam, this debut feature from young Tony Bui manages to bring both a western perspective and an insider's knowledge of Southeast Asia to the interlocking tales of four young (or youngish) locals and a visiting Yank.

The American, a middle-aged ex-urine named James Hager (Harvey Keitel, who also executive-produced) is looking for the daughter he left behind when the war ended. He tends to hang out on the street, at across from the spot where the cyclo (bicycle rickshaw) drivers wait for their fares. One bookish driver called Hai (screen veteran Don Duong) has his eye not on rich tourists but a beautiful, imperious prostitute (Zoe Bui—no relation to

the director) who frequents the hard-currency hotels. He thinks he can help her find a more authentic life, of course, but mostly he's content to offer her rides around Ho Chi Minh City.

Hai also has occasion to help little Woody (Nguyen Huu Duoc), a street urchin who latches on to Hager at a joint unironically called the Apocalypse Now Bar. When Woody nods off there, he loses his precious case of cheap watches and chewing gum and must face the rainy nights with no source of income.

Lotus position

In a seemingly unrelated story, a country girl (Nguyen Ngoc Hiep) takes a heavily ritualistic job collecting lotus flowers on a placid lake. The gig involves rowing past a decrepit temple and singing tunes chosen by the older women. When the youngster dares to warble a song of her own, she annoys the others but gets the attention of a venerated local teacher (Tran Manh Cuong), a once-handsome poet now hiding his advanced leprosy from the world

and from himself.

Their meeting of the minds is the most soulful element of *Three Seasons*, and it's conveyed with a lyrical sensibility that evokes a Vietnam—perhaps a mythical one—that predates the corrupting incursions of various uninvited French, Americans and Chinese. But Bui is no isolationist. By the time all the characters invade one another's lives, for just a moment or for a more enduring spell, you get the feeling that they've all met for a greater, more important purpose.

For some viewers, that purpose may be to induce a soothing snooze; the director isn't always in charge of his too-drowsy rhythms, and some of the plotlines don't pay off dramatically. But the defects hardly matter, given cinematography as languorously beautiful as that provided by Lisa Rinzier (*Menace II Society*, *Trees Lounge*) and a rich blend of poignant music, gentle faces, and nature so ripe you can almost smell it.

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Rating 14A

Rating 14A not suitable for younger children

Insomnia kind of a snooze

Dull Norse thriller inspires nothing but "sleep" jokes

By DAVID GOBEIL TAYLOR

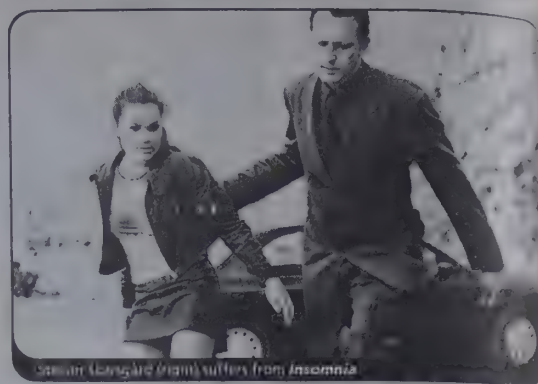
Insomnia put me to sleep. There—now that I've got that corny line out of my system, allow me to explain. *Insomnia* is the first feature film from Norwegian director Erik Skjoldbjærg; perhaps he can be forgiven for the result because of his inexperience. He showed talent and promise in his student and short-film work—obviously, since he was entrusted with the extravagant amount of investors' money it takes to put together a full-length movie.

That's got to make anybody nervous—and maybe one's natural tendency would then be to be conservative, to be reluctant to deviate too much from the proven formulas of cinematic success, even to solicit too much creative input from the rest of the creative team hoping to create synergy, but instead misguidedly agreeing to the lowest common denominator. Perhaps the lack of self-confidence that is the inevitable result of inexperience led him to strive for the "least negative" product instead of the most positive sum of the elements at his disposal.

I'm only speculating, of course, but there's got to be some reason why this countryman of Nils Gaup, Berit Nesheim and Pål Sletaune would choose to set his sights so low. His cast was a veritable *Who's Who* of Norwegian stage and screen (including the Scandinavian William Holden himself, Stellan Skarsgård or *Breaking the Waves*, *Zero° Kelvin* and *Good Will Hunting* fame) and his backdrop was astounding: the chillingly beautiful north of Norway under the 24-hour glare of its midnight sun.

Norwegian blood

And there's nothing wrong with the premise: slightly unhinged big-city (well, Oslo) homicide detective Jonas Engström and his partner are sent to



Stellan Skarsgård and Viggo Mortensen suffer from insomnia

the sticks to investigate a crime that has local police worried and baffled: the murder of Tanja Lorentzen, a teenage girl whose body was found meticulously washed clean of physical evidence. The evidence points either to her boyfriend Eilert, who's having an affair with her tropic of a friend, Frøya—or to celebrity author Jan Holt, over whom Tanja obsessed, and whose murder-mystery novels demonstrate the requisite imagination and expertise.

Then, in a completely unforeseen turn of events, Engström accidentally, carelessly shoots and kills his partner and must spend the rest of the film covering up his mistake while hunting the murderer. All the while he is kept awake by the agitation arising from the crime he's investigating; by the guilt and apprehension arising from the crime he committed; and by the ubiquitous arctic sun, neither rising nor setting, making the time of day forever ambiguous.

Unfortunately, in the hands of Skjoldbjærg and co-screenwriter Nikolaj Frobenius, what could have been a taut psychological thriller turns into a second-rate episode of *Law and Order*. They could have drawn inspiration for their cinematography and script from Scorsese's *Taxi Driver* or just about any Hitchcock film and used point of view and dialogue to establish the paranoia Engström must be feeling. Instead, the camerawork is haphaz-

ard, focusing in on and giving peculiar and unnecessary gravitas to trunk slamming here, a coat hanging there. And the script seems to throw together: they make a half-hearted attempt to explain why Engström is Swedish (at least they didn't use Skarsgård's accent), and the presence of a Dostoyevskian descent in paranoid madness is not only unfilled, it's traded for an absolutely mundane, unsatisfying, plot-driven resolution.

Dizzy spells

There's an aura of detachment about Skarsgård and Norway that might have worked in the film's favor, heightening a break from reality and sanity—instead, it just seems to break apart the viewer and the film (a problem unfortunately exacerbated by the subtitled: "Er det så skrekkelig?" is, literally, "Are you of heights?"—here, it's rendered as the inexplicably formal "Do you suffer from acrophobia?").

Eventually, you just don't know whether Engström gets caught or whether the murder is solved, or what the strangely translated words mean. For a movie like *Insomnia* to work, it would have to get under your skin and stay there—there's no way this film is going to keep anyone up nights. ☹

Insomnia

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(Ultra Stereo) Sexually suggestive language, unsuitable for younger children. Daily 1:30 3:20 5:35 7:55 10:15 pm

MY FAVORITE MARTIAN (10A)
(Ultra Stereo) Daily 12:35 2:50 5:10 7:15 9:30 pm

PAYBACK (14A)
(Ultra Stereo) Brutal violence throughout. Daily 12:35 2:45 5:20 7:40 10:05 pm

THE PRINCE OF EGYPT (14A)
(Ultra Stereo) Daily 12:02 2:35 5:00 pm

SAVING PRIVATE RYAN (14A)
(Ultra Stereo) Graphic war violence. Daily 12:10 4:00 7:30 pm

THE KING & I (14A)
(Ultra Stereo) Daily 12:45 3:05 5:15 pm

THE MORE YOU LOVE (PG)
(Ultra Stereo) Daily 1:20 9:35 pm

THE OTHER SISTER (14A)
(Ultra Stereo) Not suitable for younger children. Daily 1:20 4:10 7:00 9:50 pm

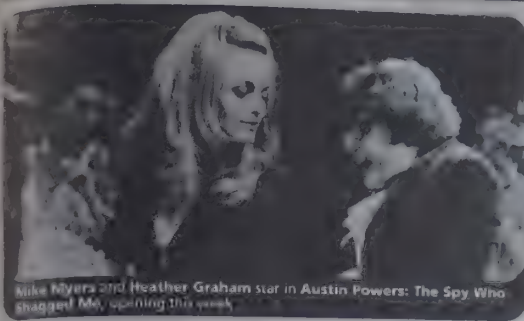
THE RAGE CARRIE TWO (14A)
(Ultra Stereo) Violent and gory scenes. Daily 7:15 9:40 pm

THE WING COMMANDER (14A)
(Ultra Stereo) Daily 12:15 2:55 5:05 pm

Check out our web page at: WWW.CINEMARK.COM

Movies

For more information, contact cinemas at the numbers provided.



Mike Myers and Heather Graham star in *Austin Powers: The Spy Who Shagged Me*, opening this week.

NEW THIS WEEK

Austin Powers: The Spy Who Shagged Me (CO, FP) Mike Myers and Heather Graham. Director Jay Roach's sequel to his spy film 1997, *Austin Powers: International Man of Mystery*.

Insomnia (M) Stellan Skarsgård plays a detective investigating the murder of a wife girl in northern Norway, where the never sets.

Intact (CO, FP) Anthony Hopkins and Wooding Jr. star in Phenomenon director Turteltaub's thriller about a psychiatrist who must try to unlock the mystery in mind of an apparently mad primatologist PG

Nightfall (EFS) Jacques Tourneur's 1956 noir intricately constructed in flashback style, as ban streets give way to opening snowpacts during a tense quest. **Three Seasons** (P) Don Duong, Ngoc Hiep and Harvey Keitel star in director Tony Bui's drama following intertwined lives of a cycle driver, a pros-American GI, a young girl and a man all living in modern-day Vietnam

FIRST-RUN MOVIES

Analyze This (CO) Robert de Niro and Billy Crystal in *Groundhog Day* director

LEGEND

CO: Cineplex Odeon, 444-5468
EFS: Edmonton Film Society, 439-5285
ESSC: Edmonton Space & Science Centre IMAX, 452-9100
FP: Famous Players
G: Garneau Theatre, 433-0728
M: Metro Cinema, 988-3456
P: Princess Theatre, 433-0728
P2: Princess II Theatre, 433-0728
SC: SilverCity IMAX, 484-8581

CINEMA CITY 12

1013 99 STREET 463-5481
Showtimes effective
Fri, June 4 - Thu, June 10, 1999.

IDLE HANDS 14A
Very violence and coarse language throughout Sat Sun 11:05
Daily 12:10 1:15 2:25 3:35 4:40
Midnight Fri/Sat 1:50 pm
MY FAVORITE MARTIAN PG
Fri Sat Sun 11:20 Daily 1:20 2:20 3:20 4:20 5:20 6:20 7:20 8:20 9:20
Midnight Fri/Sat 1:40
BABY GENIUSES PG
Sat Sun 11:10 Daily 1:25 2:25 3:25 4:20 5:20 6:20 7:20 8:20
Midnight Fri/Sat 12:10
LOST AND FOUND PG
Sat Sun 11:45 Daily 1:15 2:15 3:15 4:15 5:15 6:15 7:15 8:15 9:15
Midnight Fri/Sat 1:45
Sexual suggestive language, not suitable for younger children
PAYBACK 18A
Sat Sun 11:35 Daily 2:10 3:10 4:15 5:15 6:15 7:15 8:15 9:15
Midnight Fri/Sat only 1:45
Brutal violence throughout
RAM 14A
Sat Sun 11:35 Daily 2:10 3:10 4:15 5:15 6:15 7:15 8:15 9:15
Midnight Fri/Sat only 1:45
Coarse language throughout
BUM PG
Daily 1:05 9:45 Midnight Fri/Sat only 12:20 am. Violent and disturbing content
THE OTHER SISTER PG
Sat Sun 11:10 Daily 1:45 2:45 3:45 4:45 5:45 6:45 7:45 8:45 9:45
Midnight Fri/Sat 1:40
Not suitable for younger children
CRUEL INTENTIONS 14A
Fri Sat Sun 11:20 Daily 1:30 2:30 3:30 4:30 5:30 6:30 7:30 8:30 9:30
Midnight Fri/Sat 1:40
Sexual suggestive language and sexually suggestive scenes throughout
PRINCE OF EGYPT PG
Sat Sun 12:00 Daily 2:25 3:25 4:25 5:25 6:25 7:25 8:25 9:25
Midnight Fri/Sat 1:40
Violence
SAVING PRIVATE RYAN 14A
Daily 1:35 2:35 3:35 4:35 5:35 6:35 7:35 8:35 9:35
Midnight Fri/Sat only 11:55 pm
Graphic war violence
WING COMMANDER PG
Sat Sun 12:00 Daily 2:30 3:30 4:30 5:30 6:30 7:30 8:30 9:30
Midnight Fri/Sat 1:40
Violence
MOD SQUAD 14A
Daily 1:35 2:35 3:35 4:35 5:35 6:35 7:35 8:35 9:35
Midnight Fri/Sat 1:40
Violence
THE KING & I G
Daily 1:15 2:15 3:15 4:15 5:15 6:15 7:15 8:15 9:15
Midnight Fri/Sat 1:45
Violence
DEEP END OF THE OCEAN 14A
Daily 1:30 2:30 3:30 4:30 5:30 6:30 7:30 8:30 9:30
Midnight Fri/Sat 1:45
Violence

Goin' Down the Road (P2) Doug McGrath Paul Bradley and Jayne Eastman. Director Donald Shebib's classic 1970 Canadian film about two naive Nova Scotia pursuing their dreams of the good life in cruel, uncaring Toronto

Life Is Beautiful (FP) Roberto Benigni and Nicoletta Braschi star in director Benigni's Chaplin-esque fable about the power of imagination set against the stark reality of the Holocaust

The Love Letter (CO, FP) Kate Capshaw Tom Selleck and Ellen DeGeneres star in director Peter Chan's comedy about a bookstore manager who, in an anonymous letter, tries to discover who wrote the novel by Cathleen Schine

The Matrix (CO, FP) Keanu Reeves and Laurence Fishburne star in director directors Larry and Andy Wachowski's thriller which takes place in a universe run by computers using human beings as batteries for bio-electrical energy

A Midsummer Night's Dream (F) Michelle Pfeiffer, Kevin Kline, Rupert Everett, Danny Lucci, and Calista Flockhart star in Restoration director Michael Hoffman's version of Shakespeare's whimsical romantic comedy

The Mummy (CO, FP) Brendan Fraser stars in Deep Rising director Stephen Sommers's adventure-horror flick about a band of treasure seekers pursued by the vengeful reincarnation of an Egyptian priest

Never Been Kissed (CO, FP) Drew Barrymore, David Arquette, and Molly Ringwald star in director Raja Gosnell's comedy about a nerdy journalist who is assigned to undercover at a high school

Notting Hill (CO) Julia Roberts and Hugh Grant star in Persuasion director Roger Michell's romantic comedy about a hugely famous movie star who falls in love with a struggling bookstore clerk

October Sky (CO) Jake Gyllenhaal stars in Joe Johnston's drama about a New Virginia high-school student who dreams of becoming a rocket scientist

Shakespeare in Love (CO, FP) Joseph Fiennes, Gwyneth Paltrow, Geoffrey Rush, Colin Firth, Ben Affleck, and Judi Dench star in director John Madden's romantic comedy set in London in 1593 which follows the trials and tribulations of Will Shakespeare, a struggling young playwright suffering from a dreadful bout of writer's block

She's All That (CO, FP) Robert Iler's romantic comedy is set in the capricious world of a trendy LA high school, starring Freddie Prinze Jr. and Rachael Leigh Cook

Star Wars: Episode One—The Phantom Menace (CO, FP) Natalie Portman, Liam Neeson, and Ewan McGregor star in director George Lucas's prequel to his 1977 sci-fi blockbuster, *Star Wars*. A young boy named Anakin Skywalker—later to known as Darth Vader—is taught the ways of the Force by Obi-Wan Kenobi

10 Things I Hate About You (CO, FP) Julia Stiles, Heath Ledger and Joseph Gordon-Levitt star in director Gil Junger's comedy about a teenage girl who is forbidden

from having a boyfriend until her ill-tempered older sister has one of her own

The Thirteenth Floor (CO, FP) Craig Bierlein Armin Mueller-Stahl, Gretchen Mol, and Vincent D'Onofrio star in *No Strings Attached* director Josef Rusnak's sci-fi thriller about a virtual-reality programmer trapped between the real world and a computer-generated simulation. Based on the book *Simulacron-3* by Daniel Calabrese

Touch of Evil (C) Charlton Heston, Orson Welles, Janet Leigh, Maureen O'Hara, Akim Tamiroff star in the first of the three films in the *Touch of Evil* series, a noir film directed by Orson Welles

Talking Movie Listings 444-5468

SHOWTIMES EFFECTIVE
FRI, June 4 - THU, June 10, 1999.

LATON CENTRE CINEMAS
1013 99 STREET 463-5481

NOTTING HILL PG
Fri-Wed 12:10 2:10 3:10 4:10 5:10 6:10 7:10 8:10 9:10 10:10 pm. No passes. Presented in Digital Theatre Sound. No 7:10 show June 9

STAR WARS PG
Fri-Wed 12:10 2:10 3:10 4:10 5:10 6:10 7:10 8:10 9:10 10:10 pm. No passes. Presented in Digital Theatre Sound

MIDSUMMER NIGHTS DREAM PG
Fri-Wed 12:10 2:10 3:10 4:10 5:10 6:10 7:10 8:10 9:10 10:10 pm. Presented in Digital Theatre Sound

AUSTIN POWERS 2 (STC)
THU 9:30 9:45 pm. No passes

MATRIX 14A
Fri-Wed 1:10 3:10 5:10 7:10 9:10 11:10 1:10 3:10 5:10 7:10 9:10 11:10 pm. No passes. Presented in Digital Theatre Sound

THE MUMMY PG
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ENTRAPMENT PG
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STAR WARS PG
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AUSTIN POWERS STC
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THE MUMMY PG
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THE MUMMY PG
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13TH FLOOR 14A
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STAR WARS PG
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NOTTING HILL PG
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AUSTIN POWERS 2 STC
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INSTINCT 14A
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WEST MALL 8 PG
Fri-Wed 1:10 3:10 5:10 7:10 9:10 11:10 1:10 3:10 5:10 7:10 9:10 11:10 pm. No passes. Presented in Digital Theatre Sound

NEVER BEEN KISSED PG
Fri-Wed 1:10 3:10 5:10 7:10 9:10 11:10 1:10 3:10 5:10 7:10 9:10 11:10 pm. No passes. Presented in Digital Theatre Sound

Trekks (CO, P2) Director Roger Nygard's documentary about the obsessive world of die-hard Star Trek fans. Narrated by Denise Crosby, aka Tasha Yar, featuring interviews with Leonard Nimoy (Spock), Kate Mulgrew (Janeway), Brent Spiner (Data) and other Star Trek series regulars.

Twin Dragons (CO) Jackie Chan stars in directors Tsui Hark and Ringo Lam's martial-arts action-comedy about twin brothers who swap identities to save themselves from the Hong Kong mob

Wildfire Feel the Heat (ESSC) IMAX documentary about the helicopter pilots, smokejumpers, and other men and women whose job it is to research, manage and battle for wildfires

CINEMA GUIDE

NOTTING HILL PG
Fri-Wed 1:10 3:10 5:10 7:10 9:10 11:10 1:10 3:10 5:10 7:10 9:10 11:10 pm. Presented in Digital Theatre Sound. No Passes

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MIDSUMMER NIGHTS DREAM PG
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THE MUMMY PG
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SPOT 2. #2, 9028 Jasper Ave. Ph. 429-2232

Movie Premiere

VUE Weekly

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ME**

MIKE MYERS



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THE SPY WHO
SHAGGED
ME**

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Juice

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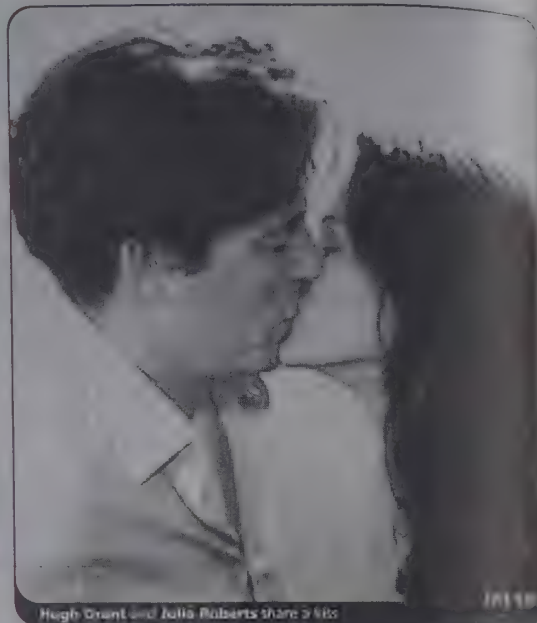
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Hugh and cry



Hugh Grant and Julia Roberts share a kiss

Grant/Roberts
chemistry Notting
to sneeze at

BY KEN EISNER

The phoniness that infuses virtually every scene of *Notting Hill* turns out, in a weird way, to be a major part of the movie's charm. The production team behind *Four Weddings and a Funeral*—led by writer-producer Richard Curtis—flatters knowing cinephiles with a stream of self-referential jokes while at the same time delivering an old-fashioned Hollywood romance. There are even a couple of deft *Pretty Woman* gags.

Weddings star Hugh Grant is back as a very Hugh Grant-ish London bookseller named William Thacker (the first of many literary allusions). Into his quaintly humdrum life stumbles Anna Scott, a very Julia Roberts-like superstar played by Eric Roberts's little sister. An apt choice she is, too: who else but our Julia could play a spoiled Hollywood icon whom no one can resist despite the fact that she possesses neither depth nor talent? They both smile a lot, and also cry.

Even when she's not baring her teeth, Anna toys with the affections of the ever-at-a-loss-for-words William, who introduces her to a cast of tweedy eccentrics carefully tailored by the English creative team to conform to American preconceptions. Not only does the

bookseller have a potty sister (Emma Chamberlain), an assortment of kooky friends (including a chair-bound ex-lover), he's also saddled with bizarre roommate Spike (Rhys Ifans)—"a new Welshman" is how he describes him—who exists for no other reason than to crack jokes. Good thing it works.

You can call me banal

The film may traffic in unconvincing characters and plot turns, but thanks to clever handling by director Roger

Michell, it's delivered in

high style, with the actors getting genuine kicks out of

each overcalculated line, making this a well-oiled humour machine. (The woman behind the camera, certainly didn't laugh, though, certainly didn't laugh, kept loudly nodding off.) Romance can enjoy the soapier, occasionally sexy antics, while movie snobs can savour the many gibes at the industry itself, peaking with a sequence in which Grant's bumbler gets sucked into a press junket that's all too authentic in its banality.

The script could have gone further into its exploration of glamour and its dark side; we never really know what separates William from Anna's other dippy fans, except that he takes a lot longer to spit out his declarations of love. And the fact that this hounded star frequently walks around unmolested sort of undercuts the bit about her being pursued by paparazzi. Also, *Notting Hill*'s score really sucks.

Still, I found the film's mix of slick clichés and sly wit captivating. Its makers know they are treading beyond-familiar territory, and they seem to revel in letting us in on their postmodern jests. For the record, the flick ends (happily, of course) with William sitting on a park bench, reading *Captain Corelli's Mandolin*—which just happens to be the source novel for the director's next movie. ☺

Notting Hill

Directed by Roger Michell • Starring Julia Roberts and Hugh Grant • Various cinemas • Now playing

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GRAPHICS

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Igor Postash is no mallrat



Igor Postash's "Lament for a Bluebird" shows he's the surreal thing

Surreal paintings stand out from usual mall fare

By DANIELLE ZYP

Art in shopping malls has always seemed like an oxymoron to me. Real art is not just some decoration that matches the walls you pass on your way to buy deodorant and a new hat. Somehow it devalues art to put it on display next to luggage stores and dress shops. Surely a handmade piece of artwork has more meaning than a mass-manufactured lamp.

Why do people make art, and why do other people buy it? Hopefully, it's in order to express something about ourselves, perhaps a simple love of nature or even the complex inner working of our minds. These are endeavours which, one might think, should be held in high regard and given appropriate respect.

On the other hand, I've always believed that art should be accessible to everyone. Anything that gets people interested is a good thing.

After all, art exists on many levels, one leading to the next. While shopping-mall art may display a lot of technique, it's often devoid of soul. And, even worse, sometimes dealers rip off the public by selling poster reproductions at original print prices.

All the Igor-y details

What a pleasant surprise it was, therefore, to visit the Artists' Marketplace in Westmount Shopping Centre. In his first solo show here, the work of Russian artist Igor Postash stands out as visual poetry among the stiffly executed, hackneyed themes surrounding it. The surreal, vividly coloured images in each of his works tell a story. A fallen angel, a harlequin, a musician—all the people in Postash's art speak through their expressions of pain and loneliness or their dream-like smiles.

In his own favourite piece, "Lament for a Bluebird," Postash tells the tale of the death a creature that is, in Russia, a symbol of love. One woman lights a candle while another plays music as several figures and another bird gath-

er around the remains. The circle, an often-repeated motif in his work, symbolizes the cycle of life and holds the composition together.

And 100 per cent of my sentences contain statistics

Postash's paintings look as if they were planned out to the last brushstroke. However, he says, "In 80 per cent of my paintings, I don't know what I'm doing. I know the main idea, but not the details." Whimsical and playful, his paintings are images from the subconscious. "Sixty per cent of the women I paint look like my wife. I don't do that consciously, it just happens."

In Postash's reality-defying "Dreamers," we see a floating clown walking on one bubble and a cat pushing a goldfish in another; the perspectives are skewed and nothing makes sense, yet it all fits together. The figures are stylized, but they wear expressions of real emotion. "I've found my style," he says. "The people look like I see them, so I guess it's just from my soul."

Postash has virtually perfected his current painting technique and says it is time to move on. "In the future I'm going to do more erotic paintings," he says. However, the dream world he creates with oil on panel has a life of its own, and what he paints may be somewhat beyond his control. None of that really matters to him, as long as he can continue to paint. "Without painting," he says, "I would be an alcoholic. Painting is my life." ●

Igor Postash Solo Exhibition
The Artists Marketplace, Westmount
Shopping Centre • 111 Ave. & Groat
Rd. • May 28 to June 9 • 908-0320

Theatre Notes

By PAUL MATWYCHUK

A Touch of the poet, a thing of Beauty

It was great to see such a large audience turnout last Saturday, May 29 at the Third Space for the New Play Showcase. Come to think of it, there were large audiences for WW's Springboards Festival, too. Is this part of a trend I don't know about? Are staged play readings the next poetry slams? Or is this merely a testament to Workshop West's good relations with its subscribers?

The two plays on view Saturday night both featured all-female casts. Even so, all the characters still had to deal with invisible male influences. This was literally so in Scott Sharplin's supernatural thriller *Touch*. Three women converge on a remote coffee shop during a ferocious blizzard: Crystal, a waitress; Gertrude, a Native woman with a secret; and Sophie, an ethnology professor busy collecting Trickster myths for a paper.

It gradually emerges that all three knew James Matterson, a mysterious young man who died shortly after opening fire on a crowd of innocent people. Somehow, James has become a kind of magical Trickster figure who uses Sophie's laptop computer as a conduit through which he can wreak havoc in the earthly realm.

I couldn't make head or tail out of James's motivations, though. The explanation for his shooting spree is psychologically unconvincing, and while he's obviously out to settle some old scores with these three women, his insistence on using interlocking symbols from various world religions and mythologies while he's at it just seems bizarre—he's like a poltergeist with a degree in comparative literature. (James's beef with Sophie—that she wrote a scholarly paper that plagiarized an essay he wrote for her class—is so trivial that avenging it hardly seems worth all the time and effort he's put into returning from the grave.)

Still, the interplay between the three women is well handled, and Andrea Cheung, April Banigan and Karen Gartner all read their parts exceptionally well. The three of them turned up again in Jean Paetkau's *Nursing Beauty*, an oddball comedy set in a strange, poorly run hospital room shared by the silent Mrs. Ling, the bald-headed Dr. Richardson and the freakishly large-footed Jenny. All of them are bedevilled by buxom Nurse May (April Banigan, who once again shows her skill at playing prim, obnoxious bureaucrats).

The play is at its best during its most surreal moments—Jenny too afraid of disobeying Nurse May to help Dr. Richardson when a back spasm leaves her motionless and in intense pain, or when Nurse May's breasts are revealed to be nothing more than balloons. (When they pop, she confesses to her startled patients that she was too afraid of blood to have them enlarged with surgery.)

Paetkau's theme—that women should be willing to accept who they are instead of undergoing painful procedures to make themselves "perfect"—is disappointingly sane and familiar after all the bizarre events

that lead up to it, but her sly touch and off-the-wall imagination see the play through, with Clarke's samba-inspired, perfect counterpoint to the material.

Vue Weekly better than TV

The fourth annual Artists' Cabaret took place at the Monday, May 31. Here are for the Molson's three-yearly event that holds Edmonton ADs up to public ridicule in a drunken mob of theatre in-

1. Stage Polaris's Susan discussing her policy on intimacy with a disgusted Dave, an intrigued Sandhans began seductively pursuing approach of yours... intriguing

2. John Hudson and lan gan admitting that Theatre Alliance is having making the payments on the year lease agreement with the

3. The Citadel's Bob ting peppered with quest co-hosts Trevor St Glenda Stirling, including in Edmonton when you here. What does your mean to me?" The show Baker displaying his celest to the appreciative crowd

During the game-show segment of the evening, See Magaz Richard Cairney and I pitted knowledge of the local theatre against Videon's Janice Ryan, Big Breakfast's Steve Antle. print media versus the print media, and I'm proud print triumphed. (It also that Cairney can do a imitation of Schultze.) I can remember when I was back in high school and helped take my school's Red for the Top team to the Ontario provincial championships. This victory was even sweeter. In your is A-Channel!

Porky and West

Piglenium • Arts Barns Open Space • Sat, June 5, 8pm The A-tic Director's Cabaret is not the end-of-season event where help creatures get roasted. As a token of their appreciation for all the volunteers, patrons, actors, crews, sponsors and members of the media (hooray!) who have supported them over the past season, Workshop West is holding a gala pig roast this weekend. (And before the vegetarian among you start waving your protest stick-like arms in protest, the Asian Village is providing a meatless feast for you guys as well.)

The event goes by the awfully title *Piglenium*, which sounds like space-age metallic alloy, but is an entire evening of food and music featuring the Luann Kowalek Band and the zydeco combo Fat Tued. Tickets are \$5; food is \$5 more.

Free amigos

What If Nobody Buys? • Arts Barn • Mon, June 7 • 6-8pm Any mounting a Fringe show this newcomer or veteran, will consider attending the series Fringe Theatre Adventure holding the next three Mondays. The first one deals with the alternative art of landing sponsors, obtaining donations for in short, getting stuff for free tips and insider information that will be supplied by FTA. of experts is only the beginning. RSVP to Gerald at 448-9000 plan on attending. ●

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TO June 12

Archive
Jeannie Thib

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by Karen Trask

Restaurants

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\$ Up to \$10 per*
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Price per person, before tax & tip

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 Edmonton's first and original Californian
 fish and healthy alternative, featuring
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28-103 St., 431-9864 Bigger scoops
 A Big Hill 36 flavours (ice cream,
 sorbets & sherbets). We serve milk
 shakes, home-made waffle cones, 'squishes'
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103132 Whyte Ave., 434-6597 Now
 the freshest burgers, tantalizing chicken
 wings and homemade pizza, pitchers of beer, and
 killer pastries. Come in and check out our friendly
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99 Diner (820-99 St., 432-0968) 50's diner
 hundreds of memorabilia, a jukebox play-
 ing a great variety of food. \$-55

BISTROS

Praha (10168 - 100 St., 424-4218) The first
 Cafe since 1977 and still the only one. \$5

9028 - Jasper Ave., 425-0173 Be scene
 at the theatre, after the game or for an evening
 entertainment in itself, join us for elegant, yet
 comfortable in our quiet & tastefully decorated
 bar. Live music Fri-Sat 11:30-2:30. Dinner-Thursat-
 11:30-2:30. \$

10016 - 106 St., 423-0419 Offering
 lunch, dinner and late night dining in a relaxed
 atmosphere for over 14 years. Open to 2 am seven
 days a week. \$

De Ville (10137 - 124 St., 488-9188) Located
 in 124th Centre, we offer a diverse and eclectic menu
 of cuisine and a warm atmosphere. Fresh food & a
 weekend cocktail list. Beautiful patio. \$5

Cafe & Catering (10145-104 St., 425-
 10145) A diverse menu of fresh food, and a warm
 and inviting atmosphere. An affordable alternative to
 catering. \$-55

Don Brio (10505 Whyte Ave., 439-8609)
 A great food, cozy atmosphere in the old post building.
 Light lunches, salads, vegetarian fare, specialty
 pastas, delicious desserts, muffins and other baked
 goods all homemade. "It's all in the name". \$

111th (10322-111 St., 424-6182)
 New place to enjoy a relaxing evening in a quiet
 atmosphere, with a wide selection of
 dishes from low mussels to blackened cat fish or
 rack of lamb. \$5

Made Cafe (10109 - 125 St., 482-7577)
 A diverse menu of fresh food, and a warm
 and inviting atmosphere. An affordable alternative to
 catering. \$-55

Urban Bistro (8223 - 104 St., 431-0179)
 The first European bistro since 1996 and still the
 best. Rodeo ground, top \$5

Russian Tea Room (10312 Jasper Ave., 426-0000)
 We have a delicious variety of food to choose from,
 including the best cheesecake in town. Our centrally
 located restaurant has a quiet and romantic atmos-
 phere, candlelight at night to warm your heart. We
 also do Tea Leaf Readings. Open 7 days a week. \$-55

Sweetwater Cafe (12427 - 102 Ave., 488-1959)
 the heart of Old Glenora, delicious, health conscious
 dishes made fresh. Experience the ultimate brunch
 Saturday & Sunday, or drop by in the evening for
 wine & one of our specialty pastas. \$5

BREW PUBS

Brewsters (11620-104 Ave., 482-4677) Extensive
 menu selection. 14 different types of beer brewed
 on site. Brewery tours available. \$5

Taps Brewpub & Eatery (3921 Calgary Trail S.
 944-0523) Our exclusive Microbrewed Ales and
 lagers are produced in our site brewery (Brewpubs
 with your glass). We feature a Large Skyline view, an
 oak bar and a tempting full menu. Play pool, darts
 NTN or relax with your friends in the library by the
 fireplace. \$

CAFES

Aroma Borealis (Coopers & Lybrand Building, 211-
 1030 - 103 St., 944-9693) Designer sandwiches,
 latte, cappuccino, great coffee, & fabulous dessert
 by Skopel's Bake Shop. \$

Benny's Bagels Cafe on Whyte (10460 - 82 Ave.
 414-0007) Great for breakfast, lunch, or for a latte
 or cappuccino after a night out. We have catering
 and a deli available. Check out our patio for the hot
 summer days. \$

Breadstick (10159 - Whyte Ave., 448-5998)
 Open 24 hours. Licensed. Catering. \$

Cafe La Gare (8104-103 St., 433-5138) Smoke
 Free. Licensed and offers a winning medley of culi-
 nary delights including vegetarian fare, hearty sal-
 ads, grilled sandwiches, and fresh baked goods
 (10308A-81 Ave., 439-2969) Smoking. Light two-
 doors down, with a style of its own. \$

Cafe Amande (8523 - 91 St., 465-1919) Located on
 the ground floor of La Cité Francophone. Featuring
 fine french cuisine—quiches, trotters and crepes &
 a mandarine. Live music Fri & Sat \$

Cappuccino Affair (12808-137 Ave., Palsades
 Square, 457-0709) Friendly staff, home-like atmos-
 phere, fireplace, lovefest groupings. Light breakfast,
 lunch or night-time snack. Specialty and European
 coffees, fully licensed. Catering and take-out avail-
 able. \$

Cest Bon Bistrot (10505 Whyte Ave., 439-8609)
 Great food, cozy atmosphere in the Old Post Office
 Building. Light lunches, salads, vegetarian fare, spe-
 cially coffee, delicious desserts, muffins and other
 baked goods, all homemade. "It's all in the name". \$

The Commissary (11750 - Jasper Ave., 488-9019) A
 large selection of fresh sandwiches, salads, soups,
 casseroles and desserts, to stay or to go. Coffee,
 catering and weekend brunch. Fast, friendly service
 in a casual atmosphere. \$

Jazzberry's Too Cafe (10116-124 St., 488-1553) A
 great "alternative" with friendly staff, good home
 style cooking in a relaxed environment. Smokers
 always welcome. \$

Juliano's Restaurant & Cappuccino Bar (11121 -
 156 St., 451-1117) Wonder food and prices mama
 would love! Fast lunches served Trattoria style with a
 more relaxed dinner atmosphere. A great place to
 meet friends! \$5

Katmandu Coffee Cafe (201, 10 McKenney Ave.,
 St. Albert, 419-3550) A European coffee bar atmos-
 phere in St. Albert. The friendly neighbourhood

ambiance creates a pleasant, inviting environment
 that encourages conversation. Similar to the early
 coffee houses of Europe, updated to reflect the
 temporary life-style of today's coffee and jazz con-
 noisseur. Gourmet coffee, specialty coffee (fruity but
 & cold) espresso & light lunch food items. \$

Makapaka (13042 - 50 St., 413-4165) No place
 like it in N.E. Edmonton. A huge variety of special
 coffee, nachos, sandwiches, wraps. Providing a sea-
 sonal environment for an evening out. Great
 desserts too. \$

Misty on Whyte (104588 - 82 Ave., 433-3512)
 Specialty is European coffee, breakfast items &
 bagels, home-made soups, sandwiches, great melt
 lasagne & more! \$3.95 lunch special everyday.
 Smoking is non-smoking areas. \$

Muddy Waters Cappuccino Bar (8211 - 111 St.,
 433-4390) Great eats & drinks in a comfortable
 atmosphere. Daily liquor and food specials.
 Catering. \$

Sugar Bowl (10922 - 88 Ave., 433-8169) The wis-
 ten is eclectic cafe full espresso bar, fresh baking
 daily. Daily hot specials. Live entertainment. \$

Sunterra Market (Commerce Place, 201, 10150
 Jasper Ave.) Muffins and pastries freshly made on-
 site bakery. Fresh meat counter, produce deli
 fresh bread, ready to heat entrees. Coffee-bar with
 specialty coffee, cappuccino, latte. Eat in or take
 home. Corporate or private catering available. \$

CAJUN

Cajun House (7 St. Anne St., St. Albert, 460-8772)
 Worth the drive to sample some of the best
 jambalaya and Gumbo in the province. \$5

Da-De-O (10548 - 82 Ave., 431-0930) Funky-style
 restaurant in an old brick diner on Whyte Ave. \$5

Louisiana Purchase (10320 - 111 St., 120-6779)
 Higher-end style of cooking from the Bayou & great
 atmosphere. \$5

CANADIAN

Barb & Ernie's (9906 - 72 Ave., 433-3242) One of
 the best mom & pop operations in the city. \$5

Billiards Club (211, 10505 - 82 Ave., 432-0888)
 Rock 'em up and chow down, with heaps of burgers
 & mugs of ale. \$

Bones (10220 - 103 St., 421 - 4747) Known as the
 place for ribs - on the Boardwalk. \$5

David's (8407 Argyle Rd., 468 - 1167) Specializing
 in Alberta beef dishes on the south of the town. \$5

Franklin's Inn Dining Room (2016 Sherwood Dr.
 Sherwood Park, 467-1234) All day breakfast and a
 great selection of all your favourites. Featuring our
 carved meat beef buffet, Friday nights and our 18.95
 Sunday Brunch buffet! Open at 5 am Mon-Fri., 6 am
 Sat-Sun. \$-55

The Garage Burger Bar & Grill (10242 - 106 St.
 423 - 5014) The best home made burgers with
 daily lunch specials at student - friendly prices. \$

The Grinder (10957 - 124 St., 453 - 1709) For a
 casual dining experience visit The Grinder, 20 years
 old but under new management. When you've done
 your meal head to the lounge or games room. \$-55

High Level Diner (10912 - 88 Ave., 433 - 0993)
 Wholesome and health conscious - Known for their
 tasty hummus and veggie burgers. \$5

Insomnia Pub (5552 - Calgary Trail South, 414
 1743) A new, cool place for the new, cool gen-
 eration. Great food, great atmosphere, awesome
 prices. \$

Iron Horse Eatery & Watering Hole (8101 - 103
 St., 438 - 1907) Canadian cuisine with influences
 from around the world. Largest patio on Whyte
 Ave. Perfect for afternoon or late night gatherings!

Keegan's (8709 - 109 St., 439 - 8934) At any
 hour, the last word in Huevos Rancheros. \$

Larry's Cafe (6, 10015 - 82 Ave., 414 - 6040) Best
 breakfasts and lunches on the south-side. Cheap
 prices! \$

Loose & Submarine (8109 - 104 St., 431-0897)
 Fresh baked bread, soups and salads. Open now! \$

Nellie's Tea Shoppe (12606 - 118 Ave., 452 - 9429)
 Edmonton's best kept secret on the north side
 featuring all home-made meals. Specializing in
 traditional English high tea and gourmet evening
 meals. \$5

Phatz Restaurant (10331 - 82 Ave., 413-4930) The
 minute in diversity. An eclectic assortment of appi-
 tizers, entrees and pastas, and delectable desserts.
 Open 7 days a week. \$

The Rustic (11100 - 104 Ave., 433-3512)
 A selection of "wood fired food" featuring Old
 fashioned best steaks and many other chicken
 specialties. Open 7 days a week. \$

Sweet Bar (10109 - 125 St., 482-7577)
 A diverse menu of fresh food, and a warm
 and inviting atmosphere. An affordable alternative to
 catering. \$-55

The Siderack Cafe (10333 - 112 St., 453 - 1326)
 Whether you like succulent steaks, decadent eggs
 Benedict in the morning or late night chicken wings,
 The Siderack Cafe's kitchen will do it for you. \$5

The Tea House (52404 Range Rd., 221,
 10109, 433-9702) Home-style cooking,
 English-style high tea, lunches, dinners, breakfast,
 entrees, local arts and crafts and unique gifts to
 browse around. Mystery dinners held monthly.
 Breakfast & lunch \$-55

Timothy's (10250-102 Ave., 3rd Floor, 493-
 7456) Great hot meal selection daily. Fast food
 items, salad bar, made to order. Pastas, bakery items
 & much more. Plus a frequent diner program. \$


Turtle Creek Cafe (8404 109 St., 433-4202)
 Continental-style bistro with good variety of dishes &
 pizza, stir-fries, pasta and more. \$5

Unheard Restaurant (9602-82 Ave., 411-
 Over 17 years of opening a fine dining establish-
 ment in a newly renovated building. \$555

Urban Lounge (8101 - 105 St., 439-1888) For
 lunch, dinner or late night fare, experience whole
 some home-made 1/2 pound burgers, healthy pour
 meat salads, or a generous portion of seafood or
 pasta. Remarkable service at affordable prices in a
 unique atmosphere. Saturday afternoons enjoy the
 smooth sounds of our jazz trio while you dine. \$

Victoria's Restaurant (8 Mission Ave., St. Albert
 459-2911) For lunch or dinner experience
 Wholesome homemade food at affordable prices in
 a classy atmosphere.


The Village Cafe (11223-Jasper Ave., 488-0955)
 Serves homemade gourmet dishes prepared by red
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 pasta and stir fries. Award-winning evening menu
 and new lunch menu. Open weekdays 11:30 am-2
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- authentic European dinners
- friendly service...
- ... the list goes on!

Barb & Ernie

Restaurants

For a FREE listing, fax 426-2849 or e-mail list@vuelocal.com with your information.

Quick BITES

Four Rooms has opened in Suite 137 in Edmonton Centre, near the Rice Howard Way entrance to the shopping centre. There are... well, four different rooms: a takeout counter, a coffee bar, a dining room and a cigar lounge. The have an extensive and eclectic tapas menu, as well as full lunch and dinner menus. Call them at 426-4767.

The popular Kobe Japanese-Bistro in Callingwood Shopping Centre is closed for expansion renovations. No word yet on when they will reopen; we'll keep you posted.

Sorrentino's April Garlic Festival was a huge success. They raised close to \$10,000 for the Children's Health Foundation. The money was raised through proceeds from the Garlic Fun Run, Big Stink Dinners, the Garlic Charity Ball and from the sale of Garlic Soup. Only 11 months to go until the next one rolls around.

Tree Stone Bakery on 99 St. is now open at 8 a.m. on Saturdays. You no longer have to wait for a luxurious weekend breakfast of buttery brioche or their new "overnight fermentation" traditional sourdough. Their weekday hours are still the same, from 10 a.m. to

brunch. Reservations recommended.

Von's Steak and Fish House (10309-81 Ave., 439-0041) Alberta beef at its best and great seafood, too. \$\$\$

Zac's Place Cafe and Pub (Fort. 9855-76 Ave., 439-1901) Featuring their famous ultimate burger and all-day breakfasts. \$

CHINESE

Genghis Grill (10080 Jasper Ave., 424-6197) "A Mongolian food experience". \$.

Man's Cafe (12520-118 Ave., 452-3672) A super stop for a variety of tasty treats. Make sure to try the Oriental Stir-fry. \$\$\$

EAST INDIAN

Asian Hut Restaurant (4620-99 St., 438-1204) Authentic North Indian Cuisine. Daily luncheon buffet Mon-Fri., 11:30-2:00. Vegetarian & non-vegetarian dishes. Selection changes daily.

Jewel of Kashmir (7219-104 St., 438-4646) Discover a place that's out of this world. Designed to capture the excitement & glamour of India. For an extraordinary experience, there's only one place. Indian cuisine at its best.

Khazana (10177 - 107 St., 702-0330) Authentic Tandoori cuisine in one of Edmonton's most elegant dining rooms. Let's start by Edmonton Journal. Try our Tandoori luncheon buffet. \$\$

Mr. Samosa (14981 - Stony Plain Rd., 489-2175) Creative East-Indian cuisine. Come in & let your taste buds jump with joy with a whole new experience in the authentic East-Indian cuisine. \$

New Asian Village (10143 Saskatchewan Dr., 433-3804) Cooking at its best from the subcontinent with a great panoramic river valley view. \$

Spicey House (9777-102 A Ave., Canada Place (Food Court), 425-0193 or 475-0496) Veg & non-veg curries prepared with choice herbs, the secret to the intoxicating flavour of Indian cuisine. Samosas, koftas, pakodas, bryans, tandooris. Catering for all occasions. \$

EUROPEAN

Continental Treat (10560-82 Ave., 433-7432) Enjoy excellent European cuisine in an elegant yet comfortable atmosphere. \$\$

Madisons Grill (Union Bank Inn, 10053 Jasper Ave., 423-3600) Unique historical building. Up-scale regional cuisine with a European influence. Full catering and banquets. Mon-Sat 8am-11pm, Sun

8am-2 pm. \$\$\$

FRENCH

La Boheme Restaurant (6427-111 St., 439-0041) Come join us for our seventeenth anniversary.

IRISH PUB

O'Brien's Irish Pub (10516 - Whyte Ave., 439-8161) Quiet, family-style dining at its best. We serve a variety of pub food, all with care and pride. From our home to our near famous Irish breakfast changes daily, so please come experience. \$\$\$

ITALIAN

Bruno's Italian Restaurant (9906 - 72 Ave., 433-3242) Quiet, family-style dining at its best. Bruno's best kept secrets. \$

Chianti (10501-82 Ave., 439-8161) Fine Italian food. We serve a variety of pub food, all with care and pride. From our home to our near famous Irish breakfast changes daily, so please come experience. \$\$\$

Flore Cantina Italiana (8715 - 104 St., 438-1204) Good, affordable, restaurant quality Italian food. \$

Frank's Place - Pacific Fish (10282) Situated 1/2 a block from and Summer Festival Fun! An extensive seafood menu, friendly efficient service, portions ensure a return visit. \$

Giovanni's Restaurant (10130 - 107 St., 438-1204) Delicious cuisine for a song - featuring a variety of Italian dishes. Call ahead for reservations. \$

Il Portico (10012-107 St., 424-6197) Town restaurant with fresh ingredients. \$

Italian Kitchen Restaurant (16 - 104 St., 438-1204) Callingwood Mall, 489-5619) Restaurant. From pastas such as fettuccine, such as steak Diane. The best in Italian buffet and take-out available. \$

Shelly's (7623 Argyle Rd., 426-899) Real food, real food. Real food. Dishes. Soups/salads/sandwiches. Call ahead for reservations. \$

Sorrentino's (10844-95 St., 438-1204) Little Italy, serves delicious authentic Italian food. \$

Sorrentino's Whyte Avenue (10516 - Whyte Ave., 439-8161) Authentic Italian. Tantalizing appetizers, pizzas, sandwiches and entrees. \$

The Old Spaghetti Factory (10282 - 104 St., 438-1204) Heaping plates of spaghetti, patented thick, tasty sauce. \$

Tony Roma's (11730 Jasper Ave., 438-1204) Barbecue chicken and ribs with hot sauce. \$

Zenar's on 1st (10117-101 St., 425-0193) \$

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among the
winners of
"Best
Appetizers"

What about kebab?

BY JENNIFER COCKRALL-KING

For this week's article, I wanted to find a really great neighbourhood café or restaurant—an inexpensive, low-key place with friendly staff and an uncomplicated but tasty menu. These are the kinds of places where I like to eat in the evening, where customers in jeans and t-shirts sit next to ones in sport coats. But definitely no ties.

After two failed attempts to find a place (the first place we went to was closed and the second was undergoing expansion renovation) my husband and I arrived at Parkallen Restaurant. My husband thought I was crazy. Admittedly, the somewhat rundown exterior and outdated pink and purple interior didn't inspire much confidence. But it was packed on a Wednesday night, and I had heard nothing but good things about it for years.

Although until recently, it used to be called Parkallen Pizza, it had been open for 13 years and had built out a reputation as being a little neighbourhood eatery. We were desperate to eat. The first thing we noticed was the wine list, compiled by Cristall's fine Market, one of Edmonton's top stores. There are close to 60 wines on the list, including Dom Perignon. At the top of the list are Lebanese wines, several of which they serve by the glass. I tried the \$5 of Les Breteches du Château. It was not Lebanon's finest; I found it a bit too fruity for my taste and it faded quickly on the palate.

Our meal started with the house specialty: fatouche salad, a common Lebanese dish consisting of a plate of shredded romaine, cucumbers, tomatoes, onions, radishes, parsley and baked pita chips in a lemon and oil dressing. It's a large order, perfect for sharing. My husband also got a small side salad with his main course choice, but he was more interested in the fatouche, with its baked pita chips and clean-tasting lemon dressing.

Next came our grape leaf rolls which were tangy grape leaves rolled to a thickness of about half an inch, with rice and spiced, lean ground beef inside. This is a labour-intensive food to make, especially when it's rolled so thinly, but they were exceptional. For the main course, my husband ordered the baby back ribs. One rack was tender and the other was a bit tough, but they were nicely sauced and came with an enormous baked potato. I ordered the chicken shish kebab because of the ambitious claim the menu made: four skewers of tender chicken marinated and "grilled to perfection." Surprisingly, they were. The garlic and spice marinated chicken was deliciously juicy and tender. It was served with pita bread and a marvelous whipped garlic spread and pickled peppers. It was absolute heaven. We finished off our meal with an earthy, thick Lebanese coffee.

Dinner came to \$55 before tip—and we made off with a big doggie bag. ☺

Parkallen Restaurant
7018-109 St. • 436-8080

Restaurants

For a FREE listing, fax 426-2889 or e-mail listings@vue.ab.ca with your information.

Also hang out with appetizing combinations of sandwiches and pizza.

JAPANESE

Furusato (10012-82 Ave., 439-1335) Great restaurant featuring a choice selection of menu items in the Land Round \$5

Japanese Village (10126-100 St., 422-6084) Sashimi, tender chicken, and an array of delicious seafood prepared in a style. We also serve authentic sushi, sashimi, tempura and other Japanese dishes. Our Sushi Dining Room

Mika (10330-109 St., 425-8096) The finest Japanese restaurant in Edmonton for a delicious meal.

Osaka (10330-109 St., 425-8096) The finest Japanese restaurant in Edmonton for a delicious meal.

MEXICAN

Julio's Barrio (10450-82 Ave., 433-724) Heart of Mexico in a modern neighbourhood, perfect for your next fiesta \$

Love Star Cafe (11811 Jasper Ave., 488-4130) Canada's only authentic Texas Restaurant \$5

PASTRY SHOP

Alan Patisserie (9925-82 Ave., 988-9312) Quality french breads and pastries. Also serving sandwiches, quiches an specialty coffee \$

PIZZA

Funky Pickle (10441-82 Ave., 431-1865) Neatly tucked away on Village, offers tasty delicious pizza. Best Pizza Edmonton Journal 1996, 97 Edmonton Journal 4 star rating. Take advantage of their free delivery \$5

Miami Pizza (8424-109 St., 433-0721) Edmonton's famous pizza since 1985, offers tasty home-made pizza. Dine in, free delivery \$

Park Lounge & Sports Bar (Franklin's Inn, 2016 Sherwood Dr., Sherwood Park, 467-1234) "More than worth the trip." Sherwood Park's best pizza for over 15 years. Unbeatable daily specials to complement our full menu! \$-55

Pharos Pizza (8708-109 St., 433-5205) World famous pizza since 1970. Made with fresh ingredients and no preservatives. Try our Popeye, it's our speciality. We also offer small dishes for individuals \$

PUBS

Elephant & Castle (13 locations) 101 M. & 101 M. Centre 3rd Level West Edmonton

at entrance 4th Level Your comfort spot for a selection of British favourites, appetizers and of course the finest British beer and single malt scotch \$

Nathan's Pub & Grill (8910 Jasper Ave., 422-6084) Great food, large servings and value for money \$

Secrets Bar & Grill

The Sherlock Holmes Pubs (10012-101 St., 422-6084) 10141-82 Ave. 13 For a "Tasty" and good old times "come on in and try our food and continental menu. Recently revised menu with new dishes, we'll have something for everyone. Try a Vegetarian, Chicken, Chicken-Garden, Beef, Sandwich or Steak in a Pub. Daily specials also offered \$-55

UKRAINIAN

Pyrogy House (12510-118 St., 454-7888) Cabbage and cabbage rolls - just like home. Daily specials \$

VIETNAMESE

Sach Dang (7808-104 St., 428-0288) Vietnamese Noodle House \$

Oriental Noodle House (10718-101 St., 448-1068) Authentic Vietnamese food in a family-oriented environment \$

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* Mention that you voted
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NEW ASIAN VILLAGE

Music

Turn to "8 Days" on page 48 for day-by-day listings.

Alternative

THE ATTIC BAR AND LOUNGE 10407. 82 Ave., 433-1969. •Every MON Open Stage hosted by Skid Daddy. THU: Student Night.

THE CITADEL MacLab Theatre, 9828-101A Ave., 451-8000. FRI 4 (7 pm doors; 8 pm show): Jello Biafra-spoken word show. TIX: \$15 (adv, + service charges @ Sonix, Blackbyrd, Freedcloud) \$15 (@ door)

MANIFESTO-A CULTURE COUNTER 1043-102 St., 423-7901. SAT 5 (9 pm): •Outhen Africa: electronic music with experimental film and video optics. TIX: \$5 (@ door).

MICKEY FINN'S 2nd Fl., 10511A-82 Ave., 439-9852. •Every SUN: Open Stage hosted by Everett LaRoi. •Every TUE: Name That Tune. •Every WED: Trivia Night. THU 3: Sleeve-alternative rock. SUN 4: Open Stage: Everett LaRoi-acoustic folk. MON 7: Slow Fresh Oil-rock/pop. THU 10: Gasoline Redhead-power pop. SUN 13: Open Stage: Everett LaRoi-acoustic folk.

NEW CITY LIKWID LOUNGE 10161-112 St., 413-4578. •Every WED Wednesday Night Smirnoff Swing Cabaret. LIKWID LOUNGE: THU 3: The Greasy Meat Boys, Free Radicals. SUB-ROSE. THU 3: DJ Brent Oliver. FRI 4: DJ

Nikki Miago & Ciolek. THU 10: Francophobes; Namesake.

NEXTFEST '99 The annual Synchrone NeXt Generation Arts Festival June 8-13: 453-2440. •The Roxy, TUE 8 (7:45 pm): Kita No Taiko. (10:30 pm) Roxy Lounge: Songwriter Series: Mike Plume/Wendy McNeill. WED 9 (10:30 pm): Jeff Page/Kerri Anderson. THU 10 (10:30 pm) Joel Kroeker/Clear Isabel. SUN 13 (10 pm): Chris Smith/Luann Kowalek Band. •The Sidetrack: FRI 11 (9:30 pm): The Mike Park Band/ Painting Daisies/Renslip

REBAR 10551-82 Ave., 433-3600. •Every SUN:(downstairs) DJ Big DaDa, scary music from the dark side. •Every SUN (downstairs): DJ Big Dada: Alt. SAT 5 Choke, Close Caption Radio, Saddle Sores SAT 12: Murder City Devils, the Black

REGAL BAR AND CAFE 10025 Jasper Ave., 990-1212 www.midandhoney.ab.ca/otherworld •Every SAT night live music

REV 10030-102 St., 423-7820. FRI 4 (8:30 pm doors): Smak, the Clones. TIX \$5. SAT 5 (8:30 pm doors; 10 pm show) Neurosis, Skinlab; Jar. TIX: \$17 (adv + service charges) @ Sonix, Freedcloud, Blackbyrd, Faceplant, Farside (WEM), REV

TIX @ DOOR \$19. THU 10 (7 pm doors) Ten Foot Pole, BigWig and Reset-all ages event. TIX: \$13 adv. @ Sonix, Blackbyrdm Freedcloud, Rev, Farside-WEM & Southside

109 St.; \$16 @ door. FRI 11 (8:30 pm doors): Molly's Reach; Brundifley; the Buicks. TIX: \$6 @ door.

VICIOUS PINK 10148-105 St., 424-3283. •Every FRI: Sissy Boy. BY DJ 424-3283. •Every FRI: Elektropolis: Bonk, Bonk, Bonk by DJ Big Dada & Nik Roffey. SAT 5: Ministry-Dark Side of the Spoon-CD release party.

Blues & roots

ARTS BARN 477-5955. SAT 5 (8 pm): Pignemm-Workshop West Theatre thank you: the Luann Kowalek Band, Fat Tuesday. TIX: \$5 Door: \$5

BLACK DOG 10425-82 Ave., 439-1082. •Every SAT (3-6 pm): Hair of the Dog.

BLUES ON WHYTE 10329-82 Ave., 439-5058. •Every SAT aft: Blues Jam. THU 3: SAT 5: Carson Cole-CD Release Party. SUN 6: Battle of the Bands! MON 7-WED 9: Doug Jensen. THU 10-SAT 5: Jordan Cook Blues Child. SUN 13: Battle of the Bands.

BREADSTICK CAFE ON WHYTE 10159-82 Ave., 430-7779. •Every WED: 7:30 pm acoustic open stage hosted by Drew Walker.

CALIENTE LATIN CLUB 10815 Jasper Ave. at Mayfair Hotel, 914-0152/425-0850. •Every THU (8:30 pm): Free dancing lessons and Dance Party.

CAPPUCCINO AFFAIR 8 Sioux Rd., Sherwood Park. •For musicians, every THU (7:30-11 pm) for open stages, comics and poets, hosted by Ron Taylor

CELTIC FESTIVAL 1999 Kinsmen Community Park, Riel Dr., St. Albert, 425-7967, 451-8000. FRI 11-SUN 13. FRI 11: Spirit of the West. SAT 12-SUN 13: The Punters. SUN 13: Scatter the Mud, Capercaille. •Rodeo Grounds: Denvis; Stage: La Bottine Soularite; Denvis; Paddy Tutty; the McDades; Scona Brae; Senachies; Hobnail Boots; and Sandy McIntyre. •St. Albert Rugby Club: Pipes and Drums Invitational Competition.

CITY MEDIA CLUB 6005-103 St., 433-5183. •Every FRI: Dart Night. FRI 4: Taoist Sun-progressive rock. TIX: \$5 adv. \$7 door. SAT 5: Bob Kemmis-pop/folk; singer/songwriter. TIX: \$5 members; \$7 guests. FRI 11: Hal Brulund-blues singer/songwriter-CD Release Party. TIX: \$5 members; \$7 guests. SAT 12 (9 pm): Dennis Lakusta & Chris Smith, Sherry-Lee Heschel-CD Release Party. TIX: \$8 members; \$10 guests. SUN 13 (2 pm): Button Box Iamboree Accordion Jam. TIX: Free.

CLUB MACARENA 10816-95 St., 425-5338. •Every SUN: Jammin' & Madness (Open Jam).

DEVILIN'S 10507-82 Ave., 427-7489. •Every MON (8:30 pm) the Chickensnails.

EDMONTON QUEEN RIVERBOAT Rafter's Landing, 9734-98 Ave., 424-2628. •SUN Brunch Entertainment. SUN Dinner Cruise: Lionel Rault Trio. •MON/TUES Dinner cruise: Carlene. •WED/THU: Dinner Cruise: Darrell Barr & Guests (acoustic trio). •FRI/SAT Dinner & Midnight Cruises: Darrell Barr & the Ralters.

FIDDLER'S ROOST 8906-99 St., 439-9788, 461-1358. •Every MON (7:30 pm): Country Classic Jam Session & Open Stage. •Every WED (7:30 pm): Bluegrass Jam session. •Every THU (7:30 pm): Old Time Fiddle Jam Session.

FULL MOON FOLK CLUB Bonnie Doon Hall, 9249-93 St., 438-6410. FRI 4 (9 pm): The Beneath My Wheels Tour: Kevin Welch & Kieran Kane. TIX: at South Side Sound.

GREAT CANADIAN BAGEL 8623-112 St., 434-0460. •Every SUN: Acoustic Open Stage, hosted by Paul Levens (7:30-11:00 pm).

HMV WEM. SAT 12 (2:30 pm): Brundifley

INSOMNIA PUB 5552 Calgary Tr. S., 414-1743. •Every SAT: jazz & alternative: The Method (9 pm-1 am).

LA HABANA 10238-104 St., 424-5939. •Every WED: Latin Dance Lessons. •Every THU: Dance Party. FRI 4-SAT 5: Sonora Tropical. FRI 11-SAT 12 & FRI 18-SAT 19: Los Caminantes

LITTLE FLOWER SCHOOL Behind Telus Field, 429-3624. •Every WED (8 pm): Open Stage hosted by Brian Gregg.

O'BYRNE'S 10616 Whyte Ave., 414-6766. •Every TUE: Traditional Irish music by Maria Dunn, Shannon Johnson and friends. THU 3 (9 pm): Northwest Passage. THU 6 (9 pm): the McDades's. TUE 8 (9 pm): Shannon Johnson, Maria Dunn & friends. THU 10 (9 pm): Northwest Passage. SUN 13 (9 pm): the Plaid Tongues Devils.

PIG & WHISTLE PUB 9912-82 Ave. THU 3-FRI 4 (8:30 pm): the Chicken Snail's Roadshow. No cover.

PUCK'S SPORTS BAR 11845 Capilano Dr., 471-1231. •Every FRI & SAT: Blues night.

SIDETRACK CAFE 10333-112 St., 421-1326. •Every SUN: Variety Night: Atomic Improv. THU 3-FRI 4: the Lester Quitzau Band. SAT 5: Slow Fresh Oil, Ray-o-Vaq. MON 7: Cam Neufeld-CD Release Party. Twang! TUE 8: Jeffrey Sez. WED 98: Next Fest. WED 9: CKUA R&B Nite: the Rault Brothers' Band. THU 10: the Michael Branton Band. FRI 11: Nextfest: the Mike Parks Band, Paintings Daisies, Renslip. SAT 12: the Hummers

STARBUCKS •Southgate (Southgate Mall, 431-2850) THU 3 (6:30-8:30 pm): Dylan Evans. •Downtown (104 Ave, 112 St., 424-2455). FRI 4 (70-9 pm): Everett LaRoi. •Jasper Gates (149 & Stony Plain Rd., 489-2464) FRI 4 (7-9 pm): Corey Danyluk. •WEM (489-8336) FRI 5 (2-5 pm): Summer at Starbucks. •Depot 170 (170 St, 99 Ave., 481-6156) FRI 4 (7-9 pm): Mike McDonald. •St. Albert (St. Albert Trail, 458-6551) FRI 4 (7-9 pm): Wendy McNeill. •Southpoint (Calgary Trail South, 463-4300) WED 9 (7-9 pm): Rachelle Van Zanten. •Strathcona Whyte Ave., 439-0317. FRI 4 (7-9 pm): Ben Sures

STRATHCONA LEGION 10416-81 Ave., 433-1908. •Every SAT, 7:30-11 pm, Open Stage, hosts: Darryl & Roy.

STRATHEARN PUB 9514-85 St., 465-5478. FRI 4-SAT 5 (9 pm): the Denver Boys.

THE THREE MUSKATEERS CREPERY

10416 Whyte Ave. •Every WED (8-11 pm): the Bobby Cairns Trio; Cover \$5; students \$2.50.

UPTOWN FOLK CLUB Christ Church Anglican Parish Hall, 12116-102 Ave 441-0223. •Open stages thru July & August.

Classical

COSMOPOLITAN MUSIC SOCIETY Winsper Centre, 432-9333. SUN 13 (7:30 pm): Spring Concert: the CMS Bands & Chorus.

DA CAMERA SINGERS All Saints' Anglican Cathedral, 10035-103 St., 420-1757. SAT 5 (8 pm): Requiem, the Da Camera Singers with members of the Edmonton Symphony Orchestra. TIX: \$15 adults; \$10 seniors/students

EDMONTON CHAMBER ORCHESTRA (ECHO) St. Paul's United Church, 11526 76 Ave., 439-1944, 420-1757. SUN 13 (7:30 pm): Old World Charms. TIX: \$15 adults; \$10 senior/students.

LA CITE FRANCOPHONE 8527-91 St., 420-1757. SAT 5 (7:30 pm): St. Cripsin's Chamber Ensemble: Panthers, Birds, Bach, Mozart.

PRO CORO All Saints' Anglican Cathedral, 10039-103 St., 420-1247. •Commerce Place. Every THU & FRI noonhour (until July 3): Pro Coro-the Soloists in recital

VIVACE The Eva Bostrand Music Studio, 6324-106 St., 944-4209. SAT 5 (8 pm): Palm Court Project: sneak preview concert. TIX: \$10/ \$7 students & seniors

Club nights

1001 NIGHTS 10018-105 St., 448-1001. •Every FRI-SAT: R&B, Hip Hop, Retro with DJ Tech.

BACK ROOM VODKA BAR 10324 #2 Ave., upstairs. •Every WED, the band Bubba. Funky jazz, groove abstract

BARRY T'S GRAND CENTRAL STATION 6111-107 St. •Every WED & FRI: Ladies Nite. •Every SAT: BJ the DJ and DJ Clay

BUDDY'S DANCE PUB 10112-124 St., 488-6636. •Every SUN karaoke. •Every SAT aft. Pool Tournaments. •Every THU: Buddys Dance Pub.

CLUB 2000 10812 Kingsway Ave., 479-4266. Top 40, dance, techno. •Every THU: Ladies Night. •Every THU: Game Night.

THE COCKTAIL CLUB 2940 James Ave. S., 490-1188. •Every THU in June: V.I.P. Secret Fashion Auction. •Every FRI: Girls Night Out.

GALILEO CLUB/RESTAURANT SPORTS BAR 10108-149 St., 414-6896. •Every THU: R&B, hip hop, and old school. •Every FRI: Hi NRG new groove with Jason L.P. •Every SUN: DJ.

GALLERY LOUNGE Mayfield Inn, 16615-109 Ave., 484-0821. •Every THU-SAT: Dan Daniels plays sounds from the '50s, '60s, '70s.

GREENHOUSE 13103 Fort Rd., 472-9895. •Every WED: Chris Knight from Power 90. •Every THU: Ladies Night.

THE HIGHRUN 4926-98 Ave., 440-2273. FRI 4-SAT 5: A Swinging Latin Party: Tito Paiz & friends.

IRON HORSE EATERY & WATERING HOLE 8101-103 St., 438-1907. •Every SUN: live music, full menu until close.

KINGS KNIGHT PUB 9221-34 Ave., 43-2599. •Every THU: Thursday Nite Raw with The Party Hogs showcasing Edmonton's New Bands.

ORLANDO'S LOUNGE 15163-121 St., 457-1195. Daily specials from 12-7 pm (4-7 pm Sun.) •Every WED & SUN: Karaoke nights. Specials on THU nights including FREE pool!

RED'S WEM, 481-6420. •Every SAT (10 pm): Red's Rebels. •Every FRI: Dance Party, hosts Kenny-K. •Every SUN: Hip Hop Sundays. •Every TUE: Toonies Tuesday. •Every WED: Bowling.

THE ROOST Private Members' Club, 10345-104 St., 426-3150. •Every SUN: DJ Jazz, the Recovery Shows. •Every MON: DJ Jazz. •Every WED: DJ Balance. •Every THU: DJ Da Da Ascension. •Every FRI: Down-DJ Weena Love; Up-DJ XTC. •Every SAT: Down-DJ Hill & Guest; Up-DJ Code Red. •Every SAT: Up-DJ Code Red. Weekends: Down-Retro; Up-House Progressive.

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In memory of Vernon Tucker

Ministry

10148-105 Street • The Spoon CD Release Party

Saturday,
June 5, '99

10148 - 105 Street • Hotline 424-3283

Warner Music Vicious Pink

In memory of Vernon Tucker

ated
e Trail

Washington Geraniums. Until June 20. TIX: \$5; \$4 senior/youth/student; \$2.50 kids.

PROVINCIAL MUSEUM OF ALBERTA 12845-102 Ave., 453-9131. • Every SAT & SUN: Science Circle. For young families. Weekends, 1-4 PM. • Every SAT: Aboriginal Artists. • Every SUN: Gallery Spotlight: an in-depth look at some of the features of your favourite galleries. • SYNERGIC CANADA ABORIGINAL PEOPLES GALLERY: Spans 11,000 years and 500 generations, people of the past and present, recordings, film, lights, artifacts and more. • Every SAT (3 pm). • Aboriginal videos. • 1st SUN of each month (1-4 pm). • Aboriginal performers. • 3rd SUN of each month (1-4 pm). • Aboriginal artists.

• **BUG ROOM: NEW ARRIVALS.** Permanent live invertebrate display, new arrivals from Malaysia. • **POINTE D'EAU: FROM THE INNER CITY.** Photographs of Edmontonians living in poverty. Until June 6. • **WINDING OUR WAY HOME.** A multimedia exhibition. Until Aug. 6. • **WORLD'S OF THE INUIT: THROUGH THE ARTISTS' EYES.** To celebrate the founding of the new territory of Nunavut - a collection of contemporary Inuit art. Until Sept. 6. • **SQUINQ UNDER THE SKIN: THEMES OF DIVERSITY AND INTERCULTURAL UNDERSTANDING** through the lives of Sualaka and Agluikkaq, two Inuit children living in Nunavut. Until Sept. 6. • **ANOTHER AMERICA:** Rare maps, a new perspective on the cultures and societies which evolved in North America. Until July 4. TIX: \$6 adults; \$5.50 seniors; \$3 youth (7-17); kids 6 and under free; \$15 family. TUES half price admission. Open 9am-5 pm daily.

REYNOLDS ALBERTA MUSEUM Wetaskiwin, Hwy 13, 1-800-661-4726. Bicycles, cars, farm equipment... reflections of Alberta's transportation history. • **History Road:** 2 kilometre long display of more than 200 cars, trucks and motorcycles from 1901-1999. June 12-13 Open daily until Sept. 6.

RUTHERFORD HOUSE 11153 Saskatchewan Dr., 427-3995. Costumed interpreters recreate daily household activities. Open daily until Labour Day. Winter Hrs: TUE-SUN, 12-5 pm.

SHAW CONVENTION CENTRE Pedway Level, 9797 Jasper Ave., 42-3300. Canadian Country Music Hall of Honour: Who's who in the Canadian country music scene.

THE TELEPHONE HISTORICAL CENTRE 10473-83 Ave., 433-1010. Set in the original Old Strathcona Telephone Exchange Building (1912).

UKRAINIAN CULTURAL HERITAGE VILLAGE 25 mins E. Edmonton Hwy 16, 662-3640. • SUN 6: Agricultural Fair: Draft Horse Plowing Wagon Driving and Pulis competition. TIX: \$15 family-two adults and kids 7-17; \$6.50 adult; \$3.50 senior; \$3 youth (7-17); kids under 7 free. Open daily 10 am-6 pm. • **World Stage:** 6. Open 10 am-4 pm Labour Day-Thanksgiving.

VALLEY ZOO 13315 Buena Vista Rd., 496-6911. Combining the fun of nursery rhymes with the beauty of animals. 9:30 am-6 pm.

Kids stuff

CASTLE DOWNS LIBRARY 9 Lake Beaumaris Mall, 15333 Castle Downs Rd., 496-1804. SAT 12 (2 pm): Spring Into Summer, 6-12 yrs.

EDMONTON ART GALLERY 2 Sir Winston Churchill Square, 422-6223. • **CHILDREN'S GALLERY: INSIDE OUR NATURE.** Until June 27. Every SUN: Something on Sundays. SUN 6: A Bird's Eye View, with Dawn McLean. SUN 13: A Nature Diary: Bundles of Memory: Buildings and drawings, handmade papers and write about nature.

IDLYWYDE LIBRARY 8310-88 Avenue, 496-1808. • **Reach for the Stars:** A special program for kindergartners inculcated at the Bonnie Doon Health Centre, until Sept.

JASPER PLACE LIBRARY 9010-156 Street, 496-1810. • **Every WED (Family Fun Time):** 7-7:30 pm, 3-6 yrs with parent. Monthly Fun Time. Free TIX: available WED prior to program.

KIDS CANCER CARE FOUNDATION Jubilee Auditorium, 417-5526. SAT 12 (2 pm): An explosion of talent, song, dance, laughter, tears. *The World in Me Concert.* TIX: \$10 (\$1 goes to the kids Cancer Care Foundation of Alberta).

LESSARD LIBRARY 6104-172 Street, 496-1821. • **Future Scientists Club:** SAT June 12 (2-3 pm) 8-12 yr., pre-register.

MILL WOODS LIBRARY 601 Mill Woods Town Centre, 2331-66 St., 496-1818. SAT 12 (2-3 pm): Future Scientists Club: 8-12 yrs. Fish keeping Make Easy.

1999 NORTHERN ALBERTA INTERNATIONAL CHILDREN'S FESTIVAL Arden Box Office, Various venues, St. Albert, 459-1542. • **About Time:** • St. Albert Cornerstone Hall, 6 Tache Street, St. Albert. FRI 4 (3 pm): Queen Zandra's Teddy Bear Tea: In honour of the International Year of the Old Person. TIX: kids: \$4.75; adults: \$6.50. June 3-5.

PROFILES GALLERY #110 Grandin Park Plaza, 22 Sir Winston Churchill Ave., St. Albert, 460-4310. • **Every SAT (1-4 pm):** drop-in and explore themes relating to monthly exhibits. SAT 5 & 12: No art museum.

PROVINCIAL MUSEUM OF ALBERTA 12845-102 Ave., 453-9131. Every SAT & SUN: Science Circle. For young families. Weekends, 1-4 pm.

RUTHERFORD HOUSE 11153 Saskatchewan Dr., 427-3995. 422-2697. Costumed interpreters recreate daily household activities.

SECOND STORY Mill Woods Town Centre, 2331-66 St., 413-6971. • **Story Time:** FRI 4 (1-3:30 am); Jeanne Alexander; SAT 5 (11 am); Gabrielle Kruger; TUE 8 (10:30 am); Lid Dackau; Family Crafts: SAT 5 (11:30 am); Make a fancy gold fish. • SAT 5 (2:30 pm): Youth Writing Club meeting, 1 hr. Activities are free.

SOUTHCOTE LIBRARY Southgate Shopping Centre, 496-1822. • **Every WED: 7-7:30 pm** Pre-school Storytime for 4-5 yr olds.

STANLEY A. MILLER LIBRARY 7 Sir Winston Churchill Square, 496-7000. • **Every FRI, Drop-in Film Program:** 10:30 am, 6th Fl., (3-5 yrs.).

SOUTHCOTE LIBRARY 49 Southgate Shopping Centre, 51 Ave, 111 St., 496-1822. • **Teddy Bear Storytime** for 3-5 yr, every WED, 7-7:30 pm (May & July). Free admission. Pre-register.

STRATHCONA LIBRARY 8331-104 St., 496-1828. • **Pre-School Storytime:** 10:30 am, 3-5 yrs.

VALLEY ZOO 133 Buena Vista Rd., (87 Ave.), 496-6911. Open every day, indoor and outdoor exhibits.

Lectures/Meetings

CASTLE DOWNS LIBRARY 9 Lake Beaumaris Mall, 15333 Castle Downs Rd., 496-1804. MON 7 (7 pm): FreeNet Demonstration.

THE COMMUNITY SHAMANIC DRUMMING AND HEALING CIRCLE 475-1826, 951-2324. • **Every FRI, 7 pm,** everyone interested in learning Shamanic Journeying are welcome.

DEVONIAN BOTANIC GARDEN 5 km N of Devon on Hwy 60 or 13 mins from SW N. of Edmonton, 987-2064. THU 3 (7-8:30 pm) Evening Walk-about: Japanese Garden. THU 3 (6:30-10 pm) and THU 10 (6-9 pm). Survival Focus. SAT 5 (10 am-2 pm): Trees of the U of A Campus-A Campus Walk-about.

EDMONTON ART GALLERY 2 Sir Winston Churchill Sq., 422-6223. SUN 6. Lecture: Garden Pictures: The History and Design of Herb Gardens. Gordon Nielson.

FAVA 9722-102 St., 2nd Fl., Ortona Arts Bldg., 429-1671. SAT 5-SUN 6: Acting in a Frame.

GRANT MACLEAN COMMUNITY COLLEGE 10700-104 Ave., 497-5188. FRI 4-SAT 5: The 1999 Alberta Breastfeeding Conference, featuring Molly Pessl.

HOROWITZ THEATRE U of A Campus, 988-3969. THU 3 (7 pm): Doctor Russell Barkley presents: *Helping Children with ADHD do their Best.* TIX: \$5 @ door.

IMAGES ALBERTA CAMERA CLUB John Janzen Nature Centre, 495-9776. Interested in Photography? Meetings every 2nd and 4th THU each month, 8-10 pm.

LONDONDERRY LIBRARY 110 Londonderry Mall, 137 Ave., 66 St., 496-1814, 439-7564. SAT 12 (1-3 pm): Feng Shui: An Introduction. Pre-register.

MESSIAN COUNSELLING SERVICES Unitarian Church, 12530-110 Ave., 415-5434. MON 14 (7 pm): Yours, Mine, Ours, and Ours: meeting for lesbian, gay, bi and trans-gendered parents and their partners to provide support, information.

MULTIPLE SCLEROSIS SOCIETY Victory Centre, 11203-70 St., 452-4661. • **Second and last THU** of every month a support group for spouses and partners of people who live with Multiple Sclerosis.

OVEREATERS ANONYMOUS 423-2546. A support group for compulsive eaters based on the 12 steps of Alcoholics Anonymous.

SCHIZOPHRENIA SOCIETY Freemason's Hall, 103180-100 Ave. SAT 5 (10 am-moon): Provincial Annual General Meeting. Speaker Dr. Philip Tibbo: Current research in neuroimaging and cognition in adolescents of high risk for schizophrenia.

TRUC LAM BUDDHIST MONASTERY 11328-97 St. • **Every FRI, 6:30-7:30 pm.** Learn Buddhist meditation and relaxation techniques. Free, non-denominational classes taught in English.

UNIQUE LIVES & EXPERIENCES Winspear Centre, 428-1414. TUE 8: Women's lecture series: Ann-Margret.

VISUAL LINKS 200, 5041 Calgary Trail N., 413-3197. Meetings • **Every WED, 7-8:30 pm.** How to make money on the Internet.

WEST END TOASTMASTERS MEETING 10451-170 St., RM 112, info, Jerry @ 422-4911. • **Every TUE:** Personal Growth and development in communication and leadership. Listening skills, appropriate feedback, public speaking abilities done in a friendly environment, two-hour weekly meetings.

WINSPEAR CENTRE 429-1992, ext. 238. Tours of the concert hall. Learn about the architecture, acoustics and backstage facilities.

Literary

ASCENDANT BOOKS 10310-124 St., 452-5372. SAT 5 (1-4 pm): Colon Therapy, Jackie Latimer-free. SUN 6 (10am-5 pm): Tarot-Level 1: Ellen Green, \$40.00. SAT 12 (1-4 pm): Developing Your Own Psychic Abilities: with Ana-free. SUN 13 (12-4 pm): Rituals & Celebrations: Workshop with Denise. \$40.

AUDREY'S BOOK STORE 10702 Jasper Ave., 423-3487. SUN 6 (2 pm): Book signing & readings: Katherine Holubitsky *Alone at Ninety* Foot.

IDLYWYDE LIBRARY 8310-88 Ave., 496-1808. MON 14 (7-8:30 pm): Onward Hol Book Club. Pre-register.

MISTY ON WHITE 104588-82 Ave., 433-3512. • **Every SUN:** Open Stage: Poetry and Prose Readings, acoustic guitar.

ORLANDO BOOKS 10123-82 Ave., 432-7633. Last THU each month, Women in the Arts Poetry Series. FRI 4 (7:30 pm): Jackie Farnagan: reading from her new collection of stories, *Crossed*. FRI 11 (7:30 pm): Kni Weinstein and Ron Taylor: *Singer/Songwriter*. FRI 11 (7:30 pm): Kath MacLean-poet; book launch.

SOUTHCOTE LIBRARY MON 7 (9 am-4 pm): Alberta seniors: come and see what your public library has to offer you.

STANLEY A. MILLER LIBRARY 7 Sir Winston Churchill Square, 3rd Fl. Boardroom, 496-7000. • **Every second WED** of the month, Talking Book Club, 10 am-moon, (Until Aug 11). • **Edmonton Chapter of JASNA:** Meeting on the last SAT of each month, WED 9: Talking Book Club.

U OF A FACULTY OF EXTENSION CENTRE 8303-112 St., RM 236, 420-1455. TUE 8 (7:30 pm): Other Voices: literary magazine spring/summer launch in conjunction with the U of A Women and Words writing week.

THE WRITE GROUP Block 1912, Old Strathcona, 104 St., 82 Ave., 413-0951. • **Meeting every second THU.**

Live comedy

CRISTAL LOUNGE 2nd Fl., 10336 Jasper Ave., 421-7861. • **Every SUN evening:** Amateur Comedy Showcase, open mike, pre-screening/auditions. • **Every WED (8 pm):** Laff City.

FARGOS 10307-82 Ave., 433-4526. • **Every SUN:** Live Yuck Yuck's comedy night.

FESTIVAL PLACE Sherwood Park, 449-FEST (3378). SAT 5 (7:30 pm): Wayne Lee.

IRON HORSE EATERY & WATERING HOLE 8101-103 St., 438-1907. • **Every WED:** Classic Comedy with the Atomic Improv Co.

SIDETRACK CAFE 10333-112 Street, 421-1326. • **Every SUN:** Variety Night hosted by the Atomic Improv Co.

YUK YUKS WEAM, 481-9926. • **Every WED:** Hypnotist Sebastian Steel.

ASIAN HERITAGE MUSEUM • **City Hall, THU 20-MON 31:** Works of Asian Canadian artists on display. • **Metro Cinema (Citadel, Zeidler Hall), 425-9212.**

DENTACARE KICK-OFF Northlands Park, Salons 1 & 2, 414-6861. Good sports great community. Corporate Challenge: Until June 13.

GRANT MACLEAN COMMUNITY COLLEGE RM 7-131, City Centre Campus, 497-5085. WED (1:30-3 pm): Minerva Picnic on the Patio: Featuring guest speakers, door prizes, entertainment for adults 50+. Until August 25. TIX \$3.50.

LAURIER HEIGHTS SCHOOL Warrant Office & Services Mess, Lancaster Park, Canadian Forces Base, 423-5510. TUE 8 (1:30 pm): A Senior's Tea in celebration of the International Year of the Older Person. TIX: \$5 (from Society for the Retired and Semi-Retired).

THE MEXICAN NATIONAL CIRCUS Heritage Mall, 471-4320. Opening WED, June 9, 7 pm.

SEAN FLEMING 10TH ANNUAL GOLF CLASSIC Stony Plain & Links golf course, Spruce Grove, 447-2643. THU 10: AFDR Golf Tournament for the Alberta Foundation for Diabetes Research.

1999 SHOPPERS WALK FOR THE CURE Rundle Park (E. Edmonton, off Victoria Trail), 428-0343. SUN 6 (9:30-10 am registration); 5 km walk to find a cure for diabetes.

THE EDMONTON FILMATION OF CANADA 1-800-461-7935. Walk for Children's Dreams. SAT, June 12.

VALLEY ZOO 13315 Buena Vista Rd., 449-4341, 438-2683. Fundraiser-On Safari: African-themed evening featuring the Valley Zoo's animals. Music, food, and entertainment. Proceeds toward a new facility for the sea lions "The Rocky Shores Exhibit. June 18.

BASEBALL—Trappers: Telus Field, 10233-96 Ave., 414-4450. TUE-FRI 11: Trappers vs Calgary Cannons.

GOLF Colonial Golf and Country Club, 497-5545. THU 3: Grant MacLean Community College Foundation—Tournament of Aces.

GRAND PRIX WEM, World Waterpark Parking Lot.

HORSE RACING Northlands, 471-7379.

•Daily: Northlands Simulcast Racing. •Live harness racing Wed-Sat, 6 pm.

SOCCER Ellerslie, 1005-101 St., Edmonton.

TAEKWONDO U of A Buttermere, 484-6524. THU 3-SUN 6: World Taekwondo Championships.

•Daily: Northlands Simulcast Racing. •Live harness racing Wed-Sat, 6 pm.

SOCCER Ellerslie, 1005-101 St., Edmonton.

TAEKWONDO U of A Buttermere, 484-6524. THU 3-SUN 6: World Taekwondo Championships.

Theatre

Citadel Theatre, 433-3399.

The Arts Barns Open Space, 10330-84 Ave., 448-9000. Presented by Fringe Theatre Adventures.

AS TIME GOES BY Alberta St. George of England Society, Prince of Wales Armouries, 10440-108 Ave., 473-4044. Presented by Twilite Time Revue. Featuring Rita Martin.

BABES IN ARMS Citadel, 425-1820. A backstage romp about an exuberant company of young hopefuls who write, direct and star in their own musical revue. Until June 13.

CRAZY FOR YOU Salisbury High School, 20 Festival Way, Sherwood Park, 420-1757. George and Ira Gershwin's musical comedy. Presented by the Salisbury Theatre Company Set in 1930's New York. Bobby Childs, a young banker would rather dance than count money. He's sent to Deadrock to foreclose the Old Gaiety Theatre. June 3, 1 pm; June 4-5, 7:30 pm. TIX: \$4 mat; \$8 evenings.

AN EVENING OF ONE ACTS Waterdale Playhouse, 10322-83 Ave., 439-2845. Three original one-act plays share the stage for an evening of laughter and tears. • **GIMCRACKER:** By Chris Rice. Witness the birth of virtual characters and the destruction of corporate power on the eve of the 2nd millennium. • **THE BURNER:** By Stephanie Bengier. Two friends share a love for graffiti. But she must decide whether to 'bomb' the city with him when his life is threatened or leave the world behind. • **JUST:** By Trevor Schmidt. Best technical and best play in the Edmonton Regional One Acts Festival. Until June 5, 8 pm. TIX: \$5 for all three.

GUYS AND DOLLS Mayfield Inn, 16615-109 Ave., 483-4051. Nathan Detroit

•RUSH TIX available

•ADVANCE TIX

•THE BOYS OWN LEAD HANDBOOK *The Girls Fight Back:* Comedy. WED 9, 9:15 SAT 12, 9 pm. SUN 13, 5 pm.

•Lightgame: By Paul Blain. WED 9, 9:15 pm. FRI 11, 9 pm. SUN 13, 6:30 pm. • **Star Motte:** By Kate Connell Banigan. FRI 11, 6:30 pm; SAT 12, SUN 13, 8 pm. • **Harvesting the Sun:** By Multi Youth Productions; musical theatre. SAT 12, 6:30 pm. • **New Play Cabarets:** 10 workshop readings of new scripts in development. THU 10, 5 pm @ the tent on 6th Ave, 124 St.; FRI 11 @ the tent on 6th Ave, 124 St.; SAT 12, SUN 13, @ 124 St Sugarbowl, 1-4 pm. TIX: \$25 festival pass; \$10 day pass; \$5/show; \$3 Except Music.

OUR TOWN Salisbury High Theatre, 20 Festival Way, Sherwood Park, 467-8816. By Thornton Wilder. Presented by Salisbury High School Drama 30 class. TIX: \$2; June 8-11, 10:20-11:40 am; \$3; June 9-10, 7 pm. June 8-11.

RETURN TO FANTASY'S ISLAND Jubilation Dinner Theatre. Fantasy Rock's Island is ready for its Grand Reopening! Read "da plane!" once more. Until June 13.

THEATRESPORTS Varcona Theatre, 10329-83 Ave., 448-0695. The 18th season of Edmonton's longest running and tastiest improv show. Every FRI @ 11 pm until July 30.

•RUSH TIX available

•ADVANCE TIX

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•ADVANCE TIX

•THE BOYS OWN LEAD HANDBOOK *The Girls Fight Back:* Comedy. WED 9, 9:15 SAT 12, 9 pm. SUN 13, 5 pm.

•Light



You know you're a big-time celeb when you're immortalized on *The Flintstones*. Ann-Margret—er, Ann-Margret—has had a career most actors can only dream of, starring alongside Elvis Presley in *Viva Las Vegas*, Jack Nicholson in *Carnal Knowledge*, The Who in *Tommy* and Al Pacino in *Oliver Stone's Any Given Sunday*, due out later this year. Ann-Margret will talk about her over 40 years and over 40 films on Tuesday, June 8 when she pinch-hits for the previously scheduled Sally Field (who's apparently on the lecture-circuit disabled list), as part of the Unique Lives & Experiences women's lecture series. Listen to her tell the whole story at the Winspear Centre—maybe she'll even mention Fred and Barney. Call 428-1414 or 1-800-563-5081 for ticket info.

WHAT THE WORLD NEEDS NOW

Kaasa Theatre, 420-1757.
Presented by Edmonton Musical Theatre. Favourite songs from the past—popular music that has become a part of the memories of the 20th century. TIX: \$18. June 10-19 (no show June 13 & 14).

ADVANCE
TIX
only

Variety

EDC 7909-51 Ave. FRI 4, 11, 18 (4-6 pm): Radio Active live and a free barbeque. FRI 4: the McDades & Maria Thurn. FRI 11: the Rault Brothers. FRI 18: 5th Tuesday.

THE NODE ROOM Circle Square Plaza, 118 Ave. St. Albert Trail, 413-9982. Internet 4445access. Multiplayer computer gaming.

NORTHLANDS SILVER SLIPPER 988-1144. Singles dances twice monthly. Club Du Soleil. Club activities: Volleyball, billiard, softball, golf, pool, curling. SAT (10 pm): Dance. TIX: \$5 members; \$8 non-members.

ROCKING STARS 11748-95 St., 481-3451. Every SAT (4-8 pm): Aboriginal Talent Search: singers or comedians.

REASONAL CEMETERY TOURS • Every two weeks consecutively Edmonton Cemetery & Mount Pleasant.

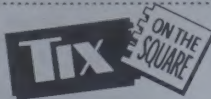
SOUTHGATE LIBRARY Southgate Shopping Centre, 496-1822. MON 7 (9 am-4 pm): Celebrating Seniors at Southgate.

COLLEGE Jasper Place Campus, 497-4336. PAINTER, for photographers, fine and graphic artists and computer enthusiasts. June 5-25.

THE MARKETPLACE ART SCHOOL Westmount Shopping Centre, 474-9351. Individual and group classes in pencil, pen & ink, acrylic, oil, watercolour, clay and wood. Call Lorea or drop by.

SOUTHGATE LIBRARY 496-1822. •Every third TUES & THU, 7-8 pm; every third WED & FRI, 2-3 pm (May, June, July & August).

UPWARD BOUND TOASTMASTERS Heritage Rm, Main Fl., City Hall, 1, Sir Winston Churchill Sq., Ph. Peggy 488-7271. •Every WED (7:30-9:15 pm) until June, you're invited to improve your listening, thinking, speaking skills.



TIX on the Square

For More Information:
3, Sir Winston Churchill Square
East, Main Floor of Chancery Hall

420-1756/988-3873

RUSH TICKETS

• Citadel Theatre, *Babes In Arms*.
Until June 13. Rush TIX available for some performances.

ADVANCE TICKETS

• Salisbury Theatre Company, *Crazy For You*. Until June 5 at Salisbury Composite High School, 20 Festival Way, Sherwood Park.
• Da Camera Singers, *Requiem*. Saturday June 5, 8 pm at All Saints' Cathedral.
• St. Crispin's Chamber Ensemble, *Panthers, Birds, Bach and Mozart*. SAT June 5 at La Cite Francophone.
• Edmonton Musical Theatre, *What the World Needs Now*. June 10-12, June 15-19 at the Kaasa Theatre.
• Alberta Dance Association, *Hopak in the Park—Dance Festival and Extravaganza*. SAT, June 12 at Hawrelak Park.
• Edmonton Chamber Orchestra (ECHO) featuring Sheila Laughton and Gillian Caldwell, cello soloists. SUN, June 13, 7:30 pm at St. Paul's United Church, 11526-26 Ave.
• Cosmopolitan Music Society 32nd Annual Spring Concert. SUN, June 13, 7:30 pm at Winspear Centre.

TIX on the Square
Charge by phone: 420-1756

Classifieds

Deadline for classified advertising is 3:00 p.m. Monday before publication.

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ARTIST/NON PROFIT CLASSIFIEDS
Need a volunteer? Forming an acting troupe? Want someone to jam with? Place up to 20 words FREE, providing the ad is non-profit. Ads of more than 20 words subject to regular price or cruel editing. Free ads must be submitted in writing, in person or by fax. Duplicate ads will not be published, except by mistake. Free ads will not be taken over the phone. Free ads will run for two weeks, if you require an ad to be renewed or cancelled please phone or fax the Classified department. Please, fax your ad to 426-2869, or drop it off at the Empire Building, 307, 10080 Jasper Avenue. Deadline is 3:00 PM the Monday before publication. Placement will depend upon available space.

artists to artists

Audition: Mature actress with Austrian/German accent needed for confirmed Fringe show. Contact Andrea at 988-4036. no003

Female character actor looking for '99 Fringe show. GMCC grad. Call Janice 488-2166. no003

Looking for set designer/builder and an actor to play "Crazy Clown" in Fantastic Fringe show. Call Alex @ 458-0881. no003

Wanted: artists for 4th annual Whyte Ave. Art Walk (July 23-25). Coordinated by WHAM (Whyte Ave. Murals) and the Paint Spot. Ph: 432-0240. no003

PRESSED: New Edmonton Publication looking for articles, poems and prose. Please send SASE and e-mail address to 10117-84 Ave. T6E 2G8 by June 30. no020

Edmonton film maker: 2 female and 2 male actors (vol. pos.) lone male actor up to 5'10", husky build: one actress—25 yrs or older! Shooting date: June 12-13. Call Craig 438-8022-leave message. no003

Leshguy artists wanted for *Flamingo Arr for Pride* Walk, June 19. \$15/able. Call Aaron at 425-1166/66-mail: nois@home.com. no020

musicians wanted

Wanted! female singer for pop group. Info Ph or fax: (780) 475-5946. no003

To get gigs, one must practice the same songs over and over. Rock cover band seek disciplined guitarist. 986-2940. no003

Looking for jazz group or individual musicians (piano, keyboards, guitar, bass, percussion, saxophone, trumpet) Call Alex @ 458-0881. no003

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musicians wanted

Versatile lead guitarist wanted for special project lead and vocal harmonies a must. Knowledge of Matis or Cree language. Only serious enquiries only. Roger 471-6764. no027

Drummer wanted—serious, focused band is searching for an experienced drummer with the drive to succeed. We are looking to record our original material soon and require a drummer that can learn our material quickly. Infi: Van Halen, Led Zepplin, Black Sabbath, Rush, Soundgarden. Salsquatch 483-3430. no027

Experienced singer, songwriter, player looking for established side project, serious enquiries only. Roger 471-6764. no027

Are you a versatile (Jimmy Chamberlain-esque) drummer? Acoustic ballads/hard rock. Professional original project named "Real" needs you. Nick 433-5933. no027

"Real" is seeking a professional, versatile drummer for original project to play acoustic ballads to hard rock. Please call Nick. 433-5933. no027

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HEY EDDIE! by GRASDAL



ask sasha

Mmm... latex

DEAR SASHA: Do people actually use items like candy-flavoured condoms and edible underwear, or do they just buy them, take them home to their lovers, share a good laugh and then just throw them out? The very thought of what the taste of latex mixed with the taste of what the manufacturer considers "cherry" makes me feel nauseous. —DON

DEAR DON: Palatable prophylactics and panties are the sort of gift that are passed around a bridal shower after the ladies have had one too many wine spritzers. There's no real practical sartorial use for them—in fact, if you're a woman prone to yeast infections, I can tell you straight away that a pair of refined-sugar gonnas are the last thing you want to be parading around in.

The other thing about edible undies is that they come in flavours you wouldn't ordinarily choose to accompany a dish with a, shall we say, ichthyological aftertaste. (Wouldn't tartar-sauce flavour be more logical?) I got myself a pair of strawberry ones with chocolate ties and, to be honest, found them quite becoming even though I looked like I belonged in a European Glad garbage bag commercial. They melt away very quickly once they come in contact with moisture, but the dissolved parts turn into sticky little bits which latch onto your labia like jellybean crabs. They also don't taste that great straight up—so I bought some rum, bananas, ice and

cream and threw them in the blender for a delicious and festive-looking cocktail. (I don't think you'll be seeing my recipe for the Up Your Craiquiri Daiquiri in bartending manuals any time soon, though.)

Perineal favourites

DEAR SASHA: What do you call that area between a man's scrotum and his anus? My brother—a body-piercer who recently (and, I suspect, halfheartedly) pierced that particular area—has dubbed it "the highway to hell." Is he the first? What is your opinion on the piercing of such a charming—not to mention dark—region of the body? Does it, to your knowledge, serve any interesting—or perhaps somewhat disgusting—function? —DR. RATE NABATTRUS

DEAR DR. NABATTRUS (if that is your real name): What you're referring at is an elaborate structure called the "perineum" or "perineal body." According to the book *Sexual Secrets* by Nik Douglas and Penny Slinger, it's made up of four muscles: the *bulbocavernosus* in front, the *sphincter ani externus* in back and two superficial perineal muscles at the sides. The *bulbocavernosus* helps expel the last drops of urine (known to us Mel Brooks fans as "the shake") and helps men ejaculate semen. In women, the muscle helps tighten the vaginal opening. In the Tantric tradition, it's hugely important to have control over this area, since the muscles control erection and ejaculation in the male and vaginal contractions in the female.

The perineum is also, believe it or not, responsible for a great number of painful sex accidents. Sometimes men, when they get overzealous about their thrusting activity, will hit that very spot on their partner—occasionally causing something comparable to a sprain of

the penis. Pressing it can help prevent premature ejaculation, although that's apparently not as effective a method as the good ol' stop-and-squeeze. As for piercing it: hey, why not? If you want to stick a ring through a muscular area on your body where you'll wipe shit all over it, knock yourself out. (Kids today! Don't they have earlobes anymore?)

The Trojan women

DEAR SASHA: Just how safe and effective is the new female condom? Why hasn't it caught on? —GERALD

DEAR GERALD: There are some frantic manufacturers asking themselves the same question—fortunately, there's no shortage of overpopulated third-world countries in desperate need of expanded birth control paraphernalia. I gave the female condom (or "femdom"—with a catchy name like that, its lack of popularity becomes an even deeper mystery...) a spin around the block, and my reaction was lukewarm. First off, it was a bit of a struggle trying to get it in—all that squashing and shoving rendered my partner rather redundant.

When used properly, according to tests, the devices are as effective as the boys' version—plus they're made of polyurethane, so they come in mighty handy for people with latex allergies. A girlfriend of mine loves them because, like a diaphragm, you can put them in a couple of hours in advance—but she says it took her a few tries to get used to them. My guess is that people aren't buying the fact that women need to be in control of their own birth control—for an extra four dollars a shot. (Mind you, it gives you a great excuse to go shopping for a big enough wallet to carry it in.) We're already getting screwed over a coin register for every other female "personal" product, after all. ☺

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education

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TESOL teacher cert. course (or by corresp.).
1,000's of jobs avail. NOW. FREE info pack 438-
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Taiwan is short of teachers. Degree/Certificates
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5563.

TH-0629/170701

help wanted

Alberta's Forests are Burning. Endangered species
disappearing—make a difference. Canvas for WC?
Please phone Nick @ 420-1001 after 2 pm.

VW0520-0922 (1 week)

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For an interview, please fax resume to Deanne
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TH0603

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BL0520-0931

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The original B-CODE shoes wants the funkiest
of all to sell shoes. Looking for a few extra \$\$\$
Love trendy shoes... Wait a great discount...
Base pay + commission are paid, so if you are
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Fax resumes to Deanne at 488-3252
• No in-store resume drop-offs please.

TH0603

metaphysical

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perm \$30 up, spray \$48 up, streaks \$20 up, nails
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TH 0519-999

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432-2836.

VW0527-0622 (2 wks)

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VW0520-0810 (4 wks)

vendors wanted

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VW0527-0701

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VW 0429-0929 (3 mos.)

volunteers

The Works Festival, June 25-July 7: Be an exhibit-
tendant and greet people while learning
more about art. Volunteers will work in
pairs—bring a partner or meet new people. Call
Karen 426-2122.

VW0603

The River City Shakespeare Festival '99 needs vol-
unteers, June 23-July 17. Call Wendy at 439-5091.

VW0529

Volunteers needed to make some fun.
Join the **Streetfest Volunteer Team**. Field July 9-
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Women Seeking Men

I'm a 29 yr. old, single mother of one with short,
dark hair, big brown eyes, an average build, a nice
smile & considered attractive. I'm a down-to-earth.

I enjoy go-go type person looking
for a down-to-earth, friendly male
who's not conceited. Someone who's
genuine, honest & caring for friend-
ship to start. If interested, get back to
me. Box 4716.

I've been described as a very unique
combination. I'm 30ish but look 25.
I'm a professional, white lady, 5'7",
with mahogany curls, sparkling
brown eyes with a well-toned, sexy
body. A product of European engi-
neering. Are you honest, hard-work-
ing & down-to-earth? A professional,
white male considered attractive on
the taller side, physically fit, financial-
ly & emotionally secure? Know where
you are in life & know where you're going? Bonus
points for never being married with no dependents.
Someone with integrity. Someone who does see
me in his future. Is this you? Capture my interest
from my head with your rugged good looks. Put a
smile on my face & a laugh in my voice. You can
reach me if you want at Box 2862.

This is Donna. I'm 5'5" tall & not going to say the
weight because we are still working on it. I no
longer have small children & am looking for that
right person who's tall, broad-shouldered & your
colour doesn't matter. I'm looking for someone
who's country & western. I'd love to learn how
to dance. If this interests you, give me a call. Box
1716

This Week's Top Ads

I'm looking for a man who believes in honesty first
as that is very important to me. Someone who
wants a loving, committed relationship. Someone
who's not into head games. He's compassionate,
a one-woman man & has a sense of humour. I enjoy
the simpler things in life. I also enjoy cooking, din-
ing in or out, movies, cycling, long walks & spend-
ing quiet romantic times at home with
that special man who can win my heart
over. I love easy rock & country west-
ern music. I'm about 5'7" tall, average
build & not a Barbie doll. I have blonde
hair, green eyes, wear glasses & am in
my mid 40's. If interested in what I've
said, get back to me. Box 4732.

My name's Samantha. I'm 5'9", 125
lbs. with brown hair & eyes. I'm hon-
est, sincere & not into head games.
I'm looking for friendship. I work hard
& am well-educated. If interested, get
back to me. Serious replies only. Box
4703.

Okay, I know I'm asking for a lot. But,
I'm offering just as much. And here's
the top 10 reasons why you should
respond to me: 10. I'm not a redneck. 9. I'm the
type your parents would want to meet. 8. I'm also
the type your friends would approve of. 7. I'm well-
spoken, well-read & well-travelled. 6. I'm not a
stalker, psycho-click or anything like your last girl-
friend. 5. I'm university educated & professionally
employed. 4. I love guy things. Shooting pool,
working out, playing sports. That kind of stuff. 3.
I'm a non-smoker. 2. I might be a workaholic but I
like to play as hard as I work. And, the number 1
reason: I'm not just another pretty face. If you think
you can turn my head with your looks, capture my
interest with your wit & keep me laughing with your
sense of humour, then I definitely want to hear from
you. Box 7230.

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